

SUBTERRA

DANIEL WEINBERGER

Misterioso ($\text{♩} = \text{ca. } 66$)

Piccolo (Flute 3)

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Misterioso ($\text{♩} = \text{ca. } 66$)

B♭ Trumpet 1

B♭ Corнет 1

B♭ Trumpet 2

B♭ Corнет 2

B♭ Trumpet 3

B♭ Corнет 3

F Horn 1, 3

F Horn 2, 4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone 1, 2

C Basses 1, 2

String Bass

Timpani

Mallet 1

Mallet 2

Percussion 1

Percussion 2

Percussion 3



beriato
music

BMPI015506

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B♭ Bb. CL.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crn. 1

B♭ Tpt. 2

B♭ Crn. 2

B♭ Tpt. 3

B♭ Crn. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

B♭ Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

subTERRA - 2

29

A

c. (Fl. 3)

i. 2

a.

b.

CL. 1

CL. 2

CL. 3

Bb. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

beriato
music

A

Tpt. 1
Crt. 1

Tpt. 2
Crt. 2

Tpt. 3
Crt. 3

open

Forn 1, 3

open

Forn 2, 3

p

Fhn. 1

Fhn. 2

p

Tbn.

Bar. 1, 2

Bass. 1, 2

Ring Bass

p

Vibra (Motor off) (no8 malice)

all. 1

all. 2

p

Bells

perc. 1

perc. 2

perc. 3

beriato
music




rit.

piu mosso (ω = ca. 70)

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bs. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

Crash Cymbal (sd)

Chimes

Conger Bass Drum

subTERRA - 5

p

f

rit.

piu mosso (ω = ca. 70)

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bs. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

Snare drum

Rimshot a2

f

subTERRA - 6

35

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bv. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

Bb Tpt. 1

Bb Crmt. 1

Bb Tpt. 2

Bb Crmt. 2

Bb Tpt. 3

Bb Crmt. 3

F Horn 1, 3

F Horn 2, 4

C Thbn. 1

C Thbn. 2

Bs. Thbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3




vibrato (motor off) (medium volume)

vp

one player

p

one player

p

p

int.

p

2nd

p

p

p

p

one player

vp

one player

p

vp

p

p

p

Vibrato (motor off) (medium volume)

vp

S.D.

40

accel.

(Fl. 3)

B Allegretto ($\text{♩} = \text{ca. } 100$)
 $2+2+3+2$

Solo
nf

mp

CL. 1
CL. 2
CL. 3
Bb. CL.
A. Sx. 1
A. Sx. 2
A. Sx. 3
S. Sx.
S. Sx.
accel.

carillon

Solo
nf

accel.

I pt. 1
I pt. 2
I pt. 3
Tr. 1
Tr. 2
Tr. 3
horn 1, 3
horn 2, 4
bn. 1
bn. 2
Thru.
bar. 1, 2
bass. 1, 2
ing Bass
op.
fl. 1
fl. 2
c. 1
c. 2
c. 3

2nd

mute
nf
mute
nf
mute
nf
mute
nf
mute
nf
mute
nf
nf
nf
nf
nf
nf
nf
nf
mp

accel.

b
beriato
music

to Flute 3

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B- Cl. 1

B- Cl. 2

B- Cl. 3

B- Bk. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1

B- Crmt. 1

B- Tpt. 2

B- Crmt. 2

B- Tpt. 3

B- Crmt. 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2

Bs. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass.

Tim.

Mall. 1

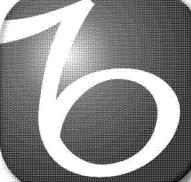
Mall. 2

Perc. 1

Perc. 2

Perc. 3

Flute 3




pizz.

Nylo. (swallow mallets)

Triangle

Anvil

subTERRA - 10



62

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B- Cl. 1

B- Cl. 2

B- Cl. 3

B- Bb. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1

B- Crnt. 1

B- Tpt. 2

B- Crnt. 2

B- Tpt. 3

B- Crnt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bs. Thn.

