

SÜLZTALER MARCH

Reiner Lüghausen

Fast march tempo $\text{♩} = 120$

Piccolo

Flute 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone-Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

S.D.

Cymb. a2

B.D.

Pic.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tbn.

Temp.

Md.

Perc. 1

Perc. 2

13

A

Pic. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf* 1st time *mf* 2nd time

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf* 1st time *mf* 2nd time

A. Sn. 1 *mf*

A. Sn. 2 *mf*

T. Sn. *mf* 1st time *mf* 2nd time

B. Sn. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Ha. 1 *mf*

Ha. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Timp. *mf*

Mdr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

19

Pic. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

A. Sn. 1 *mf*

A. Sn. 2 *mf*

T. Sn. *mf*

B. Sn. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Ha. 1 *mf*

Ha. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Timp. *mf*

Mdr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

25

Pic.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Ha. 1

Ha. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Mdl.

Perc. 1

Perc. 2

Detailed description: This page of the musical score covers measures 25 to 30. It features a full orchestral ensemble including Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets in Bb (1-3), Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets in Bb (1-3), Horns (1-2), Trombones (1-3), Baritone/Euphonium, Tuba, Timpani, and Maracas. The score is written in 3/4 time with a key signature of one flat. Dynamics include *f* and *mf*. A *mf* dynamic marking is present at the end of measure 29.

31

Pic.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Ha. 1

Ha. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Mdl.

Perc. 1

Perc. 2

Detailed description: This page of the musical score covers measures 31 to 36. It features the same full orchestral ensemble as the first page. The score is written in 3/4 time with a key signature of one flat. Dynamics include *f* and *mf*. A *mf* dynamic marking is present at the end of measure 35. A section marker 'B' is located at the beginning of measure 33. *Soli* markings are present for the Bassoon, Tenor Saxophone, and Trombone 1 in measure 33. *mf* dynamic markings are present for the Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Trumpets 1-3, Horns 1-2, Trombones 2-3, Baritone/Euphonium, Tuba, and Percussion 1-2 in measure 34.

37

Pic.
Fl. 1-2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tbn.
Timp.
Mdl.
Perc. 1
Perc. 2

43

Pic.
Fl. 1-2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tbn.
Timp.
Mdl.
Perc. 1
Perc. 2

Musical score for the first page, measures 40-49. The score includes parts for Piccolo (Pic.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinets 1, 2, and 3 (Bb Cl. 1-3), Bb Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpets 1, 2, and 3 (Bb Trp. 1-3), Horns 1 and 2 (Hn. 1-2), Trombones 1, 2, and 3 (Tbn. 1-3), Baritone/Euphonium (Bar. Euph.), Tuba (Tba.), Timpani (Timp.), Mellophone (Md.), and Percussion 1 and 2 (Perc. 1-2). The music features a dynamic range from *f* to *pp* and includes first and second endings.

Musical score for the second page, measures 50-59. The score includes parts for Piccolo (Pic.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinets 1, 2, and 3 (Bb Cl. 1-3), Bb Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpets 1, 2, and 3 (Bb Trp. 1-3), Horns 1 and 2 (Hn. 1-2), Trombones 1, 2, and 3 (Tbn. 1-3), Baritone/Euphonium (Bar. Euph.), Tuba (Tba.), Timpani (Timp.), Mellophone (Md.), and Percussion 1 and 2 (Perc. 1-2). The score is marked "Trio" and includes a section labeled "C" in a box. Dynamics range from *ff* to *pp*, with a "Solo" marking for the Bassoon in measure 55. The music features a dynamic range from *ff* to *pp* and includes first and second endings.

61

Flc.
Fl.1-2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.Euph.
Tba.
Timp.
Mdl.
Perc. 1
Perc. 2

Detailed description: This page of a musical score covers measures 61 to 66. It features a full orchestral and vocal ensemble. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Saxophones, Trumpets, Trombones) are active throughout. The vocal parts (A. Sx., T. Sx., B. Sx.) have melodic lines with some phrasing slurs. The percussion (Perc. 1, Perc. 2) provides a steady rhythmic accompaniment. The bassoon part has several long, sweeping lines. The brass parts (Trumpets, Trombones) are mostly silent or have light accompaniment.

