

A CHRISTMAS TRILOGY

Traditional/A. Preud'homme
arr. Willy Fransen

1. SHEPERDS, HE'S BORN (Herders, Hij is geboren)

Simplex $\text{♩} = 60$

A

C Flutes 1-2

Oboe

Bassoons 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horn 1-3

French Horn 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C String Bass

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

Detailed description of the first page of the musical score: This page contains the first system of music for the full orchestra. It includes staves for woodwinds (Flutes, Oboe, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone), strings (String Bass, Bass), and percussion (Timpani, Mallets, Percussion 1 & 2). The music is in 3/4 time with a tempo of 60 beats per minute. Dynamics range from *f* (forte) to *pp* (pianissimo). A rehearsal mark 'A' is placed above the first measure of the woodwind section.

C Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt./Corn. 1

B♭ Trpt./Corn. 2

B♭ Trpt./Corn. 3

F. Hrn. 1-3

F. Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Str. Bass

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Detailed description of the second page of the musical score: This page continues the musical score from the first page. It includes staves for woodwinds (Flutes, Oboe, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone), strings (String Bass, Bass), and percussion (Timpani, Mallets, Percussion 1 & 2). The music is in 3/4 time with a tempo of 60 beats per minute. Dynamics range from *f* (forte) to *pp* (pianissimo). A rehearsal mark 'A' is placed above the first measure of the woodwind section.

B

C Fl. 1-2
 Ob.
 Bsn. 1-2
 Eb. Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt./Corn. 1
 Bb Trpt./Corn. 2
 Bb Trpt./Corn. 3
 F. Hrn. 1-3
 F. Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Str. Bass
 C Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

*rit.....***C**

C Fl. 1-2
 Ob.
 Bsn. 1-2
 Eb. Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt./Corn. 1
 Bb Trpt./Corn. 2
 Bb Trpt./Corn. 3
 F. Hrn. 1-3
 F. Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Str. Bass
 C Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

C Fl. 1-2
 Ob.
 Bsn. 1-2
 Eb. Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt./Corn. 1
 Bb Trpt./Corn. 2
 Bb Trpt./Corn. 3
 F. Hrn. 1-3
 F. Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Str. Bass
 C Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

D *molto rit.....*

C Fl. 1-2
 Ob.
 Bsn. 1-2
 Eb. Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt./Corn. 1
 Bb Trpt./Corn. 2
 Bb Trpt./Corn. 3
 F. Hrn. 1-3
 F. Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Str. Bass
 C Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

2. SUSANINA

Placido et parlando $\text{♩} = 84$

molto rubato

C Flutes 1-2

Oboe *Solo* *mf*

Bassoons 1-2 *pp*

E♭ Clarinet

B♭ Clarinet 1 *a2* *pp*

B♭ Clarinet 2 *a2* *pp*

B♭ Clarinet 3 *a2* *pp*

B♭ Bass Clarinet *pp*

E♭ Alto Saxophone 1-2 *a2* *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horn 1-3

French Horn 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C String Bass

C Basses

Timpani

Mallets *vibra*

Percussion 1 *p triangle*

Percussion 2 *p*

rall.....

A

C Fl. 1-2

Ob. *mf*

Bsn. 1-2 *mf*

E♭ Cl. *pp*

B♭ Cl. 1 *all* *mf*

B♭ Cl. 2 *all* *pp*

B♭ Cl. 3 *all* *pp*

B♭ Bass Cl. *pp*

E♭ A. Sax. 1-2 *all* *mf*

B♭ T. Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Trpt./Corn. 1 *mf*

B♭ Trpt./Corn. 2 *mf*

B♭ Trpt./Corn. 3 *mf*

F. Hm. 1-3 *p*

F. Hm. 2-4 *pp*

C Trbn. 1 *pp*

C Trbn. 2 *pp*

C Trbn. 3 *pp*

C Bars. *pp*

C Str. Bass *p*

C Bass *p*

Timp. *pp*

Mall. *pp*

Perc. 1 *pp*

Perc. 2

Musical score for page 9, measures 1-5. The score includes parts for C Fl. 1-2, Ob., Bsn. 1-2, Eb. Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Trpt./Corn. 1, Bb Trpt./Corn. 2, Bb Trpt./Corn. 3, F. Hm. 1-3, F. Hm. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Str. Bass, C Bass, Timp., Mall., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one sharp (F#).

