

THE EAGLE

March

March tempo

Flutes (Piccolo) *ff*

Oboes 1-2 *ff*

Bassoon 1-2 *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet - Cornet 1 *ff*

B♭ Trumpet - Cornet 2 *ff*

B♭ Trumpet - Cornet 3 *ff*

French Horns 1 - 3 *ff*

French Horns 2 - 4 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

C Baritone 1 - 2 *ff*

C Basses *ff*

Percussion *ff*
S.D.
B.D.

Fls. (Picc.) *mp*

Obs. 1-2 *mp*

Bsn. 1-2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ A.Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T.Sax. *mp*

E♭ Bar.Sax. *mp*

B♭ Trpt.- B♭ Corn. 1 *mp*

B♭ Trpt.- B♭ Corn. 2 *mp*

B♭ Trpt.- B♭ Corn. 3 *mp*

F.Hrn. 1 - 3 *mp*

F.Hrn. 2 - 4 *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bars. 1 - 2 *mp*

C Bass *mp*

Perc. *mp*
Cymb. a2

13

Fls. (Picc.) *mf* *mp* *f* *mp*

Obs. 1-2 *mf* *mp* *f* *mp*

Bsn. 1-2 *mf* *mp* *f*

E♭ Cl. *mf* *mp* *f* *mp*

B♭ Cl. 1 *mf* *mp* *f* *mp*

B♭ Cl. 2 *mf* *mp* *f*

B♭ Cl. 3 *mf* *mp* *f*

E♭ Alto Cl. *mf* *mp* *f*

B♭ Bass Cl. *mf* *mp* *f*

E♭ A.Sax. 1 *mf* *mp* *f*

E♭ A. Sax. 2 *mf* *mp* *f*

B♭ T.Sax. *mf* *mp* *f*

E♭ Bar.Sax. *mf* *mp* *f*

B♭ Trpt.- B♭ Corn. 1 *mf* *mp* *f* *mp*

B♭ Trpt.- B♭ Corn. 2 *mf* *mp* *f*

B♭ Trpt.- B♭ Corn. 3 *mf* *mp* *f*

F Hrn. 1 - 3 *mf* *mp* *f*

F Hrn. 2 - 4 *mf* *mp* *f*

C Trbn. 1 *mf* *mp* *f*

C Trbn. 2 *mf* *mp* *f*

C Trbn. 3 *mf* *mp* *f*

C Bars. 1 - 2 *mf* *mp* *f*

C Bass *mf* *mp* *f*

Perc. *mf* *mp* *f*

19

Fls. (Picc.) *f* *mp* *mp*

Obs. 1-2 *f* *mp* *mp*

Bsn. 1-2 *mp* *f* *mp*

E♭ Cl. *f* *mp* *mp*

B♭ Cl. 1 *f* *mp* *mp*

B♭ Cl. 2 *mp* *f* *mp*

B♭ Cl. 3 *mp* *f* *mp*

E♭ Alto Cl. *mp* *f* *mp*

B♭ Bass Cl. *mp* *f* *mp*

E♭ A.Sax. 1 *mp* *f* *mp*

E♭ A. Sax. 2 *mp* *f* *mp*

B♭ T.Sax. *mp* *f* *mp*

E♭ Bar.Sax. *mp* *f* *mp*

B♭ Trpt.- B♭ Corn. 1 *f* *mp* *mp*

B♭ Trpt.- B♭ Corn. 2 *mp* *f*

B♭ Trpt.- B♭ Corn. 3 *mp* *f*

F Hrn. 1 - 3 *mp* *f*

F Hrn. 2 - 4 *mp* *f*

C Trbn. 1 *mp* *f*

C Trbn. 2 *mp* *f*

C Trbn. 3 *mp* *f*

C Bars. 1 - 2 *mp* *f*

C Bass *mp* *f*

Perc. *mp* *f*

Cymb. a2

2. **B**

25

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

mp *f*

Musical score for page 5, measures 25-30. Includes dynamics *mp* and *f*. A box labeled 'B' is above measure 29.

31

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

p *f*

Musical score for page 6, measures 31-36. Includes dynamics *p* and *f*.

37

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

ff

43

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

f

mp

C

49

Fls. (Picc.)
 Obs. 1-2
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A. Sax. 2
 Bb T.Sax.
 Eb Bar.Sax.
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars. 1 - 2
 C Bass
 Perc.

mf *mp*

50

Fls. (Picc.)
 Obs. 1-2
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A. Sax. 2
 Bb T.Sax.
 Eb Bar.Sax.
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars. 1 - 2
 C Bass
 Perc.

f *mp*

TRIO

61

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

67

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

73

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

74

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

85

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

91

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

E

97

Fls. (Picc.)
Obs. 1-2
Bsn. 1-2

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1
B♭ Trpt.- B♭ Corn. 2
B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3
F Hrn. 2 - 4

C Trbn. 1
C Trbn. 2
C Trbn. 3

C Bars. 1 - 2
C Bass

Perc.

ff

103

F

Fls. (Picc.)
Obs. 1-2
Bsn. 1-2

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1
B♭ Trpt.- B♭ Corn. 2
B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3
F Hrn. 2 - 4

C Trbn. 1
C Trbn. 2
C Trbn. 3

C Bars. 1 - 2
C Bass

Perc.

p *ff*

109

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

+ Cymb. a2

115

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

121

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc.

This page of a musical score, numbered 121, contains 21 staves for various instruments. The instruments listed on the left are: Flutes (Piccolo), Oboes 1-2, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet/B♭ Cornet 1, B♭ Trumpet/B♭ Cornet 2, B♭ Trumpet/B♭ Cornet 3, F Horn 1-3, F Horn 2-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone 1-2, C Bass, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom uses a complex rhythmic pattern with many rests.