

Test Piece Austrian Wind Band Competition 2011 Feldkirchen, Carinthia (Austria)
 Pflichtstück Österreichischer Blasmusikwettbewerb 2011 Feldkirchen, Kärnten (Osterreich)

ELEMENTS OF NATURE

Suite for Concert Band / Harmonie

Commissioned by Natur Park „Döbriach-Gebüren“, St. Pölten, Austria

In Auftrag des Naturparks „Döbriach-Gebüren“, Steiermark, Österreich

Hermann PALLHUBER

Prologue - Misterioso e brillante ($\dot{\omega} = 124$)

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1, 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Baritone Sax.

Prologue - Misterioso e brillante ($\dot{\omega} = 124$)

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Flugelhorn 1 (opt.)
Bb Cornet 1 (opt.)
Bb Flugelhorn 2 (opt.)
Bb Cornet 2 (opt.)
F Horn 1, 3
F Horn 2, 4
C Trombone 1
C Trombone 2
C (Bass) Trombone 3
C Baritone 1, 2
C Basses
String Bass
Timpani
Mallet 1
Mallet 2
Percussion 1
Percussion 2
Percussion 3




Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bon. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Flugl. 1
Bb Cornet 1
Bb Flugl. 2
Bb Cornet 2
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (Bb) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3




12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb A. Cl.

Bb B. Cl.

Bb Alto Sct. 1

Bb Alto Sct. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flugl. 1 /
Bb Crcl. 1

Bb Flugl. 2 /
Bb Crcl. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

rit.

beriato
music




Bass Drum



ELEMENTS OF NATURE - 3

A Andante sostenuto ($\text{♩} = 58$)



ELEMENTS OF NATURE - 4



ELEMENTS OF NATURE - 5

28



beriato
music

Pic.

H.1

H.2

Ob.1

Ob.2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. A. Cl.

B. B. Cl.

Bb Alto Sat. 1

Bb Alto Sat. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Play

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1 /
Bb Crnt. 1

Bb Flug. 2 /
Bb Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



ELEMENTS OF NATURE - 6

1. Dances of Fire - Con brio ($\text{♩} = 138$)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb Alto Saz. 1
Eb Alto Saz. 2
Bb T. Sax.
Bb B. Sax.



1. Dances of Fire - Con brio ($\text{♩} = 138$)

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tng. 1
Bb Crot. 1
Bb Flug. 2 /
Bb Crot. 2
F Horn 1, 3
F Horn 2, 4
C Thm. 1
C Thm. 2
C (Bb) Thm. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



Alto to Bb

S.C. (triangle stick on edge)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb Alto Saz. 1
Eb Alto Saz. 2
Bb T. Sax.
Bb B. Sax.



1. Dances of Fire - Con brio ($\text{♩} = 138$)

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tng. 1
Bb Crot. 1
Bb Flug. 2 /
Bb Crot. 2
F Horn 1, 3
F Horn 2, 4
C Thm. 1
C Thm. 2
C (Bb) Thm. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



B

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
F# Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
D# A. Cl.
Bb B. Cl.
F# Alto Sop. 1
F# Alto Sop. 2
Bb T. Sax.
F# B. Sax.
B
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Flug. 1/
Bb Crot. 1
Bb Flug. 2/
Bb Crot. 2
F# Horn 1, 3
F# Horn 2, 4
C Tbn. 1
C Tbn. 2
C (Bb) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music



beriato
music

ff *ff*

ELEMENTS OF NATURE - 9

C

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
F# Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
D# A. Cl.
Bb B. Cl.
F# Alto Sop. 1
F# Alto Sop. 2
Bb T. Sax.
F# B. Sax.
C
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Flug. 1/
Bb Crot. 1
Bb Flug. 2/
Bb Crot. 2
F# Horn 1, 3
F# Horn 2, 4
C Tbn. 1
C Tbn. 2
C (Bb) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music



beriato
music

ff *ff*

ELEMENTS OF NATURE - 10

10

rit.

Picc.
Fl. 1
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb Alto Saz. 1
Eb Alto Saz. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Flug. 1 /
Bb Crot. 1
Bb Flug. 2 /
Bb Crot. 2
F Horn 1, 3
F Horn 2, 4
C Thbn. 1
C Thbn. 2
C (Bb) Thbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

11

rit.

