

LET'S GET LOUD !

- Jenifer Lopez -

Latin Feeling

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel-Cornet, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, F Horns 1-3, F Horns 2-4, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1-2, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score begins with a key signature of two flats and a common time signature. The first four measures show the saxophone section (Alto, Tenor, Baritone) and the three Bb Cornet/Trumpet parts. The saxophones and trumpets play a rhythmic melody starting with a forte (*f*) dynamic. The C Trombone section also enters in the first measure, playing a similar rhythmic pattern with a piano (*p*) dynamic that quickly increases to forte (*f*). The percussion section, including timbales, provides a steady rhythmic accompaniment. The score is marked with various dynamics such as *f*, *p*, and *fp* (fortissimo piano).

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

31

sim.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

C

46

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

sim.

sim.

sim.

D

51

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3