

RAGNARÖK

The Final Destiny of the Gods

Bert APPERMONT

Score for the first page of the concert band score. The page is divided into two sections: *Lento* (♩ = 56) and *Presto con fuoco* (♩ = 144). The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe, English Horn (optional), Bassoon, D Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, D Alto Clarinet, B Bass Clarinet, D Alto Sax 1, D Alto Sax 2, Bb Tenor Sax, D Baritone Sax, Bb Trumpet 1 / Bb Cornet 1, Bb Trumpet 2 / Bb Cornet 2, Bb Trumpet 3 / Bb Cornet 3, F Horn 1 & 2, C Trombone 1, C Trombone 2, C Bass Trombone, C Baritone 1 & 2, C Basses, String Bass, Keyboard / Choir, Timpani, Mallet, Percussion 1, Percussion 2, and Percussion 3. The Beriato Music logo is prominently displayed in the center of the page.

Score for the second page of the concert band score. The instruments listed on the left include Piccolo, Fl. 1 & 2, Ob., Engl. Horn (opt.), Ban., E-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, E-A-Cl., B-Bb-Cl., E-A-Sax. 1, E-A-Sax. 2, Bb-T.Sax., E.B.Sax., Bb-Tpt. 1 / Bb-Corn. 1, Bb-Tpt. 2 / Bb-Corn. 2, Bb-Tpt. 3 / Bb-Corn. 3, F Horn 1 & 2, C Tbn. 1, C Tbn. 2, C Bass Tbn., C Bar. 1 & 2, C Bass, String Bass, Synth. / Choir, Timp., Malt., Perc. 1, Perc. 2, and Perc. 3. The Beriato Music logo is prominently displayed in the center of the page.

27

B

Fl. 1, 2
Ob.
Engl. Horn (opt.)
Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
E-Flat-Cl.
Bb-Ba-Cl.
E-Flat-Sax. 1
E-Flat-Sax. 2
Bb-T. Sax.
E-Flat-Sax.
Bb-Tpt. 1
Bb-Corn. 1
Bb-Tpt. 2
Bb-Corn. 2
Bb-Tpt. 3
Bb-Corn. 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bass Tbn.
C Bar. 1, 2
C Bass.
String Bass.
Synth. / Choir
Timp.
Malt.
Perc. 1
Perc. 2
Perc. 3

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B

RAGNARÖK - 5

28

Fl. 1, 2
Ob.
Engl. Horn (opt.)
Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
E-Flat-Cl.
Bb-Ba-Cl.
E-Flat-Sax. 1
E-Flat-Sax. 2
Bb-T. Sax.
E-Flat-Sax.
Bb-Tpt. 1
Bb-Corn. 1
Bb-Tpt. 2
Bb-Corn. 2
Bb-Tpt. 3
Bb-Corn. 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bass Tbn.
C Bar. 1, 2
C Bass.
String Bass.
Synth. / Choir
Timp.
Malt.
Perc. 1
Perc. 2
Perc. 3

beriato music

B

RAGNARÖK - 6

39

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B♭-Cl. 1 *play ad lib.*

B♭-Cl. 2 *play ad lib.*

B♭-Cl. 3

E♭-A-Cl.

B♭-Ba. Cl.

E-A-Sx. 1

E-A-Sx. 2 *Cue in F. See*

B♭-T. S.

E♭-B. S.

B♭ Tpt. 1
B♭ Corn. 1

B♭ Tpt. 2
B♭ Corn. 2

B♭ Tpt. 3
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass. *(Sub)*

Synth. / Choir

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3



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music

45

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B♭-Cl. 1 *play*

B♭-Cl. 2 *play*

B♭-Cl. 3 *play*

E♭-A-Cl.

B♭-Ba. Cl.

E-A-Sx. 1

E-A-Sx. 2 *play* *Cue in F. See*

B♭-T. S.

E♭-B. S.

B♭ Tpt. 1
B♭ Corn. 1

B♭ Tpt. 2
B♭ Corn. 2

B♭ Tpt. 3
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass. *(Sub)*

Synth. / Choir *p* *Ab.*

Temp.

Mall.

Perc. 1 *Wood Block*

Perc. 2

Perc. 3



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music



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music

51

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Ba. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Corn. 1

B♭ Tpt. 2
B♭ Corn. 2

B♭ Tpt. 3
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3



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music

Use the upper (right) key in the right (for the C)

play with

play open

RAONAROK - 9

52

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Ba. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Corn. 1

