

MOTOWN STORY

VARIOUS
arr. Peter SCHULLER

Motown Style ♩ = 132 (Straight feel)



beriato music

Motown Style ♩ = 132 (Straight feel)



beriato music

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2, 3
 B♭ Bass Clarinet
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Baritone Sax.
 B♭ Trumpet 1
 B♭ Cornet 1
 B♭ Trumpet 2
 B♭ Cornet 2
 B♭ Trumpet 3
 B♭ Cornet 3
 F Horn 1, 3
 F Horn 2
 C Trumpbone 1, 2
 C Trumpbone 3
 C Baritone 1, 2
 C Basses 1, 2
 Piano (optional)
 Electric Guitar (optional)
 Bass Guitar (optional)
 Timpani
 Mallets
 Percussion 1
 Percussion 2
 Drum Set

Triangles
 Rock organ
 Glockenspiel
 Tambourine
 Congas
 S.D.
 H.H.
 C.C.
 Sn

A Dancing in the Street



beriato music

A Dancing in the Street



beriato music

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B♭ B. Cl.
 E♭ Alto Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Crnt. 1
 B♭ Tpt. 2
 B♭ Crnt. 2
 B♭ Tpt. 3
 B♭ Crnt. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1, 2
 C Basses 1, 2
 Pno.
 E. Gtr.
 Bass Gtr.
 Timp.
 Malt.
 Perc. 1
 Perc. 2
 Dr. Set

Tambourine
 Congas

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beriato music

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2, 3

B♭-B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

E. Gtr.

Bass Gtr.

Timp.

Mah.

Perc. 1

Perc. 2

Dr. Set

Musical score for Motown Story - 3, measures 21-32. Includes staves for woodwinds, brass, strings, piano, guitar, and percussion. The Beriato Music logo is prominently displayed in the center.

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beriato music

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2, 3

B♭-B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

E. Gtr.

Bass Gtr.

Timp.

Mah.

Perc. 1

Perc. 2

Dr. Set

Musical score for Motown Story - 4, measures 22-33. Includes staves for woodwinds, brass, strings, piano, guitar, and percussion. The Beriato Music logo is prominently displayed in the center.

Picc.
 Fl. 1, 2
 Ob.
 Ban.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Bb B. Cl.
 E♭ Alto Sax. 1, 2
 Bb T. Sax.
 E♭ B. Sax.
 Bb Tpt. 1
 Bb Crnt. 1
 Bb Tpt. 2
 Bb Crnt. 2
 Bb Tpt. 3
 Bb Crnt. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1, 2
 C Basses 1, 2
 Pno.
 E. Gtr.
 Bass Gtr.
 Timp.
 Mch.
 Perc. 1
 Perc. 2
 Dr. Set

beriato music

Musical score for page 5 of Motown Story. The score includes parts for Picc., Fl. 1, 2, Ob., Ban., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb B. Cl., E♭ Alto Sax. 1, 2, Bb T. Sax., E♭ B. Sax., Bb Tpt. 1, Bb Crnt. 1, Bb Tpt. 2, Bb Crnt. 2, Bb Tpt. 3, Bb Crnt. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, 2, C Basses 1, 2, Pno., E. Gtr., Bass Gtr., Timp., Mch., Perc. 1, Perc. 2, and Dr. Set. The score features various dynamics such as *fp*, *f*, *mf*, and *1. Solo f*.

