

PEANUTS !

Hans VANSANT

Allegro ♩ = 126

The image displays a full score for a fanfare titled 'PEANUTS!' by Hans Vansant. The score is written in 2/4 time with a tempo of Allegro, marked as ♩ = 126. The key signature is one sharp (F#), and the dynamic is generally fortissimo (f). The instrumentation includes:

- Bb Soprano Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel-Cornet
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- B♭ Cornet/Trumpet 1
- B♭ Cornet/Trumpet 2
- B♭ Cornet/Trumpet 3
- F Horns 1-3
- F Horns 2-4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Mallets (Glockenspieler)
- Percussion 1: Drums (H.H., B.D., S.D.)
- Percussion 2 (Tambourin)

The score features various musical notations including dynamics (f, mf, sim.), articulation (accents), and performance instructions such as 'Sva ad lib. till the end' and 'Glockensp. (med.mallets)'. The percussion parts include patterns for H.H., B.D., S.D., and Tambourin.

5 *tr* A

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2

mf

mf

mf

mf

Soli

mf

mf

mf

mf

Soli

Soli

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

*Cue Bb Trpt. 1

*Cue Bb Trpt. 2

*Cue Bb Trpt. 3

11

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2

B

Musical score for section B, measures 17-20. The score includes parts for Bb S. Sax, Eb A. Sax 1 & 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, 2, & 3, Bb Crn./Trp. 1, 2, & 3, F Hns. 1-3 & 2-4, C Trb. 1, 2, & 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Mall., Perc. 1, and Perc. 2. Dynamics include *mf* and *f*.

*Cue Bb Flg. 1
*Cue Bb Flg. 2
*Cue Bb Flg. 3

23

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2

This page of a musical score contains 20 staves. The instruments are listed on the left: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Mall., Perc. 1, and Perc. 2. The score begins at measure 23. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *play*. There are three cues for Bb Trp.: 1, 2, and 3. Percussion 1 has a 2/4 time signature. The score is written in treble clef for most instruments and bass clef for the trombones and basses.

C

29

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2

play

f

mf

mf

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2

The musical score for page 35 is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Mall., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *p* (piano) and includes several *Soli* markings for the flute and baritone saxophone parts. The percussion parts are indicated by a slash and a vertical line, with some specific rhythmic patterns shown for Perc. 1.

