

WONDERING MUSIC

arr. Juri BRIAT

March Tempo

Flutes 1 - 2 (Piccolo) *mf* *+ Picc.*

Oboes *mf*

Bassoon *mf*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Timpani

Mallets

Percussion 1 *B.D.* *mp* *S.D.* *mp* *cresc.* *Temple Blocks* *mf*

Percussion 2 *mf*

Fl. 1 - 2 (Picc.) *mf* *Picc.* *cresc. poco a poco*

Obs. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. - Bb Corn. 1 *mf* *solo* *mf* *play* *cresc. poco a poco*

B♭ Trpt. - Bb Corn. 2 *mf*

B♭ Trpt. - Bb Corn. 3 *mf*

F Hrn. 1-3 *f* *solo*

F Hrn. 2-4 *f*

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass *mf*

Temp. *Soft Mallets* *mf*

Mall.

Perc. 1 *mf* *S.D.* *B.D.*

Perc. 2

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Fig. 1 - 2 (Picc.)

37 *leggiero*

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Horn. 1-3

F Horn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. *Xylo*

Perc. 1

Perc. 2

Fig. 1 - 2 (Picc.)

43

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Horn. 1-3

F Horn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. *Xylo*

Perc. 1

Perc. 2

Triangle f

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

+ Picc.

mf

f

Triangle **f**

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

- Picc.

+ Picc.

A

mf

f

ff

sim.

Xylo

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

B

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

73 $J = 60$ + Picc. $J = 120$

Fls. 1 - 2 (Picc.) *mf*

Obs. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *sfz p*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1 *sfz p*

E♭ A. Sax. 2 *sfz p*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3 *sfz p*

F Hrn. 2-4 *sfz p*

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. *a2*

C Bass. *a2* *mf*

Timp. *mf*

Mall. *Gli Spiel* *tr* *mf*

Perc. 1

Perc. 2

79 Fls. 1 - 2 (Picc.)

Obs.

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trpt. - B♭ Corn. 1 *f*

B♭ Trpt. - B♭ Corn. 2 *f*

B♭ Trpt. - B♭ Corn. 3 *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. *play*

C Bass. *f*

Timp. *f*

Mall. *f*

Perc. 1 *S.D.* *mf*

Perc. 2 *mf*

85 - Picc. C poco a poco rit.

Fls. 1 - 2 (Picc.) *mf*

Obs. *mf*

Bsn. *mf*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *mf* poco a poco rit.

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb Bar Sax. *mf*

Bb Trpt. - Bb Corn. 1 *mf* poco a poco rit.

Bb Trpt. - Bb Corn. 2 *mf*

Bb Trpt. - Bb Corn. 3 *mf*

F Hrn. 1-3 *f* poco a poco rit.

F Hrn. 2-4 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. *f* poco a poco rit.

C Bass. *f* play

Timp. *f*

Mall. *f*

Perc. 1 *f* S.D. Triangle poco a poco rit.

Perc. 2 *f* poco a poco rit.

91 A Tempo Recitativo *div. a2* *attaca*

Fls. 1 - 2 (Picc.) *ff*

Obs. *f* *rall.*

Bsn. *mf* *f* *ff*

Eb Cl. *ff*

Bb Cl. 1 *ff* *sfz* *f* *rall.*

Bb Cl. 2 *ff* *sfz* *rall.*

Bb Cl. 3 *ff* *sfz* *rall.*

Eb Alto Cl. *ff* *sfz* *rall.*

Bb Bass Cl. *ff* *sfz* *rall.*

Eb A. Sax. 1 *mf* *f* *ff* *sfz*

Eb A. Sax. 2 *mf* *f* *ff* *sfz*

Bb T. Sax. *mf* *f* *ff* *sfz*

Eb Bar Sax. *mf* *f* *ff* *sfz*

Bb Trpt. - Bb Corn. 1 *mf* *f* *ff* *sfz* solo broadly *f*

Bb Trpt. - Bb Corn. 2 *ff* *sfz*

Bb Trpt. - Bb Corn. 3 *ff* *sfz*

F Hrn. 1-3 *ff* *sfz* *rall.*

F Hrn. 2-4 *ff* *sfz* *rall.*

C Trbn. 1 *ff* *sfz* *rall.* *mp*

C Trbn. 2 *ff* *sfz* *rall.*

C Trbn. 3 *ff* *sfz* *rall.*

C Bars. *ff* *sfz* *rall.*

C Bass. *ff* *sfz* *rall.*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

D Waltz in one $\text{♩} = 60$

Fis. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 17, measures 97-102. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone Saxophone), strings (Violins, Violas, Cellos, Double Basses, Timpani, Mallets), and percussion (Percussion 1 and 2). Dynamics include *mf*, *f*, and *tr.* (trills). The percussion part includes *S.D.* (Soft Drums) and *sim.* (soft mallets).

