

THE SWORD IN THE STONE

Bert APPERMONT



Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2
B♭ Cornet 2

F Horn

C Trombone 1, 2

C Baritone

C Basses

Timpani

Mallet

Percussion 1

Percussion 2



beriato
music

cue C Bass

8vb f

cue Tbn 1

f

cue Tbn 2

f

cue C Bass

f

Allegro con Bravura $\text{♩} = 120$ ($\text{♩} = 60$)

majestically

f

majestically

f

majestically

f

majestically

f

majestically

f

Tenor drum (double with S.D. snare off ad lib.)

f



beriato
music



12

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



Leave out ad lib.



THE SWORD IN THE STONE - 3

17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallt.

Perc. 1

Perc. 2




THE SWORD IN THE STONE - 4

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.



E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mallt.

Perc. 1

(ten. drum only)

p

B.D.

Perc. 2



33

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music



beriato
music

39

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallt.

Perc. 1

Perc. 2

B

play

mf

mf

mf

mf

mp

play a2

mf

play

mf

mp

B

cue F Horn

mp

mp

cue Tbn. 2

mp



beriato
music



45

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

(8th) - -

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music

THE SWORD IN THE STONE - 9

51

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music

THE SWORD IN THE STONE - 10

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ Sx.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Timpani

Mallt.

Perc. 1

Perc. 2

D




mf

mf

mf

pp

p

D *pp*

play

pp

p

74

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

b.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallit.

Perc. 1

Perc. 2




E

79

Fl.

Ob.

Bsn.

B♭ Cl. 1 *molto l.* *mp*

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2 *p*

B♭ T. Sx. *p*

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crntr. 1

B♭ Tpt. 2

B♭ Crntr. 2

F Horn *cue A. Sax 1* *p*

C Tbn. 1, 2 *cue A. Sax 2*

C Bar. *cue T. Sax* *p*

C Bass.

Timp.

Mallt.

Perc. 1

Perc. 2

E

f

mp

f

mp

p

f

p

f

p

f

p

play

mf

play

mf

play

mf

p

cue Tbn.2

p

mf

mf

mf

mf

f

beriato
music




F Poco Più Mosso $\text{♩} = 65$ ($\text{♩} = 130$)

89

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallt.

Perc. 1

Perc. 2

(Sva)

Svb

f

F *f* *mf* Poco Più Mosso $\text{♩} = 65$ ($\text{♩} = 130$)

open

mf

f *mf* *play*

f

f *mf*

2 Cymbals

mf



beriato
music



beriato
music

THE SWORD IN THE STONE - 17

93

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

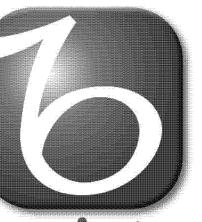
Mallt.

Perc. 1

Perc. 2



beriato
music



beriato
music

a2

THE SWORD IN THE STONE - 18

97

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallt.

Perc. 1

Perc. 2

Fl. 1: Sva up ad lib -----



beriato
music



beriato
music

101

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music



beriato
music

G Tempo Primo $\text{♩} = 120 (\text{♩} = 60)$

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

majestically
svb-
ff

E♭ A. Sx. 1, 2

B♭ T. Sx.

majestically
fff

E♭ B. Sx.

majestically

G *Tempo Primo* $\text{♩} = 120 (\text{♩} = 60)$

B♭ Tpt. 1
B♭ Crnt. 1

majestically
ff

B♭ Tpt. 2
B♭ Crnt. 2

majestically
ff

F Horn

majestically
ff

C Tbn. 1, 2

majestically
ff

C Bar.

majestically
ff

C Bass.

majestically
ff

Tim.

Bells
f

Mallt.

f
Tenor drum (double with S.D. ad lib.)

Perc. 1

Perc. 2



beriato
music

109

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

tr
tr

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

tr
tr

B♭ Tpt. 1
B♭ Crnt. 1

tr
tr

B♭ Tpt. 2
B♭ Crnt. 2

tr
tr

F Horn

tr
tr

C Tbn. 1, 2

tr
tr

C Bar.

tr
tr

C Bass.

tr
tr

Tim.

tr
tr

Mallt.

tr
tr

Perc. 1

Perc. 2



beriato
music



beriato
music

113

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

Syb - .

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallit.

Perc. 1

Perc. 2



Leave but ad lib.

Leave



125

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mallt.

Perc. 1

Perc. 2




b

beriato
music

129

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallit.

Perc. 1

Perc. 2



Leave out ad lib.

Leave out



133

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

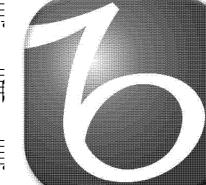
C Bass.

Timpani.

Mallit.

Perc. 1

Perc. 2

The image shows a musical score page with various instrument parts. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Bs. Cl.), E-flat Alto Saxophone 1, 2 (E♭ A. Sx. 1, 2), Bass Trombone (B♭ T. Sx.), Bassoon (E♭ B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), Bassoon/Crash Cymbal 1 (B♭ Crnt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Bassoon/Crash Cymbal 2 (B♭ Crnt. 2), French Horn (F Horn), Bassoon 1, 2 (C Tbn. 1, 2), Bassoon (C Bar.), Double Bass (C Bass.), Timpani (Timpani.), Marimba (Mallit.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The page number 133 is at the top left. The music consists of two systems of staves, each with six measures. Measure 1 starts with woodwind entries. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern with some changes. Measures 6-7 conclude the section. The score is in common time, with key signatures alternating between F major and B-flat major.

137

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

(8vb) - -

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Tim.

Mallt.

Perc. 1

Perc. 2



beriato
music



beriato
music

THE SWORD IN THE STONE - 29