Picc.
Fl. 1
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb Alto Saz. 1
Eb Alto Saz. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Flug. 1 /
Bb Crot. 1
Bb Flug. 2 /
Bb Crot. 2
F Horn 1, 3
F Horn 2, 4
C Thbn. 1
C Thbn. 2
C (Bb) Thbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

12

Allegretto (3+2+2) (♩ = 84)

Picc.
Fl. 1
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb Alto Saz. 1
Eb Alto Saz. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Flug. 1 /
Bb Crot. 1
Bb Flug. 2 /
Bb Crot. 2
F Horn 1, 3
F Horn 2, 4
C Thbn. 1
C Thbn. 2
C (Bb) Thbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

13

1. Solo

Picc.
Fl. 1
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb Alto Saz. 1
Eb Alto Saz. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Flug. 1 /
Bb Crot. 1
Bb Flug. 2 /
Bb Crot. 2
F Horn 1, 3
F Horn 2, 4
C Thbn. 1
C Thbn. 2
C (Bb) Thbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

Tamb.
S.C. (triangle stick on dome)

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb A. Cl.

Bb B. Cl.

Fs Alto Sop. 1

Fs Alto Sop. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Flug. 2

Bb Crot. 1

F Horn 1, 2

F Horn 2, 4

C Thm. 1

C Thm. 2

C (Bb) Thm. 3

C Bat. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

D



beriato
music

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D Play



beriato
music

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crt. 1

Bb Flug. 2

Bb Crt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

(Sheet music for orchestra, page 15)



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crt. 1

Bb Flug. 2

Bb Crt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

(Sheet music for orchestra, page 16)



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1 / Bb Crvt. 1

Bb Flug. 2 / Bb Crvt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1 / Bb Crvt. 1

Bb Flug. 2 / Bb Crvt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1 / Bb Crvt. 1

Bb Flug. 2 / Bb Crvt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1 / Bb Crvt. 1

Bb Flug. 2 / Bb Crvt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Fl. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Fl. A. Cl.

Bb. B. Cl.

Fl. Alto Sop. 1

Fl. Alto Sop. 2

Bb. T. Sax.

Fl. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Flugl. 1 / Bb. Crot. 1

Bb. Flugl. 2 / Bb. Crot. 2

F Horn 1, 2

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

Vivo ($\text{♩} = 126$)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Fl. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Fl. A. Cl.

Bb. B. Cl.

Fl. Alto Sop. 1

Fl. Alto Sop. 2

Bb. T. Sax.

Fl. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Flugl. 1 / Bb. Crot. 1

Bb. Flugl. 2 / Bb. Crot. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Fs. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

El. A. Cl.

Bb. B. Cl.

El. Alto Sop. 1

El. Alto Sop. 2

Bb. T. Sax.

Bb. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Flug. 1

Bb. Crt. 1

Bb. Flug. 2

Bb. Crt. 2

F Horn 1, 3

F Horn 2, 4

C Tim. 1

C Tim. 2

C (Bb) Tim. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

This page contains musical staves for various instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Clarinet, Bassoon, Trombones (1, 2, 3), Bass Trombone, French Horns (1, 2), Bass French Horn, Timpani, Mallet Percussion (1, 2), and Three Percussionists. The music is in 2/4 time, key signature is B-flat major (two flats). The score includes dynamic markings such as ff, f, and ff.

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Fs. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

El. A. Cl.

Bb. B. Cl.

El. Alto Sop. 1

El. Alto Sop. 2

Bb. T. Sax.

Bb. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Flug. 1

Bb. Crt. 1

Bb. Flug. 2

Bb. Crt. 2

F Horn 1, 3

F Horn 2, 4

C Tim. 1

C Tim. 2

C (Bb) Tim. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

This page contains musical staves for various instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Clarinet, Bassoon, Trombones (1, 2, 3), Bass Trombone, French Horns (1, 2), Bass French Horn, Timpani, Mallet Percussion (1, 2), and Three Percussionists. The music is in 2/4 time, key signature is B-flat major (two flats). The score includes dynamic markings such as ff, f, and ff.