Picc.
 Fl. 1, 2
 Ob.
 Ban.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Bb B. Cl.
 E♭ Alto Sax. 1, 2
 Bb T. Sax.
 E♭ B. Sax.
 Bb Tpt. 1
 Bb Crnt. 1
 Bb Tpt. 2
 Bb Crnt. 2
 Bb Tpt. 3
 Bb Crnt. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1, 2
 C Basses 1, 2
 Pno.
 E. Gtr.
 Bass Gtr.
 Timp.
 Mch.
 Perc. 1
 Perc. 2
 Dr. Set

beriato music

Musical score for page 6 of Motown Story. The score includes parts for Picc., Fl. 1, 2, Ob., Ban., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb B. Cl., E♭ Alto Sax. 1, 2, Bb T. Sax., E♭ B. Sax., Bb Tpt. 1, Bb Crnt. 1, Bb Tpt. 2, Bb Crnt. 2, Bb Tpt. 3, Bb Crnt. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, 2, C Basses 1, 2, Pno., E. Gtr., Bass Gtr., Timp., Mch., Perc. 1, Perc. 2, and Dr. Set. The score features various dynamics such as *mf*, *f*, *fp*, and *1. Solo f*.

92

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

E. Gr. *to Distortion guitar*

Bass Gr.

Timp.

Mall.

Perc. 1 *Tambourine*

Perc. 2

Dr. Set *C♯, H.H., S.D., B.D.*



beriato music



beriato music

MOTOWN STORY - 7

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

E. Gr.

Bass Gr.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set



beriato music



beriato music

MOTOWN STORY - 8

31 **C** A.B.C.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1
B♭ Crnt. 1 *mf*

B♭ Tpt. 2
B♭ Crnt. 2 *mf*

B♭ Tpt. 3
B♭ Crnt. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 *mf*

C Tbn. 1, 2 *mf*

C Tbn. 3 *mf*

C Bar. 1, 2 *mf*

C Basses 1, 2 *mf*

Pno. *mf*

E. Gtr. *mf*

Bass Gtr. *mf*

Timp.

Muh.

Perc. 1 *f*

Perc. 2 *f*

Dr. Set *mf*



beriato
music

C A.B.C.

beriato
music

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1
B♭ Crnt. 1 *mf*

B♭ Tpt. 2
B♭ Crnt. 2 *mf*

B♭ Tpt. 3
B♭ Crnt. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 *mf*

C Tbn. 1, 2 *mf*

C Tbn. 3 *mf*

C Bar. 1, 2 *mf*

C Basses 1, 2 *mf*

Pno. *mf*

E. Gtr. *mf*

Bass Gtr. *mf*

Timp. *mf*

Muh.

Perc. 1 *f*

Perc. 2 *f*

Dr. Set *mf*



beriato
music

beriato
music

MOTOWN STORY - 11

MOTOWN STORY - 12

beriato music

Musical score for page 13 of Motown Story. The score includes parts for Picc., Fl. 1, 2, Ob., Ban., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb B. Cl., Eb Alto Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1 / Bb Crnt. 1, Bb Tpt. 2 / Bb Crnt. 2, Bb Tpt. 3 / Bb Crnt. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, 2, C Basses 1, 2, Pno., E. Gtr. (Single note Comping), Bass Gtr., Timp., Mch., Perc. 1, Perc. 2, and Dr. Set. The score is marked with a large 'E' at the beginning and includes various musical notations such as dynamics (mf, f, sfz, p) and performance instructions like 'play' and 'Over C 7th'.

beriato music

Musical score for page 14 of Motown Story. The score includes parts for Picc., Fl. 1, 2, Ob., Ban., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb B. Cl., Eb Alto Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1 / Bb Crnt. 1, Bb Tpt. 2 / Bb Crnt. 2, Bb Tpt. 3 / Bb Crnt. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, 2, C Basses 1, 2, Pno., E. Gtr., Bass Gtr., Timp., Mch., Perc. 1, Perc. 2, and Dr. Set. The score is marked with a large 'E' at the beginning and includes various musical notations such as dynamics (f, sfz, p) and performance instructions like 'H.H. feet' and 'lending'.

Musical score for Motown Story - 15, page 15. The score includes parts for Picc., Fl. 1, 2, Ob., Bon., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb B. Cl., Eb Alto Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Crnt. 1, Bb Tpt. 2, Bb Crnt. 2, Bb Tpt. 3, Bb Crnt. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, 2, C Basses 1, 2, Pno., E. Gtr., Bass Gtr., Timp., Malf., Perc. 1, Perc. 2, and Dr. Set. A large 'beriato music' logo is overlaid on the left side of the page.