C Bar. 1, 2

C Bass. 1, 2

String Bass.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3






C

Pic. (Fl. 3) $\frac{2}{2} + \frac{2}{2} + 2$

Fl. 1, 2

Ob.

Bsn.

B-C. 1

B-C. 2

B-C. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bs. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tom Tom

Floor Tom

Crescent Bass Drum



beriato
music

subTERRA - 13

C

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-C. 1

B-C. 2

B-C. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bs. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Chimes

S.D.

Toms

Ride Cymbal(hard mallets)

Anvil

Nylo. (hard mallets)

Bells



beriato
music

subTERRA - 14

D *Largo (♩ = ca. 55)*

Pic. (Fl. 3) *English Horn*

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

D *Largo (♩ = ca. 55)*

B♭ Tpt. 1 *Highthorns (cf. English Horn)*

B♭ Crat. 1

B♭ Tpt. 2

B♭ Crat. 2

B♭ Tpt. 3

B♭ Crat. 3

F Horn 1, 3 *1st*

F Horn 2, 4 *p*

C Thbn. 1

C Thbn. 2

B♭ Thbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass.

Tim.

Mall. 1 *Vibes (Meter on) (without sostenuti)*

Mall. 2

Perc. 1

Perc. 2

Perc. 3




104

Pic. (Fl. 3) *(fading)*

Fl. 1, 2 *sf* *smile* *2nd.*

Ob. *sf* *(Oboe)* *(fading)*

Bsn.

B♭ Cl. 1 *sf* *(fading)*

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sx. 1 *sf*

E♭ A. Sx. 2 *sf*

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crn. 1

B♭ Tpt. 2

B♭ Crn. 2

B♭ Tpt. 3

B♭ Crn. 3

F Horn 1, 3 *a2* *sf*

F Horn 2, 4 *a2* *sf*

C Thn. 1 *sf*

C Thn. 2 *sf*

B♭ Tbn.

C Bar. 1, 2 *a2* *sf*

C Bass. 1, 2 *sf*

String Bass *sf*

Tim.

Mall. 1 *f* *2*

Mall. 2 *f* *Toms* *sf* *Bells*

Perc. 1 *f* *sf*

Perc. 2 *sf* *sf* *B.D.*

Perc. 3 *sf*



beriato
music

110

Pic. (Fl. 3) *2* *1st* *2nd* *1st* *f*

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2 *f*

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crn. 1 *sf*

B♭ Tpt. 2

B♭ Crn. 2 *sf*

B♭ Tpt. 3

B♭ Crn. 3 *sf*

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

B♭ Tbn.

C Bar. 1, 2

C Bass. 1, 2 *one player*

String Bass

Tim.

Mall. 1 *2*

Mall. 2

Perc. 1 *f* *sf*

Perc. 2 *sf*

Perc. 3 *sf*



beriato
music



beriato
music

E Marciale ($\text{♩} = \text{ca. } 108$)

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E Marciale ($\text{♩} = \text{ca. } 108$)

B-Tpt. 1

B-Crt. 1

B-Tpt. 2

B-Crt. 2

B-Tpt. 3

B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Tom Toms

Perc. 1

Perc. 2

Perc. 3



beriato
music

F

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

F

B-Tpt. 1

B-Crt. 1

B-Tpt. 2

B-Crt. 2

B-Tpt. 3

B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

F

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

F

B-Tpt. 1

B-Crt. 1

B-Tpt. 2

B-Crt. 2

B-Tpt. 3

B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

F

f3

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

This page contains musical staves for various instruments. The instruments listed on the left are Pic. (Fl. 3), Fl. 1, 2, Ob., Bsn., B-Cl. 1, B-Cl. 2, B-Cl. 3, B-Bb. Cl., E-A. Sx. 1, E-A. Sx. 2, B-T. Sx., E-B. Sx., B-Tpt. 1/B-Crat. 1, B-Tpt. 2/B-Crat. 2, B-Tpt. 3/B-Crat. 3, F Horn 1, 3, F Horn 2, 4, C Thn. 1, C Thn. 2, Bb. Tbn., C Bar. 1, 2, C Bass. 1, 2, String Bass, Tim., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The music consists of two systems of staves, each starting with a dynamic of *f3*. The first system ends with a repeat sign and the second system begins with a dynamic of *f3*.