2. The Circle of Water - Calmo ($\text{♩} = 66$)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
E♭ A. CL.
B♭ B. CL.
Eb Alto Sax.
Eb Alto Sax.
B♭ T. Sax.
Eb B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Flug. 1 /
B♭ Crnn. 1
B♭ Flug. 2
B♭ Crnn. 2
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (B♭) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timpani
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

beriato music



J.3

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Flug. 2

Bb Crt. 1

Bb Crt. 2

F Horn 1, 3

F Horn 2, 4

C Thbn. 1

C Thbn. 2

C (Bb) Thbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3




One Flug. 1 Solo

af

af





JSS

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1, 2

D Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A - Cl.

Bb B - Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flugl. 1 /
Bb Crmt. 1

Bb Flugl. 2 /
Bb Crmt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3




beriato
music



Largo, flowingly (♩ = 66)

Picc.
Fl. 1
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.
E♭ Alto Sop. 1
E♭ Alto Sop. 2
B♭ T. Sax.
E♭ B. Sax.
Largo, flowingly (♩ = 66)
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Flug. 1 /
B♭ Crt. 1
B♭ Flug. 2 /
B♭ Crt. 2
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (B♭) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timpani
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music



H

Picc.
Fl. 1
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.
E♭ Alto Sop. 1
E♭ Alto Sop. 2
B♭ T. Sax.
E♭ B. Sax.
H
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Flug. 1 /
B♭ Crt. 1
B♭ Flug. 2 /
B♭ Crt. 2
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (B♭) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timpani
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music



beriato
music

d = d.

I

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Fr. Cl.
Br. Cl. 1
Br. Cl. 2
Br. Cl. 3
Fr. A. Cl.
Fr. B. Cl.
Fr. Alto Saz. 1
Fr. Alto Saz. 2
Fr. T. Sax.
Fr. B. Sax.
Br. Tpt. 1
Br. Tpt. 2
Br. Tpt. 3
Fr. Flug. 1
Br. Crt. 1
Br. Flug. 2
Br. Crt. 2
F Horn 1, 2
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (Bb) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

d = d.

I

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Fr. Cl.
Br. Cl. 1
Br. Cl. 2
Br. Cl. 3
Fr. A. Cl.
Fr. B. Cl.
Fr. Alto Saz. 1
Fr. Alto Saz. 2
Fr. T. Sax.
Fr. B. Sax.
Br. Tpt. 1
Br. Tpt. 2
Br. Tpt. 3
Fr. Flug. 1
Br. Crt. 1
Br. Flug. 2
Br. Crt. 2
F Horn 1, 2
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (Bb) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

d = d.

I

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Fr. Cl.
Br. Cl. 1
Br. Cl. 2
Br. Cl. 3
Fr. A. Cl.
Fr. B. Cl.
Fr. Alto Saz. 1
Fr. Alto Saz. 2
Fr. T. Sax.
Fr. B. Sax.
Br. Tpt. 1
Br. Tpt. 2
Br. Tpt. 3
Fr. Flug. 1
Br. Crt. 1
Br. Flug. 2
Br. Crt. 2
F Horn 1, 2
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (Bb) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

d = d.

I

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Fr. Cl.
Br. Cl. 1
Br. Cl. 2
Br. Cl. 3
Fr. A. Cl.
Fr. B. Cl.
Fr. Alto Saz. 1
Fr. Alto Saz. 2
Fr. T. Sax.
Fr. B. Sax.
Br. Tpt. 1
Br. Tpt. 2
Br. Tpt. 3
Fr. Flug. 1
Br. Crt. 1
Br. Flug. 2
Br. Crt. 2
F Horn 1, 2
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (Bb) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb Alto Saz. 1
Eb Alto Saz. 2
Bb T. Sax.
Bb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Flug. 1 /
Bb Crot. 1
Bb Flug. 2 /
Bb Crot. 2
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (Bb) Tbn. 3
C Bat. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

Pl. 1
Pl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb Alto Saz. 1
Eb Alto Saz. 2
Bb T. Sax.
Bb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Flug. 1 /
Bb Crot. 1
Bb Flug. 2 /
Bb Crot. 2
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (Bb) Tbn. 3
C Bat. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

rit.

