

Full Score - Fanfare

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# FANTASIA

Ben HAEMHOUTS

Dedicated to Bert APPERMONT

Andante maestoso

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bb Soprano Sax
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Eb Flugel-Cornet
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Cornet/Trumpet 1
- Bb Cornet/Trumpet 2
- Bb Cornet/Trumpet 3
- F Horns 1-3
- F Horns 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Mallets (Marimba & Glockenspiel)
- Percussion 1 (+ Drums)
- Percussion 2 (+ B. Drum & Cymbals)

The score includes dynamic markings such as *f* (forte) and *tr* (trills). The percussion part includes a *cymbal a2* marking. The tempo is marked *Andante maestoso*.



9

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2



**A** Allegro vivo  $\text{♩} = 170$

17

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

*\*Cue F Hns.*

*mf*

*sim.*

*stay muted*

*f*

*mf*

*shaker or cabassa*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

*f*

*mp*

*mf*

S.C. soft sticks



Bb S. Sax  
 Eb A. Sax 1  
 Eb A. Sax 2  
 Bb T. Sax  
 Eb Bar. Sax  
 Eb Flg.-Cmnt.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Crn./Trp. 1  
 Bb Crn./Trp. 2  
 Bb Crn./Trp. 3  
 F Hns. 1-3  
 F Hns. 2  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2

This page of a musical score contains 20 staves for various instruments. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Bb S. Sax:** Rests throughout the page.
- Eb A. Sax 1 & 2:** Play a melodic line starting with a *mf* dynamic, featuring eighth-note patterns and slurs.
- Bb T. Sax:** Play a rhythmic accompaniment of eighth notes.
- Eb Bar. Sax:** Play a rhythmic accompaniment of eighth notes.
- Eb Flg.-Cmnt., Bb Flg. 1, 2, 3:** Play a melodic line starting with a *f* dynamic, featuring quarter notes and slurs.
- Bb Crn./Trp. 1, 2, 3:** Rests throughout the page.
- F Hns. 1-3:** Rests throughout the page.
- F Hns. 2:** Play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and including *sim.* markings.
- C Trb. 1, 2, 3:** Play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and including *sim.* markings.
- Bb Bar.:** Play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and including *sim.* markings.
- Bb Euph.:** Play a melodic line starting with a *f* dynamic, featuring quarter notes and slurs.
- Eb Bass & Bb Bass:** Play a rhythmic accompaniment of eighth notes.
- Timp.:** Play a rhythmic accompaniment of eighth notes.
- Mall.:** Play a melodic line starting with a *f* dynamic, featuring quarter notes and slurs.
- Perc. 1:** Play a rhythmic accompaniment of eighth notes, marked *Hi-Hat*.
- Perc. 2:** Play a rhythmic accompaniment of eighth notes, marked *f*.



41

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

*open*

*open*

*open*

*f*



Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

This page of a musical score, numbered 53, contains staves for the following instruments: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb) and a common time signature (C). The saxophone and flute parts feature complex rhythmic patterns with many triplets. The brass and woodwind parts provide harmonic support with various rhythmic figures. The percussion parts are mostly rests, indicating they are not playing in this section.

59

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

65

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

*ff*

*ff*

*f*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf* *f*

Glockenspiel



- Bb S. Sax
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.-Crnt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-3
- F Hns. 2
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The musical score for page 77 is arranged in a standard orchestral layout. It features 20 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb) and a common time signature (C). The Eb Bar. Sax, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, and Bb Bass parts include dynamic markings of *fp* (fortissimo piano) at the end of the piece. The Perc. 1 part includes the instruction *+fill in ad lib.* above the staff. The percussion parts (Perc. 1 and Perc. 2) are written in a simplified notation, likely representing a drum set or similar percussion instruments.

- Bb S. Sax
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.-Crnt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-3
- F Hns. 2
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The musical score for page 83 is arranged in a standard orchestral format. It features 20 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are prominently used throughout the score. The Mall. (Mallorca) instrument has a specific part labeled *Glockenspiel*. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with star symbols indicating specific sounds or techniques.







**E** Andante

100

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

*mp*

*cup mute*

*mf*

*mf*

*mp*

*mp*

*Triangle*

*Barchimes (high to low)*

*p*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

*mp*

*tenderoso*

*mf*

*Tambourine*

*mp*

Detailed description: This is a page of a musical score for a large ensemble. The page number '104' is at the top left. The score is organized into systems of staves. The first system includes Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, and Bb Flg. 3. The Eb Bar. Sax part starts with a melodic line marked *mp*. The Bb Flg. 1 part has a melodic line marked *mf* with the instruction *tenderoso* above it. The second system includes Bb Crn./Trp. 1, Bb Crn./Trp. 2, and Bb Crn./Trp. 3. The third system includes F Hns. 1-3 and F Hns. 2. The fourth system includes C Trb. 1, C Trb. 2, and C Trb. 3. The fifth system includes Bb Bar., Bb Euph., Eb Bass, and Bb Bass. The sixth system includes Timp., Mall., Perc. 1, and Perc. 2. Perc. 1 has a *Tambourine* part marked *mp*. Perc. 2 has a melodic line marked *mp*.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

*mf*

*mp*

*mp*

*mp*

*mf*

*play mf*



Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 123 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The score is divided into four measures. The first measure shows the initial entry of several instruments, with dynamics like *mf* and *al*. The second measure continues the melodic and harmonic development. The third measure is marked with *mf* and includes a *play* instruction for the Eb Bass. The fourth measure concludes the section with a *p* (piano) dynamic. The instrumentation includes Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute-Cor Anglais, Bb Flutes 1, 2, and 3, Bb Cornets/Trumpets 1, 2, and 3, F Horns 1-3 and 2, C Trumpets 1, 2, and 3, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2.