

THE LEGEND OF RATU KIDUL

Filip CEUNEN

Full score CONCERT BAND

1. Princess Dewi Kadita

Maestoso $\text{♩} = 60$

32

poco rit. Tempo primo

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

Concert Bass Drum

38

poco rit.

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

mf

B 2. Poetri Moentiara

Allegro $\text{♩} = c.144-152$

FL 1
FL 2
Ob.
Bsn.
B-CL 1
B-CL 2
B- Bsn. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.

Musical score for measures 44-48. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bassoon/Clarinet, Saxophones (Alto, Tenor, Baritone), and Percussion. Dynamics range from *ff* to *mp*. A large 'beriato music' logo is overlaid on the score.

B Allegro $\text{♩} = c.144-152$

B- Tpt. 1
B- Crnt. 1
B- Tpt. 2
B- Crnt. 2
F. Hu. 1
F. Hu. 2
C. Tbn.
C. Bar.
C. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

Musical score for measures 49-53. The score includes parts for Trumpets 1 & 2, Trombones 1 & 2, Horns 1 & 2, Baritone, Bassoon, Timpani, Mallets, and Percussion. Dynamics range from *ff* to *p*. Performance instructions include 'str. mute', '(falter tongue)', and '(slurs)'. A large 'beriato music' logo is overlaid on the score.

FL 1
FL 2
Ob.
Bsn.
B-CL 1
B-CL 2
B- Bsn. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.

Musical score for measures 49-53. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bassoon/Clarinet, Saxophones (Alto, Tenor, Baritone), and Percussion. Dynamics range from *ff* to *mp*. A large 'beriato music' logo is overlaid on the score.

B- Tpt. 1
B- Crnt. 1
B- Tpt. 2
B- Crnt. 2
F. Hu. 1
F. Hu. 2
C. Tbn.
C. Bar.
C. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

Musical score for measures 49-53. The score includes parts for Trumpets 1 & 2, Trombones 1 & 2, Horns 1 & 2, Baritone, Bassoon, Timpani, Mallets, and Percussion. Dynamics range from *ff* to *p*. Performance instructions include 'str. mute', '(falter tongue)', and '(slurs)'. A large 'beriato music' logo is overlaid on the score.

54

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

p

59

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

mf

f (flutter tongue)

f (flutter tongue)

f (flutter tongue)

f (flutter tongue)

mf

mf

p

64

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

emphatically
f

mp
mf

beriato music

69

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

f
ff

mp
open
open
mp

emphatically
f
mf
f

mf
f

beriato music

75

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

mf

81

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

fp

mp

88 rit.

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

ff

rit.



95 **C** 3. The witch Djahil
Misterioso ♩ = c.63

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

p

mp

mf

pp

ff

rit.

ossibile till the end of the bracket too)

(play us fast as possible till the end of the bracket too)

str. mute

mp

str. mute

mp

solo

mp

Glockenspiel

mp

Bar Chimes
(ready, not to miss)

pp




D Vivace ♩ = c.168

116

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.



beriato music

mp *All* *mp* *p* *All* *mp* *p*

D Vivace ♩ = c.168

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato music

mp *p* *mp* *p* *All* *mp* *p* *mp* *p*

126

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.



beriato music

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato music

All open *mp* *open* *mp*

136

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1
mp

E. A. Sx. 2
mp

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1
mf

B. Tpt. 2
B. Crnt. 2
mf

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1
H.H. Tamb. (opt.)
S.D.
p

Perc. 2
Concert Bass Drum
p



beriato
music

144

FL. 1
FL. 2
mf

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1
mf

E. A. Sx. 2
mp
All

B. T. Sx.
mp

E. B. Sx.
mp

B. Tpt. 1
B. Crnt. 1
mp

B. Tpt. 2
B. Crnt. 2
mp

F. Hn. 1
mp

F. Hn. 2
mp
play

C. Tbn.
mp

C. Bar.
mp

C. Bass.
mp

Timp.
mp

Mall.
mf

Perc. 1

Perc. 2



beriato
music



beriato
music

150 poco rit. **E** a tempo

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

158

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

(thumb roll)
p

rit. **F** 4. Ratu Kidul
Maestoso ♩ = 60

165

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

rit. **F** Maestoso ♩ = c. 60

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato
music

beriato
music

Xylo.
Concert Bass Drum
Tam-Tam

170

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato
music

beriato
music

S.D.

allargando

allargando

189

poco meno mosso

All

beriato music

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1
(thumb roll)

Perc. 2

beriato music

196

rit.

beriato music

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music