

Alla Marcia

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The first nine staves (Saxophones and Flugel-Cornets) are in treble clef, while the remaining staves (Trumpets, Horns, Trombones, Euphonium, Basses, and Timpani) are in bass clef. The Percussion 1 staff is in a common time signature. The score consists of 10 measures. The Percussion 1 part begins with a dynamic marking of *pp* and includes the instruction *S.D.* above the first measure.

A

9

Bb S. Sax

al

p

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

p

**B**

17

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

*p*

*f*

*Glockensp.*

C

Bb S. Sax  
 Eb A. Sax 1  
 Eb A. Sax 2  
 Bb T. Sax  
 Eb Bar. Sax  
 Eb Flg.-Cmt.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Cm./Trp. 1  
 Bb Cm./Trp. 2  
 Bb Cm./Trp. 3  
 F Hns. 1-3  
 F Hns. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar. 1 - 2  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Mall.  
 Perc. 1

Musical score for measures 24-28. The score includes parts for saxophones, flutes, trumpets, trombones, baritone, euphonium, basses, timpani, mellophone, and percussion. Measures 24-26 feature a dynamic of 'f' and a 'tr' (trill) on a whole note. Measures 27-28 feature a dynamic of 'all' (allegretto) and a 'tr' (trill) on a whole note. The score is written in 3/4 time and includes various articulations and dynamics.

B.D.

D

31

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax  
*2nd time only*

Eb Bar. Sax

Eb Flg.-Crm.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1  
*2nd time only*

C Trb. 2  
*2nd time only*

C Trb. 3

Bb Bar. 1 - 2  
*2nd time only*

Bb Euph.  
*2nd time only*

Eb Bass

Bb Bass

Timp.

Mall.  
*2nd time only*  
C.C.

Perc. 1

This page of a musical score is for a large ensemble, likely a big band. It contains 24 staves for various instruments, starting at measure 39. The instruments and their parts are as follows:

- Saxophone Section:**
  - Bb S. Sax: Melodic line with eighth-note patterns.
  - Eb A. Sax 1 & 2: Harmonic support with similar eighth-note patterns.
  - Bb T. Sax: Melodic line with eighth notes, ending with a *f* dynamic and *play* instruction.
  - Eb Bar. Sax: Harmonic support.
- Flute Section:**
  - Eb Flg.-Cmrt.: Melodic line with eighth notes.
  - Bb Flg. 1 & 2: Harmonic support.
  - Bb Flg. 3: Melodic line with eighth notes.
- Trumpet Section:**
  - Bb Crn./Trp. 1 & 2: Melodic lines with eighth-note patterns.
  - Bb Crn./Trp. 3: Melodic line with eighth notes.
- Horn Section:**
  - F Hns. 1-3: Harmonic support.
  - F Hns. 2-4: Harmonic support.
- Trombone Section:**
  - C Trb. 1 & 2: Melodic lines with eighth notes, ending with *f* dynamics and *play* instructions.
  - C Trb. 3: Harmonic support.
- Other Instruments:**
  - Bb Bar. 1 - 2: Melodic lines with eighth notes, ending with *f* dynamics and *play* instructions.
  - Bb Euph.: Harmonic support.
  - Eb Bass & Bb Bass: Bass lines with eighth notes.
  - Timp.: Percussion part with eighth notes.
  - Mall.: Mallet part with eighth notes.
  - Perc. 1: Percussion part with eighth notes.

The score is written in a common time signature (4/4) and features a variety of dynamic markings, including *f* (forte) and *play* instructions. First endings are marked with '1.' at the beginning of the final measures for several instruments.

E

47

2.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

2.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

2.

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

2.

F Hns. 1-3

F Hns. 2-4

2.

C Trb. 1

C Trb. 2

C Trb. 3

2.

Bb Bar. 1 - 2

Bb Euph.

2.

Eb Bass

Bb Bass

2.

Timp.

Mall.

Perc. 1

55

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1



F

63

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crm.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crm./Trp. 1

Bb Crm./Trp. 2

Bb Crm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

G

71

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1



88

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cmn./Trp. 1

Bb Cmn./Trp. 2

Bb Cmn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

This musical score page, numbered 88, contains 20 staves for different instruments. The top five staves (Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax) show active melodic lines with eighth and sixteenth notes, some with slurs and accents. The Eb Flg.-Cmnt. staff has a long, sustained note with an accent. The Bb Flg. 1 staff has a similar sustained note. The Bb Cmn./Trp. 1, 2, and 3 staves are mostly empty. The F Hns. 1-3 and F Hns. 2-4 staves are also empty. The C Trb. 1, 2, and 3 staves are empty. The Bb Bar. 1 - 2 and Bb Euph. staves are empty. The Eb Bass and Bb Bass staves have long, sustained notes with accents. The Timp. staff is empty. The Mall. staff is empty. The Perc. 1 staff has a rhythmic pattern of eighth notes.

H

96

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1