

THE MUSIC OF CHARLIE CHAPLIN

Charlie CHAPLIN
arr. Reiner LUGHAUSEN

Andante rubato

This page contains the first system of the score, starting at measure 1. It includes staves for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Bb Clarinet 1-3, Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1-4, F Horn 1-3, F Horn 2-4, C Trombone 1-3, Bb Baritone 1-2, C Baritone, C Basses, Timpani, Drumset, Percussion, and Mallets. The music is marked with dynamics such as *ff* and *p*.

8 A

This page contains the second system of the score, starting at measure 8. It includes staves for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Bb Clarinet 1-3, Bb Bass, Eb A. Sax, Eb A. Sax, Bb T. Sax, Eb B. Sax, Bb Trp. 1-4, F Horn 1-4, F Horn 3-4, C Trbn. 1-3, Bb Bar. 1-2, C Bar., C Bass, Tamp., Des., Pere., and Mal. The music is marked with dynamics such as *p*, *pp*, *mf*, *f*, and *ff*. A section marked 'Solo molto rubato' begins at measure 8.

Nr. 1
"Smile"
Tempo di Marcia

Swing

Musical score for measures 14-20. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Bb Clarinets 1-3, Bassoon Bass, Eb Alto Saxophones, Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-4, F Horns 1-4, C Trumpets 1-3, Bb Baritone 1-2, C Baritone, C Bass, Timpani, Drums, Percussion, and Mallets. Dynamics include *cresc.*, *f*, *ff*, and *mf*. A *Soli* section is marked for the F Horns starting at measure 18.

Meno mosso

Musical score for measures 21-27. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Bb Clarinets 1-3, Bassoon Bass, Eb Alto Saxophones, Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-4, F Horns 1-4, C Trumpets 1-3, Bb Baritone 1-2, C Baritone, C Bass, Timpani, Drums, Percussion, and Mallets. Dynamics include *mf* and *p*. A *3. Hm.* instruction is present for the F Horns in measure 27.

31 **B** Moderato $\text{♩} = 66$

Picc.
Fl. 1-2
Ob. 1-2
Bsn 1-2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass C.
Eb A. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
Bb Bar. 1
Bb Bar. 2
C Bar.
C Bass
Timp.
Drs.
Perc.
Mal.

41 Andantino

Picc.
Fl. 1-2
Ob. 1-2
Bsn 1-2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass
Eb A. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Hrn. 1-4
F Hrn. 3-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
Bb Bar. 1
Bb Bar. 2
C Bar.
C Bass
Timp.
Drs.
Perc.
Mal.

48

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass C

E♭ A. Sax

E♭ B. Sax

Bb T. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

Str. 2 "Now that it's ended"

