

THE EAGLE

March

March tempo

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel-Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1 - 2

Bb Euphonium

Eb Bass

Bb Bass

Percussion

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'March tempo' marking. The saxophone section (Bb Soprano, Eb Alto 1 & 2, Bb Tenor, Eb Baritone) and the brass section (Eb Flugel-Cornet, Bb Flugel 1-3, Bb Cornet/Trumpet 1-3, F Horns 1-3 & 2-4, C Trombone 1-3, Bb Baritone 1-2, Bb Euphonium, Eb Bass, Bb Bass) all start with a fortissimo (ff) dynamic. The percussion part is marked 'S.D.' and 'B.D.' with a fortissimo (ff) dynamic. The score includes various musical notations such as accents (^), slurs, and dynamic markings like 'sim.' (sustained) and 'ff' (fortissimo). The piece concludes with a final chord and a fermata over the last note.

A

7

Bb S. Sax *mp*

Eb A. Sax 1 *mp*

Eb A. Sax 2 *mp*

Bb T. Sax *mp*

Eb Bar. Sax *mp*

Eb Flg.-Crnt. *mp*

Bb Flg. 1 *mp*

Bb Flg. 2 *mp*

Bb Flg. 3 *mp*

Bb Crn./Trp. 1 *mp*

Bb Crn./Trp. 2 *mp*

Bb Crn./Trp. 3 *mp*

F Hns. 1-3 *mp*

F Hns. 2-4 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Bb Bar. 1 - 2 *mp*

Bb Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Perc. *mp*
Cymb. a2

Bb S. Sax

Musical staff for Bb S. Sax. Dynamics: *mf*, *mp*, *f*, *mp*. Includes a crescendo hairpin.

Eb A. Sax 1

Musical staff for Eb A. Sax 1. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Eb A. Sax 2

Musical staff for Eb A. Sax 2. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Bb T. Sax

Musical staff for Bb T. Sax. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Eb Bar. Sax

Musical staff for Eb Bar. Sax. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Eb Flg.-Crnt.

Musical staff for Eb Flg.-Crnt. Dynamics: *mf*, *mp*, *f*, *mp*. Includes a crescendo hairpin.

Bb Flg. 1

Musical staff for Bb Flg. 1. Dynamics: *mf*, *mp*, *f*, *mp*. Includes a crescendo hairpin.

Bb Flg. 2

Musical staff for Bb Flg. 2. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Bb Flg. 3

Musical staff for Bb Flg. 3. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Bb Crn./Trp. 1

Musical staff for Bb Crn./Trp. 1. Dynamics: *mf*, *mp*, *f*, *mp*. Includes a crescendo hairpin.

Bb Crn./Trp. 2

Musical staff for Bb Crn./Trp. 2. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Bb Crn./Trp. 3

Musical staff for Bb Crn./Trp. 3. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

F Hns. 1-3

Musical staff for F Hns. 1-3. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

F Hns. 2-4

Musical staff for F Hns. 2-4. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

C Trb. 1

Musical staff for C Trb. 1. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

C Trb. 2

Musical staff for C Trb. 2. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

C Trb. 3

Musical staff for C Trb. 3. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Bb Bar. 1 - 2

Musical staff for Bb Bar. 1 - 2. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Bb Euph.

Musical staff for Bb Euph. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Eb Bass

Musical staff for Eb Bass. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Bb Bass

Musical staff for Bb Bass. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

Perc.

Musical staff for Perc. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

19

Bb S. Sax *f mp mp*

Eb A. Sax 1 *mp f mp*

Eb A. Sax 2 *mp f mp*

Bb T. Sax *mp f mp*

Eb Bar. Sax *mp f mp*

Eb Flg.-Crnt. *f mp mp*

Bb Flg. 1 *f mp mp*

Bb Flg. 2 *mp f mp*

Bb Flg. 3 *mp f mp*

Bb Crn./Trp. 1 *f mp mp*

Bb Crn./Trp. 2 *mp f mp*

Bb Crn./Trp. 3 *mp f mp*

F Hns. 1-3 *mp f mp*

F Hns. 2-4 *mp f mp*

C Trb. 1 *mp f mp*

C Trb. 2 *mp f mp*

C Trb. 3 *mp f mp*

Bb Bar. 1 - 2 *mp f mp*

Bb Euph. *mp f mp*

Eb Bass *mp f mp*

Bb Bass *mp f mp*

Perc. *mp f mp*

Cymb. a2

25 2. **B**

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.-Crnt.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar. 1 - 2
Bb Euph.
Eb Bass
Bb Bass
Perc.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Perc.

The musical score for page 31 is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph., Eb Bass, Bb Bass, and Perc. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two main sections by a double bar line. The first section starts with a piano (*p*) dynamic, and the second section starts with a forte (*f*) dynamic. The percussion part at the bottom is marked with a piano (*p*) dynamic.

43

1. 2. C

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Perc.

f *mp*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Perc.

The musical score for page 49 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph., Eb Bass, Bb Bass, and Perc. The score is written in treble clef for most instruments and bass clef for the trombones and basses. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed throughout the score to indicate volume changes. The percussion part is written in a simplified notation at the bottom of the page.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Perc.

The musical score for page 55 is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph., Eb Bass, Bb Bass, and Perc. The score is written in 4/4 time. The key signature is one sharp (F#). The music is characterized by a rhythmic pattern of quarter and eighth notes, often with dynamic markings of *mp* (mezzo-piano) and *f* (forte). The percussion part includes a steady rhythm of quarter notes.