

FL. 27

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bs. CL

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Ctrt. 1

B♭ Tpt. 2
B♭ Ctrt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

beriato music

f

open

f

open

f

sfz

Vibraslap

Glockenspiel

f

mp

mf

f

beriato music

FL. 34

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bs. CL

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Ctrt. 1

B♭ Tpt. 2
B♭ Ctrt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

beriato music

f

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

mf

beriato music

S.C.

mp

7
 beriato
 music

Fl.
 Ob.
 Bsn.
 B♭ CL 1
 B♭ CL 2
 B♭ Bs. CL
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.

D

B♭ Tpt. 1
 B♭ Crnt. 1
 B♭ Tpt. 2
 B♭ Crnt. 2
 F Horn
 C Tbn. 1
 C Tbn. 2
 C Bar.
 C Bass.
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Pno.

div.
 unis.
 rim shot (snare)
7
 beriato
 music

7
 beriato
 music

Fl.
 Ob.
 Bsn.
 B♭ CL 1
 B♭ CL 2
 B♭ Bs. CL
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.

B♭ Tpt. 1
 B♭ Crnt. 1
 B♭ Tpt. 2
 B♭ Crnt. 2
 F Horn
 C Tbn. 1
 C Tbn. 2
 C Bar.
 C Bass.
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Pno.

molto rit.
7
 beriato
 music

molto rit.
 ff
 f
7
 beriato
 music

E Andante $\text{♩} = 80$ *molto rit.* **G.P. (till silence)** **F** "Song of the Ocean" Adagio $\text{♩} = 64$

FL. -

Ob. -

Bsn. -

B♭ CL 1 *mouthpiece only (ad lib.), higher pitch, quasi seagull* *mf*

B♭ CL 2 *mf*

B♭ Bs. CL *mf*

E♭ A. Sax. *ff* *niente*

B♭ T. Sax. *ff* *niente*

E♭ B. Sax. *ff* *niente*

B♭ Tpt. 1 *p* **G.P. (till silence)** **F** "Song of the Ocean" Adagio $\text{♩} = 64$

B♭ Crnt. 1 *p*

B♭ Tpt. 2 *p* **G.P. (till silence)** **F** "Song of the Ocean" Adagio $\text{♩} = 64$

B♭ Crnt. 2 *p*

F Horn *ff* *niente* **Cue Piano (one player)* *mp*

C Tbn. 1 *p* **Cue Piano (one player)* *mp* *smite*

C Tbn. 2 *p* **Cue Piano (one player)* *mp* *smite*

C Bar. *p* **Cue Piano (one player)* *mp* *smite*

C Bass. *p* **Cue Piano (one player)* *mp* *smite*

Timp. *Slide moist thumb on drum skin, quasi whale call* *mf*

Matl. *Sailor's Bell (opt. Tubular Bells, play on written pitch)* *ff*

Perc. 1 *Occandrum* *mf*

Perc. 2 *Wind Chimes* *mf*

Pno. *mf*

beriato music

*Do not double piano cues together with piano
VOYAGE TO THE END OF THE EARTH - 9

G Con moto $\text{♩} = 74$

FL. **Cue Piano (one player)* *mp*

Ob. **Cue Piano (one player)* *mp*

Bsn. *mp*

B♭ CL 1 *mouthpiece only (ad lib.), lower pitch, quasi seagull* *mf*

B♭ CL 2 *mf*

B♭ Bs. CL *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. -

E♭ B. Sax. *mp*

B♭ Tpt. 1 *solo* *f*

B♭ Crnt. 1 *f*

B♭ Tpt. 2 -

B♭ Crnt. 2 -

F Horn *play All* *mp*

C Tbn. 1 *play All* *mp*

C Tbn. 2 *play All* *mp*

C Bar. *play All* *mp*

C Bass. *play All* *mp*

Timp. *play All* *mp*

Matl. *play All* *mp*

Perc. 1 *play All* *mp*

Perc. 2 *play All* *mp*

Pno. *play All* *mp*

beriato music

VOYAGE TO THE END OF THE EARTH - 10

65 **H** Più mosso

FL. *f* play All

Ob. *f* play All

Bsn. *mf*

B♭ CL 1 *mp* *f* play

B♭ CL 2 *f* play

B♭ B♭ CL. *f*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 **H** Più mosso