Valse Lento - ss

58

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass

E♭ A. Sax

E♭ B. Sax

Bb T. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

Solo

69 **Maestoso**

Picc. *f* *ff* *mp* *f*

Fl. 1-2 *f* *ff* *mp* *f*

Ob. 1-2 *f* *ff* *mp* *f*

Bsn 1-2 *mf* *ff* *mp* *f*

Bb Cl. 1 *f* *ff* *mp* *f*

Bb Cl. 2 *f* *ff* *mp* *f*

Bb Cl. 3 *f* *ff* *mp* *f*

Bb Bass *f* *ff* *mp* *f*

E♭ A. Sax *f* *ff* *mp* *f*

E♭ B. Sax *f* *ff* *mp* *f*

B♭ T. Sax *f* *ff* *mp* *f*

E♭ B. Sax *f* *ff* *mp* *f*

B♭ Trp. 1 *f* *ff* *mp* *f*

B♭ Trp. 2 *f* *ff* *mp* *f*

B♭ Trp. 3 *f* *ff* *mp* *f*

B♭ Trp. 4 *f* *ff* *mp* *f*

F Hrn. 1-2 *f* *ff* *mp* *f*

F Hrn. 3-4 *f* *ff* *mp* *f*

C Trbn. 1 *f* *ff* *mp* *f*

C Trbn. 2 *f* *ff* *mp* *f*

C Trbn. 3 *f* *ff* *mp* *f*

B♭ Bar. 1 *mf* *ff* *mf* *Soli*

B♭ Bar. 2 *mf* *ff* *mf* *Soli*

C Bar. *mf* *ff* *mf* *Soli*

C Bass *mf* *ff* *mf* *Soli*

Timp. *ff*

Drs. *ff*

Perc. *ff*

Mal. *ff*

70 **D** **E** $\text{♩} = 04$

Picc. *f* *ff* *mp* *f*

Fl. 1-2 *f* *ff* *mp* *f*

Ob. 1-2 *f* *ff* *mp* *f*

Bsn 1-2 *f* *ff* *mp* *f*

Bb Cl. 1 *f* *ff* *mp* *f*

Bb Cl. 2 *f* *ff* *mp* *f*

Bb Cl. 3 *f* *ff* *mp* *f*

Bb Bass *f* *ff* *mp* *f*

E♭ A. Sax *f* *ff* *mp* *f*

E♭ B. Sax *f* *ff* *mp* *f*

B♭ T. Sax *f* *ff* *mp* *f*

E♭ B. Sax *f* *ff* *mp* *f*

B♭ Trp. 1 *f* *ff* *mp* *f*

B♭ Trp. 2 *f* *ff* *mp* *f*

B♭ Trp. 3 *f* *ff* *mp* *f*

B♭ Trp. 4 *f* *ff* *mp* *f*

F Hrn. 1-2 *f* *ff* *mp* *f*

F Hrn. 3-4 *f* *ff* *mp* *f*

C Trbn. 1 *f* *ff* *mp* *f*

C Trbn. 2 *f* *ff* *mp* *f*

C Trbn. 3 *f* *ff* *mp* *f*

B♭ Bar. 1 *f* *ff* *mp* *f*

B♭ Bar. 2 *f* *ff* *mp* *f*

C Bar. *f* *ff* *mp* *f*

C Bass *f* *ff* *mp* *f*

Timp. *f* *ff* *mp* *f*

Drs. *f* *ff* *mp* *f*

Perc. *ff*

Mal. *f* *ff* *mp* *f*

90

rall. a tempo

Nr. 3 "Falling Star" *leggiero*

Picc. *mf* *leggiero*

Fl. 1-2 *decresc.* *mf* *leggiero*

Ob. 1-2 *decresc.* *mf* *leggiero*

Bsn 1-2 *decresc.* *mf* *leggiero*

Bb Cl. 1 *decresc.* *mf* *leggiero*

Bb Cl. 2 *decresc.* *mf* *leggiero*

Bb Cl. 3 *decresc.* *mf* *leggiero*

Bb Bass C. *decresc.* *mf* *leggiero*

Eb A. Sax. *decresc.* *mf* *mf*

Eb B. Sax. *decresc.* *mf* *mf*

Bb T. Sax. *decresc.* *mf* *mf*

Eb B. Sax. *decresc.* *mf* *mf*

Bb Trp. 1 *decresc.* *mf* *mp*

Bb Trp. 2 *decresc.* *mf* *mp*

Bb Trp. 3 *decresc.* *mf* *mp*

Bb Trp. 4 *decresc.* *mf* *mp*

F Hrn. 1-2 *decresc.* *mf* *mp* *leggiero*

F Hrn. 3-4 *decresc.* *mf* *mp*

C Trbn. 1 *decresc.* *mf* *mp*

C Trbn. 2 *decresc.* *mf* *mp*

C Trbn. 3 *decresc.* *mf* *mp*

Bb Bar. 1 *decresc.* *mf* *mp*

Bb Bar. 2 *decresc.* *mf* *mp*

C Bar. *decresc.* *mf* *mp*

C Bass *f* *decresc.* *mf* *mp* *leggiero*

Timp.

Drs. *f* *decresc.* *mf* *mp*

Perc. *Tamb. mf*

Mal. *mp*

101

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn 1-2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Bb Bass *mf*

Eb A. Sax. *f* *mf* *f*

Eb B. Sax. *f* *mf* *f*

Bb T. Sax. *f* *mf* *f*

Eb B. Sax. *f* *mf* *f*

Bb Trp. 1 *f* *mf* *f*

Bb Trp. 2 *f* *mf* *f*

Bb Trp. 3 *f* *mf* *f*

Bb Trp. 4 *f* *mf* *f*

F Hrn. 1-2 *f* *mp* *f*

F Hrn. 3-4 *f* *mp* *f*

C Trbn. 1 *f* *mf* *f*

C Trbn. 2 *f* *mf* *f*

C Trbn. 3 *f* *mf* *f*

Bb Bar. 1 *f* *mf* *f*

Bb Bar. 2 *f* *mf* *f*

C Bar. *f* *mf* *f*

C Bass *f* *mf* *f*

Timp.

Drs. *f* *mf* *f*

Perc.

Mal. *f* *mf* *f*

112 **F**

Picc.
Fl. 1-2
Ob. 1-2
Bsn 1-2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass C
Eb A. Sax
Eb A. Sax
Bb T. Sax
Eb B. Sax
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
Bb Bar. 1
Bb Bar. 2
C Bar.
C Bass
Timp.
Drs.
Perc.
Mal.

