

# JELLO...the colours of my soul

Ben HAEMHOOTS

dedicated to Pascal STERCKX

Andante misterioso  $\text{♩} = 69$

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel-Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 2

(\*) : some accidentals are notated differently to make the parts better readable (e.g. C double sharp as written D)

(\*) : not supposed to be unissono !

7

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2





36

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

42

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

46

Bb S. Sax *mp*

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt. *mp*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3 *mp*

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

50

Bb S. Sax *tr*

Eb A. Sax 1 *tr*

Eb A.Sax 2 *tr*

Bb T. Sax *f*

Eb Bar. Sax *f*

Eb Flg.-Cmt. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3

Bb Crn./Trp. 1 *solo* *f* *ad lib.*

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *f*

Bb Euph.

Eb Bass

Bb Bass *+ 8vb ad lib.*

Timp.

Mall. *Tabular Bells* *f*

Perc. 2 *S.D.* *mf*

**B** Appassionata

Musical score for page 11, measures 54-58. The score is for a full orchestra and includes parts for Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Cmt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., and Perc. 2. The key signature is Bb major and the time signature is 4/4. The score begins with a dynamic marking of *f*. The percussion parts include Xylo (hard mallets) and Cymb. a2. The score ends with a *f* dynamic marking and the instruction G.C.

Musical score for page 12, measures 59-63. The score continues from page 11 and includes parts for Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Cmt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., and Perc. 2. The key signature is Bb major and the time signature is 4/4. The score begins with a dynamic marking of *f*. The percussion parts include Xylo (hard mallets) and Cymb. a2. The score ends with a *ff* dynamic marking and the instruction G.C.



73

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

77

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2



**D** Allegro vivo (doppio movimento)

81

Bb S. Sax *f*

Eb A. Sax 1 *f*

Eb A. Sax 2 *f*

Bb T. Sax *f*

Eb Bar. Sax *f*

Eb Flg.-Cmt. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Crn./Trp. 1 *open*

Bb Crn./Trp. 2 *open*

Bb Crn./Trp. 3 *open*

F Hns. 1-3 *f*

F Hns. 2-4 *f*

C Trb. 1 *fp*

C Trb. 2 *fp*

C Trb. 3 *fp*

Bb Bar. *f*

Bb Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *to Timpani*

Mall. *end of using wind machine*

Perc. 2 *Cymb. a2 secco*

*ff*

85

Bb S. Sax *2nd time only*

Eb A. Sax 1 *p*

Eb A. Sax 2 *p 2nd time only*

Bb T. Sax *p 2nd time only*

Eb Bar. Sax *p 2nd time only*

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2 *2nd time only*

Bb Flg. 3 *2nd time only*

Bb Crn./Trp. 1 *2nd time only*

Bb Crn./Trp. 2 *2nd time only*

Bb Crn./Trp. 3 *2nd time only*

F Hns. 1-3 *1st time only*

F Hns. 2-4 *p 1st time only*

C Trb. 1 *1st time only*

C Trb. 2 *1st time only*

C Trb. 3 *1st time only*

Bb Bar. *mf p*

Bb Euph. *mf p*

Eb Bass *2nd time only*

Bb Bass *mf*

Timp.

Mall.

Perc. 2 *p - mf*







127 **G**

Bb S. Sax *f*

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax *marcato*  
*ff*

Eb Bar. Sax *f*

Eb Flg.-Cmt.

Bb Flg. 1 *all*  
*f*

Bb Flg. 2 *all*  
*mf*

Bb Flg. 3 *all*  
*mf*

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1 *marcato*

C Trb. 2 *ff*  
*marcato*

C Trb. 3 *ff*  
*marcato*

Bb Bar. *f*

Bb Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Mall. *Xylo (hard mallets)*  
*f*

Perc. 2 *f*

131

Bb S. Sax *ff*

Eb A. Sax 1 *ff*

Eb A. Sax 2 *ff*

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Crn./Trp. 1 *open*  
*f*

Bb Crn./Trp. 2 *open*  
*f*

Bb Crn./Trp. 3 *open*  
*f*

F Hns. 1-3 *marcato*  
*ff*

F Hns. 2-4 *marcato*  
*ff*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *f*

Bb Euph. *f*

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2





158

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

164

*poco ritardando* **I** *Meno mosso, ma non troppo*  
(troughout 3 + 2)

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2









Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2





238

Eb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

*cup mute*

*pp*

*cup mute*

*pp*

*cup mute*

*pp*

*pp*

*al*

*p*

244

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

*open*

*open*

*open*

*molto rit.*





263

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

*p*

*open*

268

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

*p*

*(senza dim.)*

*sim.*

*mp*

*mp*

*p*

*p*

*Tam-tam*

*G.C.*

*mp*

Bb S. Sax  
 Eb A. Sax 1  
 Eb A. Sax 2  
 Bb T. Sax  
 Eb Bar. Sax

Eb Flg.-Cmt.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3

Bb Cm./Trp. 1  
 Bb Cm./Trp. 2  
 Bb Cm./Trp. 3

F Hns. 1-3  
 F Hns. 2-4

C Trb. 1  
 C Trb. 2  
 C Trb. 3

Bb Bar.  
 Bb Euph.

Eb Bass  
 Bb Bass

Timp.  
 Mall.  
 Perc. 2