

IVANHOE

Bert APPERMONT

- dedicated to "De Ware Vrienden", Bommershoven -

1. Code of Chivalry Nobilmente 1 = 76

Piccolo

Flutes 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

C String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Con Bravura

f

1 player

Cue Tib. 12

f

Tub. Bells

f

Cymb. (a 2)

f

**Cue F Horn 1*

**Cue F Horn 2*

**Cue F Horn 3*

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

Nobile e ben tenuto

mp

p

p

Nobile e ben tenuto

mp

p

p

Play

mf

Play

mf

Play

mf

**Cue F Horn 1*

p

p

mf

**Cue F Horn 2*

mf

**Cue F Horn 3*

mf

All

p

*Pizz. *Cue B Cl./Bsn. (pl)*

Hard Mallets

f

3

Snare Drum

f

64

Picc. *f* *p*

Fl. 1-2 *f* *p*

Ob. 1-2 *f* *p*

E.H. *f* *p*

Bsn. 1-2 *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B♭ Bass Cl. *f* *p*

E♭ A. Sax. 1 *f* *p*

E♭ A. Sax. 2 *f* *p*

B♭ T. Sax. *f* *p*

E♭ Bar. Sax. *f* *p*

B♭ Trpt. - B♭ Corn. 1 *f* *mf*

B♭ Trpt. - B♭ Corn. 2 *f* *mf*

B♭ Trpt. - B♭ Corn. 3 *f* *mf*

F Hrn. 1-3 *f* *mf*

F Hrn. 2-4 *f* *mf*

C Trbn. 1 *f* *mf*

C Trbn. 2 *f* *mf*

C Bass Trb. *f* *mf*

C Bar./ Euph. *f* *mf*

C Bass. *f* *mf*

C Str. Bass. *f* *mf*

Timp. *f*

Perc. 1 *f* *p* *Tambourin*

Perc. 2 *f*

Perc. 3 *f*

p *mf* *f*

**Cue B, C/Bar. Sax.*

74

Picc. *mf* *f* *mf* *f*

Fl. 1-2 *mf* *f* *mf* *f*

Ob. 1-2 *mf* *f* *mf* *f*

E.H. *mf* *f* *mf* *f*

Bsn. 1-2 *mf* *f* *mf* *f*

E♭ Cl. *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf* *f*

B♭ Cl. 2 *mf* *f* *mf* *f*

B♭ Cl. 3 *mf* *f* *mf* *f*

B♭ Bass Cl. *mf* *f* *mf* *f*

E♭ A. Sax. 1 *mf* *f* *mf* *f*

E♭ A. Sax. 2 *mf* *f* *mf* *f*

B♭ T. Sax. *mf* *f* *mf* *f*

E♭ Bar. Sax. *mf* *f* *mf* *f*

B♭ Trpt. - B♭ Corn. 1 *mf* *ff* *Fiero*

B♭ Trpt. - B♭ Corn. 2 *mf* *ff* *Fiero*

B♭ Trpt. - B♭ Corn. 3 *mf* *ff* *Fiero*

F Hrn. 1-3 *mf* *f*

F Hrn. 2-4 *mf* *f*

C Trbn. 1 *mf* *f*

C Trbn. 2 *mf* *f*

C Bass Trb. *mf* *f*

C Bar./ Euph. *mf* *ff* *Fiero*

C Bass. *mf* *f*

C Str. Bass. *mf* *f*

Timp. *mf*

Perc. 1 *mf* *f* *G.C.*

Perc. 2 *mf* *f* *Snare Drum*

Perc. 3 *mf* *f*

mf *f* *ff* *f*

116 **Nobilmente** $\text{♩} = 76$

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E.H. *ff*

Bsn. 1-2 *ff*

Eb Cl. *ff*

Bb Cl. 1 *ff* *Cue Trb. 1 (solo) *mf*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

Bb Bass Cl. *ff*

Eb A. Sax. 1 *fp*

Eb A. Sax. 2 *fp*

Bb T. Sax. *fp*

Eb Bar. Sax. *fp*

Bb Trpt. - Bb Corn. 1 *ff* Solo *mp* 3 3 3

Bb Trpt. - Bb Corn. 2 *ff*

Bb Trpt. - Bb Corn. 3 *ff* *Cue F. Horn (solo) *mp* 3 3 3

F Hrn. 1-3 *mp* Solo *mp* 3 3 3

F Hrn. 2-4 *mp* *Cue F. Horn 1

C Trbn. 1 *ff* Solo *mp* 3 3 3

C Trbn. 2 *ff*

C Bass Trb. *ff*

C Bar./ Euph. *fp* *p* *Cue Euph. 2 *ff* *Sentito*

C Bass. *fp*

C Str. Bass *ff*

Timp. *ff*

Perc. 1 *ff* Tub. Bells

Perc. 2 *ff*

Perc. 3 *ff*

Ritenuato...