Musical score for page 10, measures 6-10. The score includes parts for C Fl. 1-2, Ob., Bsn. 1-2, Eb. Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Trpt./Corn. 1, Bb Trpt./Corn. 2, Bb Trpt./Corn. 3, F. Hm. 1-3, F. Hm. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Str. Bass, C Bass, Timp., Mall., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *pp* (pianissimo) for several instruments starting in measure 6.

C Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt./Corn. 1

B♭ Trpt./Corn. 2

B♭ Trpt./Corn. 3

F. Hm. 1-3

F. Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Str. Bass

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

molto rall.....

C Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt./Corn. 1

B♭ Trpt./Corn. 2

B♭ Trpt./Corn. 3

F. Hm. 1-3

F. Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Str. Bass

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Soli

Soli

Soli

Soli

Soli bells

ppp

3. O DIE FRÖLICHE

Simplex ♩ = 66

Musical score for page 15, measures 1-4. The score includes parts for C Flutes 1-2, Oboe, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet - Cornet 1, Bb Trumpet - Cornet 2, Bb Trumpet - Cornet 3, French Horn 1-3, French Horn 2-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C String Bass, C Basses, Timpani, Mallets, Percussion 1, and Percussion 2. The key signature is B-flat major and the time signature is common time. Dynamics include *p* and *pp*. A *Cue Bass Clar* instruction is present for the Bb Tenor Saxophone part.

A

Musical score for page 16, measures 5-8. The score includes parts for C Fl. 1-2, Ob., Ban. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Trpt./Corn. 1, Bb Trpt./Corn. 2, Bb Trpt./Corn. 3, F. Hm. 1-3, F. Hm. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Str. Bass, C Bass, Timp., Mall., Perc. 1, and Perc. 2. The key signature is B-flat major and the time signature is common time. Dynamics include *p*, *pp*, *Muted*, and *B.D.*. A boxed letter 'A' is located at the top right of the page.

C Fl. 1-2
 Ob.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt./Corn. 1
 Bb Trpt./Corn. 2
 Bb Trpt./Corn. 3
 F. Hrn. 1-3
 F. Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Str. Bass
 C Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

Muted
p

C Fl. 1-2
 Ob.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt./Corn. 1
 Bb Trpt./Corn. 2
 Bb Trpt./Corn. 3
 F. Hrn. 1-3
 F. Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Str. Bass
 C Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

p
Open
Open
Open
vibra
PC
pp

C Fl. 1-2
 Ob.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt./Corn. 1
 Bb Trpt./Corn. 2
 Bb Trpt./Corn. 3
 F. Hrn. 1-3
 F. Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Str. Bass
 C Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

Musical score for page 21. The score is for a large ensemble and includes parts for C Fl. 1-2, Ob., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Trpt./Corn. 1, Bb Trpt./Corn. 2, Bb Trpt./Corn. 3, F. Hrn. 1-3, F. Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Str. Bass, C Bass, Timp., Mall., Perc. 1, and Perc. 2. The music is in 4/4 time and features a variety of melodic and rhythmic patterns. A *tr* (trill) is indicated above the first measure of the C Fl. 1-2 part.

C Fl. 1-2
 Ob.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt./Corn. 1
 Bb Trpt./Corn. 2
 Bb Trpt./Corn. 3
 F. Hrn. 1-3
 F. Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Str. Bass
 C Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

Musical score for page 22. The score continues the parts for the same ensemble as page 21. It includes parts for C Fl. 1-2, Ob., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Trpt./Corn. 1, Bb Trpt./Corn. 2, Bb Trpt./Corn. 3, F. Hrn. 1-3, F. Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Str. Bass, C Bass, Timp., Mall., Perc. 1, and Perc. 2. The music continues with various melodic and rhythmic patterns. Dynamic markings such as *f* and *ff* are present throughout the score.