3. Planet Earth - Vivo (♩ = 144)



beriato
music

Xylo.

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1 / Bb Crt. 1

Bb Flug. 2 / Bb Crt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Bass

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1 / Bb Crt. 1

Bb Flug. 2 / Bb Crt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Bass

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

Two days
ap
ap
ap

Tamb.
ap
Triangle
ap
S.C.
ap

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Fl. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Fl. A. Cl.

Bb. B. Cl.

Fl. Alto Saz. 1

Fl. Alto Saz. 2

Bb. T. Sax.

Fl. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Flng. 1 / Bb. Crcl. 1

Bb. Flng. 2 / Bb. Crcl. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

This page contains musical staves for various instruments, including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, Fl. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Fl. A. Cl., Bb. B. Cl., Fl. Alto Saz. 1, Fl. Alto Saz. 2, Bb. T. Sax., Fl. B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Bb. Flng. 1 / Bb. Crcl. 1, Bb. Flng. 2 / Bb. Crcl. 2, F Horn 1, 3, F Horn 2, 4, C Tbn. 1, C Tbn. 2, C (Bb) Tbn. 3, C Bar. 1, 2, C Basses, S. Bass, Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time, key signature is B-flat major (two flats), and dynamic markings include f, ff, mf, mp, and sforzando (sf).



200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Fl. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Fl. A. Cl.

Bb. B. Cl.

Fl. Alto Saz. 1

Fl. Alto Saz. 2

Bb. T. Sax.

Fl. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Flng. 1 / Bb. Crcl. 1

Bb. Flng. 2 / Bb. Crcl. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

This page contains musical staves for various instruments, including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, Fl. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Fl. A. Cl., Bb. B. Cl., Fl. Alto Saz. 1, Fl. Alto Saz. 2, Bb. T. Sax., Fl. B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Bb. Flng. 1 / Bb. Crcl. 1, Bb. Flng. 2 / Bb. Crcl. 2, F Horn 1, 3, F Horn 2, 4, C Tbn. 1, C Tbn. 2, C (Bb) Tbn. 3, C Bar. 1, 2, C Basses, S. Bass, Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time, key signature is B-flat major (two flats), and dynamic markings include f, ff, mf, mp, sf, str. mute, and triangle (triangle).

2/4

Picc.

Fl. 1 Solo *mp*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

El. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

El. A. Cl.

Bb B. Cl.

El. Alto Sct. 1

El. Alto Sct. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1 open

Bb Tpt. 2 open

Bb Tpt. 3 open

Bb Flug. 1 / Bb Crt. 1

F Horn 1, 3

F Horn 2, 4

C Tbn. 1 open

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1 Solo *mp*

Mall. 2

Perc. 1 *sf*

Perc. 2

Perc. 3 *sf* S.C. *f*



beriato
music

Elements of Nature - 37

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

El. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

El. A. Cl.

Bb B. Cl.

El. Alto Sct. 1

El. Alto Sct. 2

Bb T. Sax.

Bb B. Sax.

J

Bb Tpt. 1 open

Bb Tpt. 2 open

Bb Tpt. 3 open

Bb Flug. 1 / Bb Crt. 2

Bb Flug. 2 / Bb Crt. 2

F Horn 1, 3 1. Solo *mp*

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3 1. Solo

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1 *pp*

Mall. 2

Perc. 1 *p*

Perc. 2

Perc. 3



beriato
music

Elements of Nature - 38



221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

alto dim.

p

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax.

Eb B. Sax.

molto dim.

(cen)

p

Eb Tpt. 1

Eb Tpt. 2

Eb Tpt. 3

Bb Flugl. 1

Bb Crcl. 1

Bb Flugl. 2

Bb Crcl. 2

F Horn 1, 3

p

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

1. Solo

C Bar. 1, 2

1. Solo

p

C Basses

S. Bass

Timp.

