

SO THIS IS X-MAS

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1 **Slowly** ♩. = 58

The score is for a full orchestra and includes the following parts:

- C Flutes 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trompet - Cornet 1
- B♭ Trompet - Cornet 2
- B♭ Trompet - Cornet 3
- French Horns 1-3
- French Horns 2-4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone/ Euphonium
- C Basses
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Key performance markings include *sfz*, *p*, *molto legato*, *sim.*, *arco sfz*, and **Cue Eb Alto Clar.*

A

7

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

p *mp* *sim.*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

play *mp*

p *mp*

p *mp*

mp (Tubular) Bells

mp Sleigh Bells (Tamb.)

B.D. *mp*

C Fl. 1-2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./ Euph.
C Bass
Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2

The musical score for page 13, measures 13-18, is arranged as follows:
- Measures 13-15: Woodwinds (Ob., Bsn., Eb Cl., Bb Cl. 1-3, Eb Alto Cl., Bb Bass Cl.) play a rhythmic pattern. Saxophones (Eb A.Sax. 1-2, Bb T.Sax, Eb Bar.Sax.) play a melodic line with long notes.
- Measure 16: Saxophones play a melodic phrase. Woodwinds play a rhythmic pattern.
- Measure 17: Saxophones play a melodic phrase. Woodwinds play a rhythmic pattern.
- Measure 18: Saxophones play a melodic phrase. Woodwinds play a rhythmic pattern.
- Percussion parts 1 and 2: Show T.T. markings in measures 13-18.
- Dynamics: *mp* is indicated for woodwinds and saxophones. *soft mallets mp* is indicated for the timpani part.

B

19

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (top) includes Clarinets (C Fl., Eb Cl., Bb Cl. 1-3, Eb Alto Cl., Bb Bass Cl.), Saxophones (Eb A.Sax. 1-2, Bb T.Sax, Eb Bar.Sax.), and Bassoon (Bsn.). The brass section (middle) includes Trumpets and Cornets (Bb Trpt.- Bb Corn. 1-3), Horns (F Hrn. 1-4), Trombones (C Trbn. 1-3), Baritone/Euphonium (C Bar./ Euph.), and Tuba (C Bass). The string section (bottom) includes Violins (V1, V2), Violas (V3, V4), Cellos (C.), Double Basses (Str. Bass), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1-2). The score features various dynamic markings such as *mf*, *sim.*, and *p*. Percussion parts include sleigh bells and cymbals (C.C., S.D.).

C

25

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

p

mf

sim.

smoothly

**Cue Oboe*

**Cue Bassoon*

D

31

C Fl. 1-2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score consists of 22 staves. The top three staves (C Fl. 1-2, Ob., Bsn.) are in a key signature of one flat and a 4/4 time signature. The C Fl. 1-2 part begins with a first ending bracket over measures 32-35. The Oboe and Bassoon parts play a melodic line starting in measure 31, with dynamics *p* and *mp*. The Eb Clarinet part is silent. The Bb Clarinet 1 part has a cue for the Oboe in measure 35. The Eb Alto Clarinet and Bb Bass Clarinet parts are silent. The Eb Alto Saxophone 1 part has a melodic line starting in measure 31. The Eb Alto Saxophone 2 part is silent. The Bb Tenor Saxophone and Eb Baritone Saxophone parts are silent. The Bb Trumpet and Bb Cornet parts 1, 2, and 3 play a rhythmic pattern starting in measure 31. The French Horn parts 1-3 and 2-4 are silent. The C Trumpet parts 1, 2, and 3 play a rhythmic pattern starting in measure 31. The C Baritone/Euphonium part has a melodic line starting in measure 31. The C Bass and String Bass parts play a rhythmic pattern starting in measure 31. The Timpani part is silent. The Mallet part has a single note in measure 35. Percussion 1 and 2 play rhythmic patterns throughout, with Percussion 2 having a section marked *S.D.* in measure 35. Dynamics include *p* and *mp* throughout the score.

37

C Fl. 1-2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

T.T.

E

43 *all*

C Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Bb Cl. 1 *all mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *mf*

Eb A.Sax. 1 *mf*

Eb A.Sax. 2 *mf*

Bb T.Sax *mf*

Eb Bar.Sax. *mf*

Bb Trpt.- Bb Corn. 1 *mf sim.*

Bb Trpt.- Bb Corn. 2 *mf sim.*

Bb Trpt.- Bb Corn. 3 *mf sim.*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *mf sim.*

C Trbn. 2 *mf sim.*

C Trbn. 3 *mf sim.*

C Bar./ Euph. *mf*

C Bass *mf*

Str. Bass *mf*

Timp. *mf*

Mall.

Perc. 1

Perc. 2 *mf*

C.C. S.D. opt. Fill In S.D.

49

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

F

mf

mp

sim.

play

opt. Fill In

S.D.

mp

G

55

C Fl. 1-2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./ Euph.
C Bass
Str. Bass
Timp.
Mall.
Perc. 1
Perc. 2