Musical score for Motown Story - 16, page 16. The score includes parts for Picc., Fl. 1, 2, Ob., Bon., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb B. Cl., Eb Alto Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Crnt. 1, Bb Tpt. 2, Bb Crnt. 2, Bb Tpt. 3, Bb Crnt. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, 2, C Basses 1, 2, Pno., E. Gtr., Bass Gtr., Timp., Malf., Perc. 1, Perc. 2, and Dr. Set. A large 'beriato music' logo is overlaid on the left side of the page.

307 $\text{♩} = 112$

Picc.

Fl 1, 2

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

E. Gtr.

Bass Gtr.

Timp.

Mali.

Perc. 1

Perc. 2

Dr. Set

beriato music

Our Guitar Solo

Our Guitar Solo

Our Guitar Solo

Our Guitar Solo

Jazzy Guitar Solo

beriato music

MOTOWN STORY - 17

307

Picc.

Fl 1, 2

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Organ

Piano

Guitar

Bass Gtr.

Timp.

Mali.

Perc. 1

Perc. 2

Dr. Set

beriato music

Solo

Bar 2

pp

beriato music

MOTOWN STORY - 18

G I heard it through the grapevine

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Ban. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ B. Cl. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Ctrt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Ctrt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Ctrt. 3 *f*

F Horn 1, 3 *f*

F Horn 2 *f*

C Tbn. 1, 2 *f*

C Tbn. 3 *f*

C Bar. 1, 2 *f*

C Basses 1, 2 *f*

Pan. *f*

Guitar *f*

Bass Gtr. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Dr. Set *f*




Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Ban. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Ctrt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Ctrt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Ctrt. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 *mf*

C Tbn. 1, 2 *mf*

C Tbn. 3 *mf*

C Bar. 1, 2 *mf*

C Basses 1, 2 *mf*

Pan. *mf*

Guitar *mf*

Bass Gtr. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. Set *mf*




217



beriato music

Picc. *mp*

FL 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B♭ B. Cl. *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1
B♭ Crnt. 1 *mp*

B♭ Tpt. 2
B♭ Crnt. 2 *mp*

B♭ Tpt. 3
B♭ Crnt. 3 *mp*

F Horn 1, 3 *mp*

F Horn 2 *mp*

C Tbn. 1, 2 *mp*

C Tbn. 3 *mp*

C Bar. 1, 2 *mp*

C Basses 1, 2 *mp*

Pan. *mp*

Guitar *mp*

Bass Gtr. *mp*

Timp. *mp*

Mali. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Dr. Set *mp*

Solo (harmon mute)

beriato music

218



beriato music

Picc. *mf*

FL 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1
B♭ Crnt. 1 *mf*

B♭ Tpt. 2
B♭ Crnt. 2 *mf*

B♭ Tpt. 3
B♭ Crnt. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 *mf*

C Tbn. 1, 2 *mf*

C Tbn. 3 *mf*

C Bar. 1, 2 *mf*

C Basses 1, 2 *mf*

Pan. *mf*

Guitar *mf*

Bass Gtr. *mf*

Timp. *mf*

Mali. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. Set *mf*

Comping (ad lib.)

beriato music

23

Picc.

FL 1,2

Ob.

Ban.

Eb Cl.

Bb Cl. 1

Bb Cl. 2,3

Bb B. Cl.

E Alto Sax. 1,2

Bb T. Sax.

E B. Sax.

Bb Tpt. 1
Bb Crnt. 1

Bb Tpt. 2
Bb Crnt. 2

Bb Tpt. 3
Bb Crnt. 3

F Horn 1,3

F Horn 2

C Tbn. 1,2

C Tbn. 3

C Bar. 1,2

C Basses 1,2

Pno.

Guitar

Bass Gtr.