122 **Grazioso G**

Picc.
Fl. 1-2
Ob. 1-2
Bsn 1-2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass
Eb A. Sax
Eb A. Sax
Bb T. Sax
Eb B. Sax
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
Bb Bar. 1
Bb Bar. 2
C Bar.
C Bass
Timp.
Drs.
Perc.
Mal.

133

Meno mosso in two

In four

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass C

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

145

Nr. 4 "This is my Song"

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

151

Picc. *mf* *f* *Soli*

Fl. 1-2 *mf* *f* *Soli*

Ob. 1-2 *mf* *f* *Soli*

Bsn 1-2 *mp* *mf* *f* *Soli*

Bb Cl. 1 *f* *Soli*

Bb Cl. 2 *f* *Soli*

Bb Cl. 3 *f* *Soli*

Bb Bass C. *mf* *f* *Soli*

Eb A. Sax. *mf* *f* *Soli*

Eb A. Sax. *mf* *f* *Soli*

Bb T. Sax. *mf* *f* *Soli*

Eb B. Sax. *mf* *f* *Soli*

Bb Trp. 1 *f* *Soli*

Bb Trp. 2 *f* *Soli*

Bb Trp. 3 *f* *Soli*

Bb Trp. 4 *f* *Soli*

F Hrn. 1-2 *mf* *f* *Soli*

F Hrn. 3-4 *mf* *f* *Soli*

C Trbn. 1 *f* *Soli*

C Trbn. 2 *f* *Soli*

C Trbn. 3 *f* *Soli*

Bb Bar. 1 *p* *mf*

Bb Bar. 2 *p* *mf*

C Bar. *p* *mf*

C Bass *mp*

Timp.

Drs.

Perc.

Mal. *mf* *f*

156

rit. *molto meno mosso* *accel.*

Picc. *mf* *f* *Soli*

Fl. 1-2 *mf* *f* *Soli*

Ob. 1-2 *mf* *f* *Soli*

Bsn 1-2 *f* *Soli*

Bb Cl. 1 *f* *Soli*

Bb Cl. 2 *mf* *f* *Soli*

Bb Cl. 3 *mf* *f* *Soli*

Bb Bass *f* *Soli*

Eb A. Sax. *mf* *f* *Soli*

Eb A. Sax. *mf* *f* *Soli*

Bb T. Sax. *f* *Soli*

Eb B. Sax. *f* *Soli*

Bb Trp. 1 *open* *f*

Bb Trp. 2 *open* *f*

Bb Trp. 3 *open* *f*

Bb Trp. 4 *open* *f*

F Hrn. 1-2 *a 2* *cresc.* *f* *Soli*

F Hrn. 3-4 *a 2* *cresc.* *f* *Soli*

C Trbn. 1 *open* *f*

C Trbn. 2 *open* *f*

C Trbn. 3 *open* *f*

Bb Bar. 1 *mf* *f*

Bb Bar. 2 *mf* *f*

C Bar. *mf* *f*

C Bass *mf*

Timp. *mf*

Drs. *mf*

Perc. *mf*

Mal. *mf*

161 **1** Tempo primo

161 162 163 164 165

Picc.
Fl. 1-2
Ob. 1-2
Bsn 1-2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass C
Eb A. Sax
Eb A. Sax
Bb T. Sax
Eb B. Sax
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
Bb Bar. 1
Bb Bar. 2
C Bar.
C Bass
Timp.
Drs.
Perc.
Mal.

Detailed description: This page of a musical score covers measures 161 to 165. It begins with a first ending bracket labeled '1' and the tempo marking 'Tempo primo'. The score is arranged in a standard orchestral layout with 24 staves. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, B-flat Clarinets 1-3, Bassoon in C, E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets 1-4, French Horns 1-4, Cornets 1-3, B-flat Baritone 1-2, and Contrabass. The percussion section includes Timpani, Drums, and Mallets. The strings are represented by a single staff at the bottom. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout.

165

165 166 167 168 169

Picc.
Fl. 1-2
Ob. 1-2
Bsn 1-2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass C
Eb A. Sax
Eb A. Sax
Bb T. Sax
Eb B. Sax
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
Bb Bar. 1
Bb Bar. 2
C Bar.
C Bass
Timp.
Drs.
Perc.
Mal.

Detailed description: This page of a musical score covers measures 165 to 169. It continues the orchestral arrangement from the previous page. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, B-flat Clarinets 1-3, Bassoon in C, E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets 1-4, French Horns 1-4, Cornets 1-3, B-flat Baritone 1-2, and Contrabass. The percussion section includes Timpani, Drums, and Mallets. The strings are represented by a single staff at the bottom. The music continues with complex rhythmic patterns. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. There are several 'Soli' markings for the woodwinds and brass, indicating solo passages. The page ends with a 'Hitat' marking above the drum staff in measure 169.

