

# LATE NIGHT MUSIC

arr. Juri BRIAT

In the stone  
with beat and soul  $\text{♩} = 120$

Bb Soprano Sax  
 Eb Alto Sax 1  
 Eb Alto Sax 2  
 Bb Tenor Sax  
 Eb Baritone Sax  
 Eb Flugel-Cornet  
 Bb Flugel 1  
 Bb Flugel 2  
 Bb Flugel 3  
 Bb Cornet/Trumpet 1  
 Bb Cornet/Trumpet 2  
 Bb Cornet/Trumpet 3  
 F Horns 1-3  
 F Horns 2-4  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 Bb Baritone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Bass Guitar  
 Timpani  
 Mallets  
 Percussion 1  
 Percussion 2 (Drums)

Bb S. Sax  
 Eb A. Sax 1  
 Eb A. Sax 2  
 Bb T. Sax  
 Eb Bar. Sax  
 Eb Flg.-Cmnt.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Cm./Trp. 1  
 Bb Cm./Trp. 2  
 Bb Cm./Trp. 3  
 F Hns. 1-3  
 F Hns. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Bass Guit.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2



*poco a poco cresc.*

24

Bb S. Sax  
Eb A. Sax 1  
Eb A. Sax 2  
Bb T. Sax  
Eb Bar. Sax  
Eb Flg.-Crnt.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Cm./Trp. 1  
Bb Cm./Trp. 2  
Bb Cm./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Bass Guit.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

5

30

Bb S. Sax  
Eb A. Sax 1  
Eb A. Sax 2  
Bb T. Sax  
Eb Bar. Sax  
Eb Flg.-Crnt.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Cm./Trp. 1  
Bb Cm./Trp. 2  
Bb Cm./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Bass Guit.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

6



C

48

Musical score for page 9, measures 48-53. The score is written for a large ensemble including saxophones (Bb, Eb), trumpets (Bb), trombones (C), flutes (Eb), clarinets (Bb), bassoons (Bb), oboes (F), horns (F), trumpets (C), trombones (C), euphonium (Bb), tuba (Eb), and percussion (Timp., Mall., Perc. 1, Perc. 2). The score includes dynamic markings such as *f*, *ff*, and *mf*, as well as performance instructions like "sim." and "Xylo (hard mallets) shaker".

54

Musical score for page 10, measures 54-59. The score continues for the same ensemble as page 9. It features dynamic markings like *f* and *ff*, and includes performance directions such as "A", "H.H.", and "splash".

59

Bb S. Sax  
Eb A. Sax 1  
Eb A. Sax 2  
Bb T. Sax  
Eb Bar. Sax  
Eb Flg.-Cmnt.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Cm./Trp. 1  
Bb Cm./Trp. 2  
Bb Cm./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Bass Guit.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

64

Bb S. Sax  
Eb A. Sax 1  
Eb A. Sax 2  
Bb T. Sax  
Eb Bar. Sax  
Eb Flg.-Cmnt.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Cm./Trp. 1  
Bb Cm./Trp. 2  
Bb Cm./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Bass Guit.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

**D**

69

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2

*Xylo (hard mallets)*

*Maracas (or chicken egg(s))*

*+S.D. B.D.*

74

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2

*Glockensp.*

*f soli*

79 **E**

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2

84

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2



89

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2

94

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2



108

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2

113

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2

Relight my fire  
party - time ♩ = 112

118

Bb S. Sax  
Eb A. Sax 1  
Eb A. Sax 2  
Bb T. Sax  
Eb Bar. Sax  
Eb Flg.-Crrt.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Cm./Trp. 1  
Bb Cm./Trp. 2  
Bb Cm./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Bass Guit.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

123

Bb S. Sax  
Eb A. Sax 1  
Eb A. Sax 2  
Bb T. Sax  
Eb Bar. Sax  
Eb Flg.-Crrt.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Cm./Trp. 1  
Bb Cm./Trp. 2  
Bb Cm./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Bass Guit.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

128 G

Bb S. Sax  
Eb A. Sax 1  
Eb A. Sax 2  
Bb T. Sax  
Eb Bar. Sax  
Eb Flg.-Cmnt.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Cm./Trp. 1  
Bb Cm./Trp. 2  
Bb Cm./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Bass Guit.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

133

Bb S. Sax  
Eb A. Sax 1  
Eb A. Sax 2  
Bb T. Sax  
Eb Bar. Sax  
Eb Flg.-Cmnt.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Cm./Trp. 1  
Bb Cm./Trp. 2  
Bb Cm./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar.  
Bb Euph.  
Eb Bass  
Bb Bass  
Bass Guit.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

138

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2

*sfz*

*f*

*sim*

*or play quarter notes if no Bass Guitar*

143

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2

148

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2

153

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Bass Guit.

Timp.

Mall.

Perc. 1

Perc. 2