Timp.

Mch.

Perc. 1

Perc. 2

Dr. Set

beriato music

24

Picc.

FL 1,2

Ob.

Ban.

Eb Cl.

Bb Cl. 1

Bb Cl. 2,3

Bb B. Cl.

E Alto Sax. 1,2

Bb T. Sax.

E B. Sax.

Bb Tpt. 1
Bb Crnt. 1

Bb Tpt. 2
Bb Crnt. 2

Bb Tpt. 3
Bb Crnt. 3

F Horn 1,3

F Horn 2

C Tbn. 1,2

C Tbn. 3

C Bar. 1,2

C Basses 1,2

Pno.

Guitar

Bass Gtr.

Timp.

Mch.

Perc. 1

Perc. 2

Dr. Set

beriato music

215 **I** **Rit.**

Picc.

FL 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set

beriato music

MOTOWN STORY - 25

216 ♩ = 126

Picc.

FL 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set

beriato music

MOTOWN STORY - 26

J Stop - In the name of love

Picc. Fl. 1, 2 Ob. Ban. Eb Cl. Bb Cl. 1 Bb Cl. 2, 3 Bb B. Cl. E♭ Alto Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

B♭ Tpt. 1 B♭ Crnt. 1 B♭ Tpt. 2 B♭ Crnt. 2 B♭ Tpt. 3 B♭ Crnt. 3

F Horn 1, 3 F Horn 2 C Tbn. 1, 2 C Tbn. 3 C Bar. 1, 2 C Basses 1, 2

Pno. Guitar Bass Gtr. Timp. Mch. Perc. 1 Perc. 2 Dr. Set




MOTOWN STORY - 27

K

Picc. Fl. 1, 2 Ob. Ban. Eb Cl. Bb Cl. 1 Bb Cl. 2, 3 Bb B. Cl. E♭ Alto Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

B♭ Tpt. 1 B♭ Crnt. 1 B♭ Tpt. 2 B♭ Crnt. 2 B♭ Tpt. 3 B♭ Crnt. 3

F Horn 1, 3 F Horn 2 C Tbn. 1, 2 C Tbn. 3 C Bar. 1, 2 C Basses 1, 2

Pno. Guitar Bass Gtr. Timp. Mch. Perc. 1 Perc. 2 Dr. Set




MOTOWN STORY - 28

290 **L**

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Cont. 1

B♭ Tpt. 2
B♭ Cont. 2

B♭ Tpt. 3
B♭ Cont. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mali.

Perc. 1

Perc. 2

Dr. Set

beriato music




Musical score for page 29 of Motown Story. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Basses), piano, guitar, bass guitar, timpani, mallets, percussion, and drums. A large 'beriato music' logo is overlaid on the score. The tempo marking is 'L' (Lento).

290 **M**

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Cont. 1

B♭ Tpt. 2
B♭ Cont. 2

B♭ Tpt. 3
B♭ Cont. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mali.

Perc. 1

Perc. 2

Dr. Set

beriato music




Musical score for page 30 of Motown Story. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Basses), piano, guitar, bass guitar, timpani, mallets, percussion, and drums. A large 'beriato music' logo is overlaid on the score. The tempo marking is 'M' (Moderato).



beriato music

201

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2, 3

B♭-B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mah.

Perc. 1

Perc. 2

Dr. Set

Musical notation for page 201, including staves for woodwinds, brass, strings, and percussion. Includes dynamics like *f* and *fp*.



beriato music

202

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2, 3

B♭-B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mah.

Perc. 1

Perc. 2

Dr. Set

Musical notation for page 202, including staves for woodwinds, brass, strings, and percussion. Includes dynamics like *f* and *fp*.

207

Picc.

Fl. 1, 2

Ob.

Ban.

Es-Cl.

B♭-Cl. 1

B♭-Cl. 2, 3

B♭-B. Cl.

Es Alto Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mah.

Perc. 1

Perc. 2

Dr. Set



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