Mall. 1

Glock

op

Mall. 2

p

f

op

Perc. 1

Triangle

p

op

Perc. 2

p

f

Perc. 3

K

beriato
music




ELEMENTS OF NATURE - 3

ELEMENTS OF NATURE - 40

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Ft Alto Sop. 1

Ft Alto Sop. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crot. 1

Bb Flug. 2 / Bb Crot. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bsn. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Ft Alto Sop. 1

Ft Alto Sop. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crot. 1

Bb Flug. 2 / Bb Crot. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bsn. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Ft Alto Sop. 1

Ft Alto Sop. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crot. 1

Bb Flug. 2 / Bb Crot. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bsn. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Ft Alto Sop. 1

Ft Alto Sop. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crot. 1

Bb Flug. 2 / Bb Crot. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bsn. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

210

poco rit.

L (♩ = ♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Sct. 1

Eb Alto Sct. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Cue Flug. 1

Bb Tpt. 3

Bb Flug. 1

Bb Crt. 1

Bb Flug. 2

Bb Crt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

210

poco rit.

L (♩ = ♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Sct. 1

Eb Alto Sct. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Cue Flug. 1

Bb Tpt. 3

Bb Flug. 1

Bb Crt. 1

Bb Flug. 2

Bb Crt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Sct. 1

Eb Alto Sct. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Cue Flug. 1

Bb Tpt. 3

Bb Flug. 1

Bb Crt. 1

Bb Flug. 2

Bb Crt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

Deciso (♩ = 138)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Ez A. Cl.
Bb B. Cl.
Eb Alto Saz. 1
Eb Alto Saz. 2
Bb T. Sax.
Eb B. Sax.
Deciso (♩ = 138)

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Flug. 1
Bb Crot. 1
Bb Flug. 2 /
Bb Crot. 2
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (Bb) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music



beriato
music

Soft (♩ = 62)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Ez A. Cl.
Bb B. Cl.
Eb Alto Saz. 1
Eb Alto Saz. 2
Bb T. Sax.
Eb B. Sax.
Soft (♩ = 62)

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Flug. 1 /
Bb Crot. 1
Bb Flug. 2 /
Bb Crot. 2
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (Bb) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

4. Air - The Spirit of Life Rit.

beriato
music



beriato
music

A tempo ($\text{♩} = 66$)



beriato
music

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Fr. A. Cl.

Bb. B. Cl.

Es. Alto Sax. 1

Es. Alto Sax. 2

Bb. T. Sax.

Fr. B. Sax.

A tempo ($\text{♩} = 66$)

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Flug. 1

Bb. Crt. 1

Bb. Flug. 2

Bb. Crt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Fr. A. Cl.

Bb. B. Cl.

Es. Alto Sax. 1

Es. Alto Sax. 2

Bb. T. Sax.

Fr. B. Sax.

Play

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Flug. 1 / Bb. Crt. 1

Bb. Flug. 2 / Bb. Crt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

ELEMENTS OF NATURE - 48

24th

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crot. 1

Bb Flug. 2 / Bb Crot. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

(medium mallets)



beriato
music

24th

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crot. 1

Bb Flug. 2 / Bb Crot. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

(medium mallets)



beriato
music

24th

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crot. 1

Bb Flug. 2 / Bb Crot. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Vibrphone

Wind Chimes

1 player



beriato
music

24th

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Saz. 1

Eb Alto Saz. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crot. 1

Bb Flug. 2 / Bb Crot. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Vibrphone

Wind Chimes

1 player



beriato
music

208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb A. Cl.

Bb B. Cl.

Fs Alto Ssn. 1

Fs Alto Ssn. 2

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crt. 1

Bb Flug. 2 /
Bb Crt. 2

F Horn 1, 2

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

rit.



beriato
music

1. Solo (one)

rit.



beriato
music

304

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb A. Cl.

Bb B. Cl.

Fs Alto Ssn. 1

Fs Alto Ssn. 2

Bb T. Sax.

Bb B. Sax.

Eilog - Grandioso ($\omega = 58$)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crt. 1

Bb Flug. 2 /
Bb Crt. 2

F Horn 1, 2

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

molto rall.



beriato
music

1. Solo (one)

Epilog - Grandioso ($\omega = 58$)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1

Bb Crt. 1

Bb Flug. 2 /
Bb Crt. 2

F Horn 1, 2

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (Bb) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

molto rall.



beriato
music

1. Solo (one)

Epilog - Grandioso ($\omega = 58$)

