

Commissioned by ESSENTIA, Concordia Essen (B) & Vlijt en Volharding Wildert (B) to celebrate their unification.

## **THE ESSENCE OF MUSIC**

Sven VAN CALSTER

Full score FANFARE BAND



**beriato**  
music



FULL SCOTT FANTARE BAND

**B: Soprano Sax.**

**E: Alto Sax. I**

**E: Alto Sax. 2**

**B: Tenor Sax.**

**E: Baritone Sax.**

**E: Flugelhorn  
E: Cornet (optional)**

**B: Flugelhorn I**

**B: Flugelhorn 2**

**B: Flugelhorn 3**

**Maestoso ♩ = 92**

**B: Trumpet I**

**B: Cornet I**

**B: Trumpet 2, 3**

**B: Cornet 2, 3**

**F Horn I**

**F Horn 2**

**C Trombone I, 2**

**C Trombone 3**

**B: Baritone 1, 2**

**B: Euphonium 1, 2**

**E: Basses**

**B: Basses**

**Timpani**

**Mallet**

**Mallet Percussion I**

**Percussion 2**

**Percussion 3**

**A**




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13

B-S. Sax.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E Flg.  
E Crnt.  
(opt.)

B-Fig. 1

B-Fig. 2

B-Fig. 3

B Tpt. 1  
Br Crnt. 1

B Tpt. 2, 3  
Br Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Thbn. 3

B Bar. 1, 2

B Euph. 1, 2

E Bass.

B Bass.

Timp.

Mall.

Mall. Perc. 1

Perc. 2

Perc. 3

**C Allegro**  $\text{♩} = 120$



**C Allegro**  $\text{♩} = 120$



mf cresc. poco a poco

poco

poco

poco

mf cresc. poco a poco



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music

THE ESSENCE OF MUSIC -

19

B♭ S. Sax.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Flg.  
E♭ Crat.  
(opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

D

Cue Trombone 1

Cue Trombone 2

Cue Trombone 3

B♭ Tpt. 1  
B♭ Crat. 1

B♭ Tpt. 2, 3  
B♭ Crat. 2, 3

F Horn 1

F Horn 2

C Thbn. 1, 2

C Thbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bass.

B♭ Bass.

Tim.

Mall.

Mall. Perc. 1

Perc. 2

Perc. 3

D



THE ESSENCE OF MUSIC 4



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THE ESSENCE OF MUSIC - 4

34

B♭ S. Sax.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Flig.  
E♭ Crat.  
(opt.)

B♭ Flig. 1

B♭ Flig. 2

B♭ Flig. 3

B♭ Tpt. 1  
B♭ Crat. 1

B♭ Tpt. 2, 3  
B♭ Crat. 2, 3

F Horn 1

F Horn 2

C Thbn. 1, 2

C Thbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Mall. Perc. 1

Perc. 2

Perc. 3

**F**




The page contains a musical score for a large orchestra. The instrumentation includes: B♭ S. Sax., E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx., E♭ Flig. (opt.), B♭ Flig. 1, B♭ Flig. 2, B♭ Flig. 3, B♭ Tpt. 1/B♭ Crat. 1, B♭ Tpt. 2, 3/B♭ Crat. 2, 3, F Horn 1, F Horn 2, C Thbn. 1, 2, C Thbn. 3, B♭ Bar. 1, 2, B♭ Euph. 1, 2, E♭ Bass., B♭ Bass., Timp., Mall., Mall. Perc. 1, Perc. 2, and Perc. 3. The score is in 3/4 time, with dynamic markings such as ff, mf, and mp. Measure 34 begins with a forte dynamic (ff) followed by a dynamic change to mezzo-forte (mf). Measures 35-36 show sustained notes and eighth-note patterns. Measure 37 features eighth-note patterns and grace notes. Measures 38-39 show eighth-note patterns and grace notes. Measure 40 concludes with a dynamic change to mezzo-forte (mf).

*f*

B: S. Sax.

E: A. Sv. 1

E: A. Sv. 2

B: T. Sv.

E: B. Sv.

E: Flg.  
E: Crnt.  
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1  
B: Crnt. 1

B: Tpt. 2, 3  
B: Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Tbn. 3

B: Bar. 1, 2

B: Euph. 1, 2

E: Bass.

B: Bass.

Timp.

Mall.

Mall. Perc. 1

Perc. 2

Perc. 3

**G**



**beriato**  
music



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music

55

B♭ S. Sax.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Flg.  
E♭ Crnt.  
(opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Crat. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bass.

B♭ Bass.

Tim.

Mall.

Mall. Perc. 1

Perc. 2

Perc. 3

**I**



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music

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62

B♭ S. Sax.

Cat Trombone 1

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Flg.  
E♭ Crnt.  
(opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

**J**



**beriato**  
music

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Crat. 1

F Horn 1

F Horn 2

C Tbn. 1, 2

C Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bass.

B♭ Bass.

Tim.

Mall.

Mall. Perc. 1

Perc. 2

Perc. 3

**J**



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Cymb. a 2 (C.C.)

THE ESSENCE OF MUSIC - 10

69

B♭ S. Sax.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Flg.  
E♭ Crnt.  
(opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

K

play  
f



beriato  
music

B♭ Tpt. 1

B♭ Crat. 1

B♭ Tpt. 2, 3

B♭ Crat. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bass.

B♭ Bass.

Tim.

Mall.

Mall. Perc. 1

Perc. 2

Perc. 3

f

K



beriato  
music

76

B♭ S. Sax.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Flg.  
E♭ Crnt.  
(opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

L Maestoso ♩=92



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B♭ Tpt. 1

B♭ Crat. 1

B♭ Tpt. 2, 3

B♭ Crat. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bass.

B♭ Bass.

Tim.

Mall.

Mall. Perc. 1

Perc. 2

Perc. 3

f

L Maestoso ♩=92



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THE ESSENCE OF MUSIC - 11

THE ESSENCE OF MUSIC - 12

82

( non rit. )

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THE ESSENCE OF MUSIC - 13

