

## Full Score Harmonie

## LATE NIGHT MUSIC

dedicated to Kon. Harmonie "St. Laurentius" - Oostmalle

arr. Juri BRIAT

**In the stone**  
with beat and soul  $\downarrow = 120$

Piccolo  
Flutes 1-2  
Oboe 1-2  
Bassoon 1-2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet - Comet 1  
Bb Trumpet - Comet 2  
Bb Trumpet - Comet 3  
French Horns 1-3  
French Horns 2-4  
C Trombone 1  
C Trombone 2  
C Bass Trombone  
C Baritone/Euphonium 1-2  
Bass Guitar  
C Bass  
Timpani  
Mallets  
Percussion 1  
Percussion 2 (Drums)

Bell Tree  
vibraslap  
CC/R.C.  
Toms (as fill in)  
Toms (as fill in)  
B.D.

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

Xylo (hard mallets)  
shaker  
claves  
B.D.

13

This page shows the musical score from measure 13 to the end of the section. The instrumentation includes Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax, Eb Bar. Sax., Bb Trpt.-Bb Corn. 1, Bb Trpt.-Bb Corn. 2, Bb Trpt.-Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trb., C Bar./Euph. 1-2, Bass Guit., C Bass, Timp., Mall., Perc. 1, and Perc. 2.

Toms (as fill in)

Toms (as fill in)

fff

A

18

This page shows the musical score from measure 18 to the end of the section. The instrumentation remains the same: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax, Eb Bar. Sax., Bb Trpt.-Bb Corn. 1, Bb Trpt.-Bb Corn. 2, Bb Trpt.-Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trb., C Bar./Euph. 1-2, Bass Guit., C Bass, Timp., Mall., Perc. 1, and Perc. 2.

Xylo (hard mallets) ff high cow bells

shaker

large cow bell

horns

B.D. f

4

*poco a poco cresc.*

24

picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

5

30

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

6





Can you feel it  
with power and dynamite ♩ = 120  
poco a poco cresc.

59

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

64

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

D

69

*Xylo (hard mallets)*

*Maracas (or chicken egg(s))*

*Glockens.*

*+S.D.*

*ff B.D.*

74

*solo*

*Glockens.*

*ff*

**E**

79

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

Maracas (or chicken egg(s))

Tambourine

15

84

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

Xylo (hard mallets)

16

89

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

94

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

F

99

104

108

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

Vibra

*fff*

*Maracas (or chicken egg(s))*

21

113

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

*sim.*

*ff*

*ff*

22

118

**Relight my fire**  
party - time  $\text{J} = 112$

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

23

123

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

24

128

**G**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph. 1-2

Bass Guit.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

133

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph. 1-2

Bass Guit.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

138

**H**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

143

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

148

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar/Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

153

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar/Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

158

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar/Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

163

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar/Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

168

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar / Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

173

1

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar / Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

178

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

183

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

J

188

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph. 1-2

Bass Guit.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

193

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph. 1-2

Bass Guit.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

198

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar/Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

203

*I'm so excited*  
with drive  $\text{J} = 96$

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar/Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

Tambourine  
C.C. (C. C. H.H.)  
+ + + sim  
B.D. + S.D.

40

208

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar/Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

**K**

213

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax  
Eb Bar. Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar/Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*mf play eighth(s) if no Bass Guitar*

*Tambourine*

218

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T.Sax  
Eb Bar.Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar/Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

223 L

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T.Sax  
Eb Bar.Sax.  
Bb Trpt.-Bb Corn. 1  
Bb Trpt.-Bb Corn. 2  
Bb Trpt.-Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar/Euph. 1-2  
Bass Guit.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

Xylo (hard mallets)

228

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

233

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

play eighth(s) if no Bass Guitar

238

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

241

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

245

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

249

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

253

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

257

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph. 1-2

Bass Guit.

C Bass

Tim.

Mall.

Perc. 1

Perc. 2

261

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph. 1-2

Bass Guit.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2