

PARADISE DREAMS

Adagio $\text{♩} = 72$
Non tanto

Flutes
mf + 8va C Fl. 2

Oboe
mf

Bassoon
mf

Eb Clarinet

Bb Clarinet 1
mf

Bb Clarinet 2
mf

Bb Clarinet 3
mf

Eb Alto Clarinet
mf

Bb Bass Clarinet
mf

Eb Alto Saxophone 1-2
mf

Bb Tenor Saxophone
mf

Eb Baritone Saxophone
mf

Bb Trompet - Cornet 1

Bb Trompet - Cornet 2

Bb Trompet - Cornet 3

French Horns 1-3
mf

French Horns 2-4
mf

C Trombone 1
mf

C Trombone 2
mf

C Trombone 3
mf

C Baritone
mf

C Basses
mf

Timpani
mf

Percussion
S.D. mf
G.C. mf

Fl. *mf* + Picc.

Ob.

Bsn. *mf*

Eb Cl.

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *mf*

Eb A.Sax. 1-2 *mf*

Bb T.Sax *mf*

Eb Bar.Sax. *mf*

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bar./ Euph. *mf*

C Bass *mf*

Timp. *mf*

Perc. *mf* Fill in

A Moderato ♩ = 116 with a lightly feel

Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1-2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./ Euph.
C Bass
Timp.
Perc.

tr
Solo
f lightly
f
lightly *f*
f lightly
f
Str. Mute *Open* *Solo*
f
f
f
f
f
f
f
f lightly
f
triangle
cymbal
f

25

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1-2 *f*

B♭ T.Sax *f*

E♭ Bar.Sax. *f*

B♭ Trpt.- B♭ Corn. 1 *f*

B♭ Trpt.- B♭ Corn. 2 *f*

B♭ Trpt.- B♭ Corn. 3 *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trbn. 1 *f* *Gliss.* *Gliss.* *Gliss.*

C Trbn. 2 *f* *Gliss.* *Gliss.* *Gliss.*

C Trbn. 3 *f*

C Bar./ Euph. *f*

C Bass *f*

Timp.

Perc. *+ cymb.*

B Presto ♩ = 168 with a very flexible drive

31

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Perc.

Solo

f

Solo

f

Solo

f

mf

mf

mf

mf

Solo

f

mf

Tambourin

mf

mf

Solo

Fl. *f* *Picc.*

Ob. *Solo* *f*

Bsn. *f*

E♭ Cl. *Solo* *f*

B♭ Cl. 1 *Solo* *f*

B♭ Cl. 2 *Solo* *f*

B♭ Cl. 3 *Solo* *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1-2 *f*

B♭ T.Sax. *f*

E♭ Bar.Sax. *f*

B♭ Trpt.- B♭ Corn. 1 *f*

B♭ Trpt.- B♭ Corn. 2 *f*

B♭ Trpt.- B♭ Corn. 3 *f*

F Hrn. 1-3 *f* *mf*

F Hrn. 2-4 *f* *mf*

C Trbn. 1 *f* *mf*

C Trbn. 2 *f* *mf*

C Trbn. 3 *f* *mf*

C Bar./ Euph. *f*

C Bass **Cue Bassoon/B♭ Bass Cl.* *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

43 C

Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1-2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./ Euph.
C Bass
Timp.
Perc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Perc.

E Andante $\text{♩} = 76$ like a Folk Song

67 + Piccolo

Fl. *mf*

Ob. + Glockenspiel till F *mf*

Bsn. *Solo* *mf*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *mf*

Eb A.Sax. 1-2 *Solo* *mf*

Bb T.Sax *Solo* *mf*

Eb Bar.Sax. *mf*

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bar./ Euph. *mf*

C Bass *mf*

Timp. *mf* tambourine

Perc. *mf*

Flute 1 8va/ Flute 2 Piccolo

73

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Perc.

79

Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1-2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./ Euph.
C Bass
Timp.
Perc.

F Agitato $\text{♩} = 108$

Stormy like a sea breeze, wind blowing throu the instruments

87

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Perc.

Timpani solo

p

claves

Toms

p

4

4

4

103

Fl. *sim.*

Ob. *sim.* *f*

Bsn. *sim.* *f* *mf*

E♭ Cl. *sim.* *f*

B♭ Cl. 1 *sim.* *f* *mf sim.*

B♭ Cl. 2 *sim.* *f* *mf sim.*

B♭ Cl. 3 *sim.* *f* *mf sim.*

E♭ Alto Cl. *sim.* *f* *mf*

B♭ Bass Cl. *sim.* *f* *mf*

E♭ A.Sax. 1-2 *sim.* *f* *mf sim.*

B♭ T.Sax *sim.* *f* *mf*

E♭ Bar.Sax. *sim.* *f* *mf*

B♭ Trpt.- B♭ Corn. 1 *sim.* *f* *mf sim.*

B♭ Trpt.- B♭ Corn. 2 *sim.* *f* *mf sim.*

B♭ Trpt.- B♭ Corn. 3 *sim.* *f* *mf sim.*

F Hrn. 1-3 *sim.* *f* *mf sim.*

F Hrn. 2-4 *sim.* *f* *mf*

C Trbn. 1 *sim.* *f*

C Trbn. 2 *sim.* *f*

C Trbn. 3 *sim.* *f*

C Bar./ Euph. *sim.* *f* *mf sim.*

C Bass *sim.* *f* *mf*

Timp. *f* triangle

Perc. *f* + cymb. 3.D. G.C.

f *mf* *f*