122 **2. Loyalty or Love?**
Andante Espresso $\text{♩} = 80$

Picc. *ff*

Fl. 1-2 *ff* *Sentito Solo* *p*

Ob. 1-2 *ff* *p* *Sentito* *Cue E.H.

E.H. *ff* *p*

Bsn. 1-2 *ff*

Eb Cl. *ff*

Bb Cl. 1 *pp* *play ad lib.*

Bb Cl. 2 *pp* *play ad lib.*

Bb Cl. 3 *pp* *play ad lib.*

Bb Bass Cl. *pp* *play ad lib.*

Eb A. Sax. 1 *pp*

Eb A. Sax. 2 *pp*

Bb T. Sax. *pp*

Eb Bar. Sax. *pp*

Bb Trpt. - Bb Corn. 1 *pp* *Cup mute*

Bb Trpt. - Bb Corn. 2 *pp* *Cup mute*

Bb Trpt. - Bb Corn. 3 *pp* *Cup mute*

F Hrn. 1-3 *pp*

F Hrn. 2-4 *pp*

C Trbn. 1 *pp*

C Trbn. 2 *pp*

C Bass Trb. *pp*

C Bar./ Euph. *pp*

C Bass. *pp* *1 player*

C Str. Bass *pp* *Pizz.* *p*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p* *Vibra (motor off)*

Perc. 3 *pp*

197

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

203

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

209

Picc. *ff* *a 2*

Fl. 1-2 *ff* *solo* *mp*

Ob. 1-2 *fp* *p*

E.H. *ff* *p*

Bsn. 1-2 *ff* *p*

E♭ Cl. *ff* *a 2*

B♭ Cl. 1 *ff* *a 2* *p* *a 2*

B♭ Cl. 2 *fp* *a 2*

B♭ Cl. 3 *ff* *p*

B♭ Bass Cl. *ff* *p*

E♭ A. Sax. 1 *ff* *Solo* *p*

E♭ A. Sax. 2 *ff* *p* *Solo*

B♭ T. Sax. *ff* *p*

E♭ Bar. Sax. *ff* *p*

B♭ Trpt. - B♭ Corn. 1 *ff* *Harmon mute* *p*

B♭ Trpt. - B♭ Corn. 2 *ff* *Harmon mute* *p*

B♭ Trpt. - B♭ Corn. 3 *ff* *Harmon mute* *p*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Bass Trb. *ff*

C Bar/ Euph. *ff*

C Bass. *ff*

C Str. Bass. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Vibra: motor on (slow fan)* *p*

Perc. 3 *ff*

215

Picc. *pp* *cresc.*

Fl. 1-2 *pp* *cresc.*

Ob. 1-2 *pp* *cresc.*

E.H. *pp* *cresc.*

Bsn. 1-2 *pp* *cresc.*

E♭ Cl. *All* *pp* *cresc.*

B♭ Cl. 1 *All* *pp* *cresc.*

B♭ Cl. 2 *All* *pp* *cresc.*

B♭ Cl. 3 *All* *pp* *cresc.*

B♭ Bass Cl. *All* *pp* *cresc.*

E♭ A. Sax. 1 *All* *pp* *cresc.*

E♭ A. Sax. 2 *All* *pp* *cresc.*

B♭ T. Sax. *All* *pp* *cresc.*

E♭ Bar. Sax. *All* *pp* *cresc.*

B♭ Trpt. - B♭ Corn. 1 *pp* *cresc.*

B♭ Trpt. - B♭ Corn. 2 *pp* *cresc.*

B♭ Trpt. - B♭ Corn. 3 *pp* *cresc.*

F Hrn. 1-3 *pp* *cresc.*

F Hrn. 2-4 *pp* *cresc.*

C Trbn. 1 *pp* *cresc.*

C Trbn. 2 *pp* *cresc.*

C Bass Trb. *pp* *cresc.*

C Bar/ Euph. *pp* *cresc.*

C Bass. *pp* *cresc.*

C Str. Bass. *pp* *cresc.*

Timp. *pp* *cresc.*

Perc. 1 *pp* *cresc.*

Perc. 2 *pp* *cresc.*

Perc. 3 *pp* *cresc.*

221

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Com. 1

B♭ Trpt. - B♭ Com. 2

B♭ Trpt. - B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str. Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

f

227

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Com. 1

B♭ Trpt. - B♭ Com. 2

B♭ Trpt. - B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str. Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

f

Stagger breathing

Stagger breathing

Tremolo

play ad lib.