Fis. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 18, measures 103-108. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics include *mf*, *f*, *tr.* (trills), and *div.* (divisi). The percussion part includes *S.C.* (Soft Cymbals) and *(Soft Mallets)*.

This page of the musical score, numbered 19, features a variety of instruments including Flutes 1-2 (Piccolo), Oboes, Bassoons, Clarinets (Eb, Bb, Eb Alto, Bb Bass), Saxophones (Eb Alto, Eb Baritone, Bb Tenor), Trumpets and Cornets (Bb), Horns (F), Trombones (C), Baritone, Bass, Snare Drum, and Mallets. The score begins at measure 109 with dynamics such as *pp sub.* and *cresc. poco a poco*, and includes performance directions like *+ Picc.* and a rehearsal mark **E**. The music concludes at measure 148 with a *f* dynamic and a *cresc. poco a poco* instruction.

This page of the musical score, numbered 20, continues the instrumentation from page 19. It begins at measure 115 and features dynamics like *f* and *- Picc.*. The score concludes at measure 154 with a *f* dynamic and a performance instruction: *S.C. with stick*.

121

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

127

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Triangle *ff*

133

F + Picc.

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

139

- Picc.

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

145 **G** ♩ = 198

Fis. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mp

a2

p

all

play

play mp

mp

Gl.spiel

S.D.

Triangle p

sim.

151

Fis. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

play

play mf

mf

mf

mf

mf

mf

mf

mf

mf

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

H

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Fis. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar Sax

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Horn. 1-3

F Horn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 29, measures 169-174. The score is in 4/4 time and includes parts for Flutes 1-2 (Piccolo), Oboe, Bassoon, Clarinets (E♭, B♭), Alto Clarinet, Bass Clarinet, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets and Horns (B♭), Horns (F), Trombones (C), Baritone, Bass, Timpani, Mallets, and Percussion. The music features a melodic line with a trill (tr) and a ritardando (rit.) marking. A *sim.* (sostenuto) marking is present in the Bass part.

Fis. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar Sax

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Horn. 1-3

F Horn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 30, measures 175-180. The score continues from page 29 and includes parts for Flutes 1-2 (Piccolo), Oboe, Bassoon, Clarinets (E♭, B♭), Alto Clarinet, Bass Clarinet, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets and Horns (B♭), Horns (F), Trombones (C), Baritone, Bass, Timpani, Mallets, and Percussion. The music features a trill (tr) and a *Picc.* marking. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A *marcato* marking is present in the Horns part. A *S.D.* (Sordini) marking is present in the Percussion part.

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 31, measures 181-186. The score includes parts for Flutes 1-2 (Piccolo), Oboes, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets/Bb Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-3, C Bars, C Bass, Timpans, Mallets, Percussion 1, and Percussion 2. Dynamics include fortissimo (ff), diminuendo (dim.), and Piccolo (Picc.).

J *leggiero*

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 32, measures 187-192. The score includes parts for Flutes 1-2 (Piccolo), Oboes, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets/Bb Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-3, C Bars, C Bass, Timpans, Mallets, Percussion 1, and Percussion 2. Dynamics include mezzo-forte (mf), mezzo-piano (mp), *sim.*, and Wood Block.

193

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

199

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

205 *+ Picc.* **K**

Fls. 1 - 2 (Picc.)
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

211

Fls. 1 - 2 (Picc.)
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

217 L - Picc.

Fls. 1 - 2 (Picc.) *ff* *mf*

Obs. *ff* *mf*

Bsn. *mp* *mf*

Eb Cl. *ff* *mf*

Bb Cl. 1 *ff* *mf*

Bb Cl. 2 *ff* *mf*

Bb Cl. 3 *ff* *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *soli* *mp* *mf*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar Sax.

Bb Trpt. - Bb Corn. 1 *mf*

Bb Trpt. - Bb Corn. 2 *mf*

Bb Trpt. - Bb Corn. 3 *mf*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. *mp* *mf*

C Bass *mp* *mf*

Timp.

Mall. *ff* *Xylo* *mf*

Perc. 1 *S.D.* *B.D.* *mf*

Perc. 2

223

Fls. 1 - 2 (Picc.) *mf*

Obs. *mf*

Bsn. *mf*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb Bar Sax. *mf*

Bb Trpt. - Bb Corn. 1 *mf*

Bb Trpt. - Bb Corn. 2 *mf*

Bb Trpt. - Bb Corn. 3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. *mf*

C Bass *mf*

Timp.

Mall. *mf*

Perc. 1 *mf*

Perc. 2

Figs. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 39, measures 229-234. Includes staves for woodwinds, brass, strings, and percussion. Dynamics include mf, f, and play.

Figs. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

M

Musical score for page 40, measures 235-240. Includes staves for woodwinds, brass, strings, and percussion. Dynamics include mf, f, sim, and play. Percussion includes Xylo, S.D., and Temple Blocks.

241

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

247

Fls. 1 - 2 (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

ff Triangle