67

Flc.
Fl.1-2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.Euph.
Tba.
Timp.
Mdl.
Perc. 1
Perc. 2

Detailed description: This page of a musical score covers measures 67 to 72. The instrumentation remains the same as the previous page. In measure 67, the bassoon part begins with a series of notes, and the saxophone parts have more defined melodic lines. The brass parts (Trumpets, Trombones) enter in measure 68 with a rhythmic pattern, marked with a *mf* dynamic. The percussion continues with its steady accompaniment. The woodwinds and strings provide harmonic support throughout the measures.

D

Musical score for measures 73-76. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Bb Clarinets 1, 2, & 3, B Clarinet, Saxophones (A1, A2, T, B), Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Timpani, and Mallets. Percussion 1 and 2 are also present. Dynamics include *p*, *mf*, and *pp*. A box labeled 'D' is positioned above the first measure.

Musical score for measures 77-80. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Bb Clarinets 1, 2, & 3, B Clarinet, Saxophones (A1, A2, T, B), Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Timpani, and Mallets. Percussion 1 and 2 are also present. Dynamics include *f*, *mf*, and *pp*.

86

86

Flc.

Fl.1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Mdr.

Perc. 1

Perc. 2

Detailed description of page 86: This page contains the musical score for measures 86 through 90. The instrumentation includes Flute (Flc.), Flutes 1-2 (Fl.1-2), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinets 1-3 (Bb Cl. 1-3), Bass Clarinet (B.Cl.), Alto Saxophones 1-2 (A. Sn. 1-2), Tenor Saxophone (T. Sn.), Baritone Saxophone (B. Sn.), B-flat Trumpets 1-3 (Bb Tpt. 1-3), Horns 1-2 (Hr. 1-2), Trombones 1-3 (Tbn. 1-3), Baritone Euphonium (Bar. Euph.), Tuba (Tba.), Timpani (Timp.), and Mellophone (Mdr.). Percussion 1 and 2 (Perc. 1-2) are also present. The score features various musical notations such as slurs, ties, and dynamic markings like *f* and *mf*.

91

91

Flc.

Fl.1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Mdr.

Perc. 1

Perc. 2

E

Detailed description of page 91: This page contains the musical score for measures 91 through 95. The instrumentation is the same as page 86. A key signature change to E major is indicated by a box containing the letter 'E' at the top of the page. The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs and ties.

Musical score for measures 97-102. The score includes parts for Piccolo (Pic.), Flutes 1 & 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Tympani (Timp.), and Mallets (Mdl.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also present. A box labeled 'F' is positioned above the Piccolo staff at measure 97. Dynamics include *f* and *Soli*.

Musical score for measures 103-108. The score includes parts for Piccolo (Pic.), Flutes 1 & 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Tympani (Timp.), and Mallets (Mdl.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also present. Dynamics include *f* and *mf*.

G

100

Flc.
Fl.1-2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.Euph.
Tba.
Timp.
Mdl.
Perc. 1
Perc. 2

Detailed description: This page of the score covers measures 100 to 104. It features a variety of instruments including woodwinds (flutes, oboe, bassoon, clarinets, bass clarinet), saxophones (alto, tenor, baritone), trumpets (B-flat), horns (E-flat, B-flat), trombones (B-flat), euphonium, tuba, timpani, mellophone, and percussion. The woodwinds and brass sections have complex melodic lines with many slurs and ties. The percussion parts are primarily rhythmic accompaniment.

105

Flc.
Fl.1-2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.Euph.
Tba.
Timp.
Mdl.
Perc. 1
Perc. 2

Detailed description: This page of the score covers measures 105 to 109. The instrumentation remains the same as the previous page. The musical notation continues with complex melodic and harmonic structures for the woodwinds and brass. The percussion parts provide a steady rhythmic foundation. The overall texture is dense and orchestral.

120

Pic.

Fl. 1-2

Ob.

Ban.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Ha. 1

Ha. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Mdl.

Perc. 1

Perc. 2