B♭ Cnt. 1

B♭ Tpt. 2

B♭ Cnt. 2

F Horn *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *mf* play All

C Bass. *mf*

Timp. *mf*

Matl. *mf* lar Bells

Perc. 1

Perc. 2

Pno. *mf*




75 **H** *molto rit.*

FL. *f*

Ob. *f*

Bsn. *f*

B♭ CL 1 *f*

B♭ CL 2 *f*

B♭ B♭ CL. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 **H** *molto rit.*

B♭ Cnt. 1 *f* All

B♭ Tpt. 2

B♭ Cnt. 2 *f*

F Horn *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Bar. *f*

C Bass. *f*

Timp. *mp*

Matl. *pp*

Perc. 1 *pp* S.D.

Perc. 2 *pp* S.C.

Pno. *mf*




I Andante $\text{♩} = 84$

FL. *mf* *p*

Ob. *mf* *p*

Bsn. *mp*

B♭ CL 1 *mf* *p*

B♭ CL 2 *mf* *p*

B♭ Bs. CL *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Crnt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Crnt. 2 *mp*

F Horn *f* *mf*

C Tbn. 1 *mf* *mp*

C Tbn. 2 *mf* *mp*

C Bar. *mf* *mf*

C Bass. *mf* *mp*

Timp. *mf* *sfz*

Matl. *f*

Perc. 1 *mp* *sfz*

Perc. 2 *mf* *sfz*

Pno. *sfz*

beriato music

molto rit. **J "Finale"** **Presto** $\text{♩} = 160$

FL. *sfz* *mf* *f*

Ob. *sfz* *mf* *f*

Bsn. *f* *mf* *f*

B♭ CL 1 *sfz* *mf* *f*

B♭ CL 2 *sfz* *mf* *f*

B♭ Bs. CL *sfz* *mf* *f*

E♭ A. Sax. *mp* *f* *mp* *f p*

B♭ T. Sax. *f* *mf* *f* *mp* *f p*

E♭ B. Sax. *f* *mf* *f* *mp* *f p*

B♭ Tpt. 1 *mp* *f* *mp* *f*

B♭ Crnt. 1 *mp* *f* *mp* *f*

B♭ Tpt. 2 *mp* *f* *mp* *f*

B♭ Crnt. 2 *mp* *f* *mp* *f*

F Horn *f* *mp* *f* *mp*

C Tbn. 1 *f* *mf* *f*

C Tbn. 2 *f* *mf* *f*

C Bar. *f* *mf* *f*

C Bass. *f* *mf* *f*

Timp. *f* *mp* *f*

Matl. *f subito* *f mp* *f*

Perc. 1 *f mp* *f*

Perc. 2 *f mp* *f*

Pno. *sfz*

beriato music

Sailor's Bell (opt. Tubular Bells, play on written pitch) *f subito*

Xylophone (hard mallets) *f mp*

(snare)

K Proudly (in 2, optional)

Musical score for page 15, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, Percussion, and Piano. The score includes a large 'beriato music' logo in the center. A rehearsal mark 'K Proudly (in 2, optional)' is present at the top. The percussion part includes 'Hi-hat (closed)', 'Tubular Bells', and '(B.D. s)'. Dynamics include *f*, *mp*, and *mf*.

Musical score for page 16, continuing the orchestral arrangement. It includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, Percussion, and Piano. A large 'beriato music' logo is centered on the page. The percussion part includes 'Glockenspiel'. Dynamics include *mf* and *mp*.

104

FL.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

beriato music

109

FL.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

beriato music

rit. **M** A tempo ♩ = 160

FL.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bs. CL

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

rit. **M** A tempo ♩ = 160

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Matl.

Perc. 1

Perc. 2

Pno.

fp *f*

mp *ff*

