

# RHAPSODIA

- Fantasy for Band -

Maestoso ♩ = 60

tr

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1 - 2

Bb Euphonium 1 - 2

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

*f* *tr* *f* *mf* *mp* *with expression* *mp* *with expression* *mp* *with expression* *mp* *f* *tr* *f* *tr* *f* *tr* *f* *ff* *ff* *ff* *ff* *with expression* *P* *with expression* *p* *f* *mf* *mf* *p* *\*Cue Bar.* *\*Cue Euph.* *p* *f* *mf* *mf* *p* *f* *mf* *mf* *p* *f* *mf* *mf* *p* *f* *mf* *mf* *p* *f* *mf* *mf* *p* *Tan-tan (opt. Cymb. a2)* *f* *Tub. Bells* *p* *S.C.* *p* *mf*



Allegro Con Spitziro  $\text{♩} = 152$

13

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 19 includes the following parts and markings:

- Eb Bar. Sax:** *mf*
- Bb Flg. 1, 2, 3:** *play*, *mf*, *Sempre Stacc.*
- Bb Crn./Trp. 1, 2, 3:** *\*Cue Flg. 1*, *\*Cue Flg. 2*, *\*Cue Flg. 3*
- Eb Bass:** *one pl.*, *mf*
- Bb Bass:** *\*Cue Eb Bass*, *mf*
- Perc. 1:** *Hi-Hat*, *mf*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 25, contains 20 staves for various instruments. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Eb Bar. Sax, Eb Bass, and Bb Bass parts feature melodic lines with some rests. The Bb Flg. 1, 2, and 3 parts play a rhythmic pattern of eighth notes. The Bb Crn./Trp. 1, 2, and 3 parts play a similar rhythmic pattern. The C Trb. 1, 2, and 3 parts play a melodic line with some rests. The Perc. 1 part plays a rhythmic pattern of eighth notes. The other instruments (Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Flg., Bb Crn./Trp. 1, 2, 3, F Hns. 1-3, 2-4, Timp., Mall., Perc. 2, and Perc. 3) have whole rests throughout the page.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 31 includes the following parts and markings:

- Bb S. Sax:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Eb A. Sax 1 & 2:** Play a melodic line starting at measure 1 with a *f* dynamic.
- Bb T. Sax:** Plays a melodic line starting at measure 5.
- Eb Bar. Sax:** Plays a melodic line starting at measure 1 with a *mf* dynamic.
- Flutes (Eb, Bb):** All three parts (Flg. 1, 2, 3) have rests throughout the page.
- Bb Crn./Trp. 1, 2, 3:** All three parts have rests until measure 5, where they enter with a *mf* dynamic and a *Str. Mute* instruction.
- F Hns. 1-3 & 2-4:** Play a melodic line starting at measure 1 with a *f* dynamic.
- C Trb. 1, 2, 3:** Play a rhythmic pattern starting at measure 1 with a *mf* dynamic. Includes the instruction *Sempre Stacc.*
- Bb Bar. 1 - 2 & Bb Euph. 1 - 2:** Play a rhythmic pattern starting at measure 1 with a *mf* dynamic. Includes the instruction *Sempre Stacc.* and cues for Trb. 2 and Trb. 3.
- Eb Bass & Bb Bass:** Play a melodic line starting at measure 1 with a *mf* dynamic.
- Timp., Mall., Perc. 2, Perc. 3:** All these parts have rests throughout the page.
- Perc. 1:** Plays a rhythmic pattern starting at measure 1 with a *mf* dynamic.

37

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

\*Cue A. Sax 1

open

mf

Sempre Stacc.

\*Cue F-Hrn.

Sempre Stacc.

\*Cue F-Hrn.

Sempre Stacc.

Bravely

f

Bravely

f

all

f

all

f

Tambourin

mf





49

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 49, contains 20 staves of music. The instruments are listed on the left: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The woodwind and brass parts are primarily melodic and harmonic, with some woodwinds playing sixteenth-note patterns. The brass parts include a prominent trombone line with sixteenth-note figures and a trumpet line with a similar rhythmic pattern. The percussion parts provide a steady rhythmic foundation.



55

Bb S. Sax

Musical staff for Bb S. Sax with dynamics *p* and *f*.

Eb A. Sax 1

Musical staff for Eb A. Sax 1 with dynamics *p* and *f*.

Eb A. Sax 2

Musical staff for Eb A. Sax 2 with dynamics *p* and *f*.

Bb T. Sax

Musical staff for Bb T. Sax with dynamics *p* and *f*.

Eb Bar. Sax

Musical staff for Eb Bar. Sax with dynamics *p* and *f*.

Eb Flg.

Musical staff for Eb Flg. with dynamics *p* and *f*.

Bb Flg. 1

Musical staff for Bb Flg. 1 with dynamics *p* and *f*.

Bb Flg. 2

Musical staff for Bb Flg. 2 with dynamics *p* and *f*.

Bb Flg. 3

Musical staff for Bb Flg. 3 with dynamics *p* and *f*.

Bb Crn./Trp. 1

Musical staff for Bb Crn./Trp. 1 with dynamics *f*.

Bb Crn./Trp. 2

Musical staff for Bb Crn./Trp. 2 with dynamics *f*.

Bb Crn./Trp. 3

Musical staff for Bb Crn./Trp. 3 with dynamics *f*.

F Hns. 1-3

Musical staff for F Hns. 1-3 with dynamics *a2*, *p*, and *f*.

F Hns. 2-4

Musical staff for F Hns. 2-4 with dynamics *f*.

C Trb. 1

Musical staff for C Trb. 1 with dynamics *f*.

C Trb. 2

Musical staff for C Trb. 2 with dynamics *f*.

C Trb. 3

Musical staff for C Trb. 3 with dynamics *f*.

Bb Bar. 1 - 2

Musical staff for Bb Bar. 1 - 2 with dynamics *p* and *f*.

Bb Euph. 1 - 2

Musical staff for Bb Euph. 1 - 2 with dynamics *p* and *f*.

Eb Bass

Musical staff for Eb Bass with dynamics *f*.

Bb Bass

Musical staff for Bb Bass with dynamics *f*.

Timp.

Musical staff for Timp. with dynamics *f*.

Mall.

Musical staff for Mall. with dynamics *c.c.*.

Perc. 1

Musical staff for Perc. 1 with dynamics *c.c.*.

Perc. 2

Musical staff for Perc. 2 with dynamics *Triangle*.

Perc. 3

Musical staff for Perc. 3 with dynamics *Cowbell*.



66

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*tr*

*Bravely*

*Continue articulation*

*Gl.Spiel*

*Cymb. a 2*