f3

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

This page contains musical staves for various instruments. The instruments listed on the left are Pic. (Fl. 3), Fl. 1, 2, Ob., Bsn., B-Cl. 1, B-Cl. 2, B-Cl. 3, B-Bb. Cl., E-A. Sx. 1, E-A. Sx. 2, B-T. Sx., E-B. Sx., B-Tpt. 1/B-Crat. 1, B-Tpt. 2/B-Crat. 2, B-Tpt. 3/B-Crat. 3, F Horn 1, 3, F Horn 2, 4, C Thn. 1, C Thn. 2, Bb. Tbn., C Bar. 1, 2, C Bass. 1, 2, String Bass, Tim., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The music consists of two systems of staves, each starting with a dynamic of *f3*. The first system ends with a repeat sign and the second system begins with a dynamic of *f3*.

J45

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

Bb-Tpt. 1
B-Crat. 1

Bb-Tpt. 2
B-Crat. 2

Bb-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

subTERRA - 25

J52

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

Bb-Tpt. 1
B-Crat. 1

Bb-Tpt. 2
B-Crat. 2

Bb-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

subTERRA - 26

174

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

B-B. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1

B-Crat. 1

B-Tpt. 2

B-Crat. 2

B-Tpt. 3

B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bs. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

H



Vibra (Motor off) (soft motor) 6
Bells 1m

H



179

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Br. CL

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1

B- Crnt. 1

B- Tpt. 2

B- Crnt. 2

B- Tpt. 3

B- Crnt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bs. Thn.

C Bar. 1, 2

C Bass. 1, 2

String Bass.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3




The image shows a musical score page from a symphony or orchestra piece. The page is filled with various musical staves, each representing a different instrument. The instruments listed on the left side of the page include Picc. (Fl. 3), Fl. 1, 2, Ob., Bsn., B- CL 1, B- CL 2, B- CL 3, B- Br. CL, E- A. Sx. 1, E- A. Sx. 2, B- T. Sx., E- B. Sx., B- Tpt. 1, B- Crnt. 1, B- Tpt. 2, B- Crnt. 2, B- Tpt. 3, B- Crnt. 3, F Horn 1, 3, F Horn 2, 4, C Thn. 1, C Thn. 2, Bs. Thn., C Bar. 1, 2, C Bass. 1, 2, String Bass., Tim., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The music consists of several measures of notation, with the first measure featuring a prominent bassoon line. The page is numbered 179 at the top left. Two large, semi-transparent 'beriato music' logos are placed on the page: one in the upper left area and another in the lower right area.

più mosso ($\text{♩} = \text{ca. } 70$)

Pic. (Fl. 3) *pizz.*

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato
music

rit. *rubato*

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bb. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato
music

196

Pic. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crvt. 1

B♭ Tpt. 2
B♭ Crvt. 2

B♭ Tpt. 3
B♭ Crvt. 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

B♭ Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

subTERRA - 33

This page contains musical staves for various instruments, including Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1 & 2, B♭ Trombone 1 & 2, B♭ Trombone 3 & 4, F Horn 1 & 3, F Horn 2 & 4, C Trombone 1, C Trombone 2, B♭ Bass Trombone, C Bassoon 1 & 2, one player, C Double Bass, String Bass, Timpani, Mallot 1, Mallot 2, Percussion 1, Percussion 2, and Percussion 3. The music is in 2/4 time, mostly in G major. Dynamics such as pp, p, ff, and ff are indicated throughout the score.

