

THE TURTLE DOVE

Traditional English Folk Song
instr. Etienne CRAUSAZ

Andante (♩ = 72)



beriato music

Soprano E-Cornet
Solo B-Cornet
Replano B-Cornet
2nd B-Cornet
3rd B-Cornet
B-Flügelhorn
Solo E-Horn
1st E-Horn
2nd E-Horn

Andante (♩ = 72)

cup mute
p
cup mute
p
cup mute
p

B. Euphonium
mf



beriato music

1st B-Baritone
2nd B-Baritone
1st B-Trombone
2nd B-Trombone
Bass Trombone
B. Euphonium
E. Bass
B. Bass
Timpani
Mallet
Percussion

7



beriato music

Sopr. E-Cornet
Solo B-Cornet
Rep. B-Cornet
2nd B-Cornet
3rd B-Cornet
B-Flug.
Solo E-Hrn.
1st E-Hrn.
2nd E-Hrn.
1st B-Bar.
2nd B-Bar.
1st B-Tbn.
2nd B-Tbn.
B. Tbn.
B. Euph.
E. Bass
B. Bass
Timp.
Mall.
Perc.

13 A

Sopr. E. Crnt. 

Solo B. Crnt. *Cue Bb Flg* *mf* *play*

Rep. B. Crnt. *mf*

2nd B. Crnt. *open* *mf*

3rd B. Crnt. *open* *mf*

B. Flug. *mf* **beriato music**

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

1st B. Bar. *mf* A

2nd B. Bar. *mf*

1st B. Tbn. *open* *mf*

2nd B. Tbn. *open* *mf*

B. Tbn. *open* *mf*

B. Euph. *solo* *All* *mf*

E. Bass 

B. Bass 

Timp.

Mall.

Perc.

beriato music

19 B *tenuto* *Poco più mosso* (♩ = 76)

Sopr. E. Crnt. *f*

Solo B. Crnt. *f*

Rep. B. Crnt. *mp* *f*

2nd B. Crnt. *mp* *f*

3rd B. Crnt. *mp* *f*

B. Flug. *mp* *f* **beriato music**

Solo E. Hrn. *mp* *f*

1st E. Hrn. *mp* *f*

2nd E. Hrn. *mp* *f*

1st B. Bar. *mp* *f* B *Poco più mosso* (♩ = 76)

2nd B. Bar. *mp* *f*

1st B. Tbn. *mp* *f*

2nd B. Tbn. *mp* *f*

B. Tbn. *mp* *f*

B. Euph. *mp* *f*

E. Bass *mp*

B. Bass *mp* *div.*

Timp.

Mall.

Perc. *v. up*

  **beriato music**

25

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

div.

loco

beriato music

p

f

29

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

div.

loco

beriato music

p

C Maestoso (♩ = 80)

34

Sopr. E. Crnt. *f*

Solo B. Crnt. *div.* *f*

Rep. B. Crnt. *f*

2nd B. Crnt. *f*

3rd B. Crnt. *f*

B. Flug. *ff*

Solo E. Hrn. *ff*

1st E. Hrn. *ff*

2nd E. Hrn. *ff*



beriato music

C Maestoso (♩ = 80)

1st B. Bar. *ff*

2nd B. Bar. *f* *ff*

1st B. Tbn. *f*

2nd B. Tbn. *f*

B. Tbn. *f*

B. Euph. *f*

E. Bass *div.* *f*

B. Bass *f*

Timp. *f*

Mall. *f*

Perc. *lv. up* *f*



beriato music

D

37

Sopr. E. Crnt. *f*

Solo B. Crnt. *lento* *f*

Rep. B. Crnt. *ff* *Cue Bb Flg.* *mf*

2nd B. Crnt. *mf*

3rd B. Crnt. *mf*

B. Flug. *ff* *mf* *solo*

Solo E. Hrn. *f* *mf*

1st E. Hrn. *f* *mf*

2nd E. Hrn. *f* *mf*



beriato music

D

1st B. Bar. *f* *mf*

2nd B. Bar. *f* *mf*

1st B. Tbn. *mf*

2nd B. Tbn. *mf*

B. Tbn. *mf*

B. Euph. *mf* *solo*

E. Bass *div.* *mf*

B. Bass *mf*

Timp. *p* *f*

Mall. *f*

Perc. *lv. up* *f*



beriato music

41

calmando molto allarg.

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

beriato music

beriato music

mf *p* *pp* *mp*

Cup Bb Flg

mf *p* *pp* *mp*

mf *p* *pp* *mp*

mp *p* *pp* *mp*

p *mp*

All

p *pp* *mp*

lv. up

p *mp*

46

E Tempo I lunga

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

beriato music

beriato music

mp *p*

solo *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

Vibraphone

p

p