248 **Grandioso** $\text{♩} = 76$ *cresc. poco a poco*

Picc. *p* *cresc. poco a poco* *tr*

Fl. 1-2 *p* *cresc. poco a poco* *tr*

Ob. 1-2 *p* *cresc. poco a poco* *tr*

E.H. *p* *cresc. poco a poco* *tr*

Bsn. 1-2 *p* *cresc. poco a poco* *tr*

E♭ Cl. *p* *cresc. poco a poco* *tr*

B♭ Cl. 1 *p* *cresc. poco a poco* *tr*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bass Cl. *p* *cresc. poco a poco* *tr*

E♭ A. Sax. 1 *p* *cresc. poco a poco* *tr*

E♭ A. Sax. 2 *pp* *cresc. poco a poco* *Play* *mp*

B♭ T. Sax. *p* *cresc. poco a poco* *tr*

E♭ Bar. Sax. *p* *cresc. poco a poco* *tr*

B♭ Trpt. - B♭ Corn. 1 *pp*

B♭ Trpt. - B♭ Corn. 2 *pp*

B♭ Trpt. - B♭ Corn. 3 *pp*

F Hrn. 1-3 *pp*

F Hrn. 2-4 *pp*

C Trbn. 1 *pp*

C Trbn. 2 *pp*

C Bass Trb. *p* **Cue B. Cl./Bar. Sax.* *cresc. poco a poco* *Play* *mp*

C Bar./ Euph. *pp* **Cue Bass/Ten. Sax.* *cresc. poco a poco* *mp* *Play*

C Bass. *pp* *cresc. poco a poco* *mp*

C Str. Bass. *pp* *cresc. poco a poco* *mp*

Timp. *pp* *cresc. poco a poco*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp* *cresc. poco a poco*

254 *f* *cresc.* *tr*

Picc. *f* *cresc.* *tr*

Fl. 1-2 *f* *cresc.* *tr*

Ob. 1-2 *f* *cresc.* *tr*

E.H. *f* *cresc.* *tr*

Bsn. 1-2 *f* *cresc.* *tr*

E♭ Cl. *f* *cresc.* *tr*

B♭ Cl. 1 *f* *cresc.* *tr*

B♭ Cl. 2 *f* *cresc.* *tr*

B♭ Cl. 3 *f* *cresc.* *tr*

B♭ Bass Cl. *f* *cresc.* *tr*

E♭ A. Sax. 1 *f* *cresc.* *tr*

E♭ A. Sax. 2 *f* *cresc.* *tr*

B♭ T. Sax. *f* *cresc.* *tr*

E♭ Bar. Sax. *f* *cresc.* *tr*

B♭ Trpt. - B♭ Corn. 1 *Sonore* *f* *cresc.* *tr*

B♭ Trpt. - B♭ Corn. 2 *Open* *Sonore 2* *f* *cresc.* *tr*

B♭ Trpt. - B♭ Corn. 3 *Open* *Sonore 3* *f* *cresc.* *tr*

F Hrn. 1-3 *mf* *Sonore* *Play* *f* *cresc.* *tr*

F Hrn. 2-4 *mf* **Cue Euph.* *Sonore* *f* *cresc.* *tr*

C Trbn. 1 *mf* *Sonore* *f* *cresc.* *tr*

C Trbn. 2 *mf* *Sonore* *f* *cresc.* *tr*

C Bass Trb. *mf* *Sonore* *f* *cresc.* *tr*

C Bar./ Euph. *mf* *Sonore* *f* *cresc.* *tr*

C Bass. *mf* *Sonore* *f* *cresc.* *tr*

C Str. Bass. *mf* *Sonore* *f* *cresc.* *tr*

Timp. *mf* *Sonore* *f* *cresc.* *tr*

Perc. 1 *f* *Tub. Bells* *f* *cresc.* *tr*

Perc. 2 *f* *cresc.* *tr*

Perc. 3 *f* *cresc.* *tr*