170

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn 1-2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb Bass C *f*

Eb A. Sax *f*

Eb A. Sax *f*

Bb T. Sax *f*

Eb B. Sax *f*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

Bb Trp. 4 *f*

F Hrn. 1-2 *f* *gliss.* *a 2*

F Hrn. 3-4 *f* *gliss.* *a 2*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

Bb Bar. 1 *mp* *f*

Bb Bar. 2 *mp* *f*

C Bar. *mp* *f*

C Bass *f*

Timp. *mf*

Drs. *f*

Perc. *f*

Mal. *f*

Nr. 3 "Weeping Willows" Medium Bounce ♩ 20

175

Picc. *rit.* *f* *molto stacc.* *mf*

Fl. 1-2 *f* *molto stacc.* *mf*

Ob. 1-2 *f* *molto stacc.* *mf*

Bsn 1-2 *f* *molto stacc.* *mf*

Bb Cl. 1 *f* *molto stacc.* *mf*

Bb Cl. 2 *f* *molto stacc.* *mf*

Bb Cl. 3 *f* *molto stacc.* *mf*

Bb Bass *f* *molto stacc.* *mf*

Eb A. Sax *f* *molto stacc.* *mf*

Eb A. Sax *f* *molto stacc.* *mf*

Bb T. Sax *f* *molto stacc.* *mf*

Eb B. Sax *f* *molto stacc.* *mf*

Bb Trp. 1 *f* *Plunger*

Bb Trp. 2 *f* *Plunger*

Bb Trp. 3 *f* *Plunger*

Bb Trp. 4 *f* *Plunger*

F Hrn. 1-2 *f* *Plunger*

F Hrn. 3-4 *f* *Plunger*

C Trbn. 1 *f* *Plunger* *Str. Mute*

C Trbn. 2 *f* *Plunger* *Str. Mute*

C Trbn. 3 *f* *Plunger* *Str. Mute*

Bb Bar. 1 *f* *Plunger*

Bb Bar. 2 *f* *Plunger*

C Bar. *f*

C Bass *f*

Timp. *mf*

Drs. *mf*

Perc. *mf*

Mal. *f* *molto stacc.* *mf*

181

1

181

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass C

E♭ A. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar. 1

B♭ Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

Str. Mute

open

f

mf

mp

cresc.

Detailed description: This page of a musical score covers measures 181 to 186. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets 1-4, F Horns 1-4, C Trumpets 1-3, B♭ Baritone 1-2, C Baritone, and C Bass. The percussion section includes Timpani, Drums, and Mallets. The score includes various dynamics such as *f*, *mf*, and *mp*, and performance instructions like 'Str. Mute' and 'open'. A first ending bracket is present at the top of the page.

187

187

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass

E♭ A. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar. 1

B♭ Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

Plunger

open

f

mf

mp

cresc.

Detailed description: This page of a musical score covers measures 187 to 192. It continues the orchestral ensemble from the previous page. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets 1-4, F Horns 1-4, C Trumpets 1-3, B♭ Baritone 1-2, C Baritone, and C Bass. The percussion section includes Timpani, Drums, and Mallets. The score includes various dynamics such as *f*, *mf*, and *mp*, and performance instructions like 'Plunger' and 'open'. A *cresc.* marking is present at the end of the page.

193

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass C

E♭ A. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar. 1

B♭ Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

199

K Andante moderato

Nr. 6 "Eternally" from LIMELIGHT
Andante (rubato)

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass

E♭ A. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar. 1

B♭ Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

Cymb.

G.C. *mf*

206

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass C

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

rall.

mf, *f*, *p*

Solo molto legato

213

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

accol., *rit.*, *Tempo primo*

mf, *f*, *ff*, *p*

220 **M** Andante (rubato)

Picc.
Fl. 1-2
Ob. 1-2
Bsn 1-2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass C.
Eb A. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Hrn. 1-4
F Hrn. 3-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
Bb Bar. 1
Bb Bar. 2
C Bar.
C Bass
Timp.
Drs.
Perc.
Mal.

228 **N** Allargando

Picc.
Fl. 1-2
Ob. 1-2
Bsn 1-2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass C.
Eb A. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Hrn. 1-4
F Hrn. 3-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
Bb Bar. 1
Bb Bar. 2
C Bar.
C Bass
Timp.
Drs.
Perc.
Mal.

233

poco a poco rall.

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass C

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

239

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.