B♭ Tpt. 2
B♭ Corn. 2

B♭ Tpt. 3
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato
music

RAONAROK - 10

74

E

Picc. *Laisse a small opening between each note*

Fl. 1, 2 *Laisse a small opening between each note*

Ob. *Laisse a small opening between each note*

Engl. Horn (opt.) *ff*

Ban. *ff*

E. Cl. *Laisse a small opening between each note*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

E. A. Cl. *ff*

B. Ba. Cl. *ff*

E. A. Sx. 1 *ff*

E. A. Sx. 2 *ff*

B. T. Sx. *ff*

E. B. Sx. *ff*

B. Tpt. 1
B. Corn. 1 *ff*

B. Tpt. 2
B. Corn. 2 *ff*

B. Tpt. 3
B. Corn. 3 *ff*

F. Horn 1, 3 *ff*

F. Horn 2 *ff*

C. Tbn. 1 *ff*

C. Tbn. 2 *ff*

C. Bass Tbn. *ff*

C. Bar. 1, 2 *ff*

C. Bass. *ff*

String Bass. *ff*

Synth. / Choir *ff*

Temp. *ff*

Mult. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

beriato music

80

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Engl. Horn (opt.) *ff*

Ban. *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

E. A. Cl. *ff*

B. Ba. Cl. *ff*

E. A. Sx. 1 *ff*

E. A. Sx. 2 *ff*

B. T. Sx. *ff*

E. B. Sx. *ff*

B. Tpt. 1
B. Corn. 1 *ff*

B. Tpt. 2
B. Corn. 2 *ff*

B. Tpt. 3
B. Corn. 3 *ff*

F. Horn 1, 3 *ff*

F. Horn 2 *ff*

C. Tbn. 1 *ff*

C. Tbn. 2 *ff*

C. Bass Tbn. *ff*

C. Bar. 1, 2 *ff*

C. Bass. *ff*

String Bass. *ff*

Synth. / Choir *ff*

Temp. *ff*

Mult. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

beriato music

36

Picc.

Fl. I, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭-A-Cl.

B♭-Ba. Cl.

E♭-A. Sx. 1

E♭-A. Sx. 2

B♭-T. Sx.

E♭-B. Sx.

B♭ Tpt. 1
B♭ Corn. 1

B♭ Tpt. 2
B♭ Corn. 2

B♭ Tpt. 3
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3




37

Picc.

Fl. I, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭-A-Cl.

B♭-Ba. Cl.

E♭-A. Sx. 1

E♭-A. Sx. 2

B♭-T. Sx.

E♭-B. Sx.

B♭ Tpt. 1
B♭ Corn. 1

B♭ Tpt. 2
B♭ Corn. 2

B♭ Tpt. 3
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3




B.D.: molto meno

98

Perc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



beriato
music

104

Perc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

107

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



beriato
music

110

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



beriato
music

G Adagio espressivo $\text{♩} = 72$ Ritardo



Picc. mf

Fl. 1, 2 mf *con piacere con dolore*

Ob. f

Engl. Horn (opt.)

Ban.

E. Cl. mf

B. Cl. 1 mf

B. Cl. 2 mf

B. Cl. 3 mf

E. A. Cl. mf

B. Ba. Cl. mf

E. A. Sx. 1 mf

E. A. Sx. 2

B. T. Sx. mf

E. B. Sx. mf

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3 mf

F. Horn 1, 3 f *con piacere*

F. Horn 2

C. Tbn. 1 mp

C. Tbn. 2 mp

C. Bass Tbn. mp

C. Bar. 1, 2 mf *solo all. con dolce*

C. Bass. mp

String Bass. mp

Synth. / Choir

Temp. mf *più avanti per l'u. low Timpani available con*

Mull. mf

Perc. 1

Perc. 2

Perc. 3 pp



Lento $\text{♩} = 45$



Picc. pp

Fl. 1, 2 pp *Molto piano e sognando*

Ob. p

Engl. Horn

Ban.

E. Cl. pp

B. Cl. 1 pp

B. Cl. 2 pp

B. Cl. 3 pp

E. A. Cl. pp

B. Ba. Cl. pp

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1 pp *straight msc 2*

B. Tpt. 2
B. Corn. 2 pp *straight msc 2*

B. Tpt. 3
B. Corn. 3 pp *straight msc 2*

F. Horn 1, 3

F. Horn 2

C. Tbn. 1 pp

C. Tbn. 2 pp

C. Bass Tbn. pp

C. Bar. 1, 2 pp *con piacere per tutti*

C. Bass. pp *con piacere*

String Bass. pp

Synth. / Choir

Temp. pp *Vibrato: more on blow fans*

Mull. pp

Perc. 1 pp *S.D. (source off)*

Perc. 2 pp

Perc. 3 pp



II

127

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Ba. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Corn. 1

B♭ Tpt. 2
B♭ Corn. 2

B♭ Tpt. 3
B♭ Corn. 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

132

beriato music

Crescendo

133

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Ba. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Corn. 1

B♭ Tpt. 2
B♭ Corn. 2

B♭ Tpt. 3
B♭ Corn. 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

138

beriato music

140

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E- A- Cl.

B- Ba. Cl.

E- A- Sx. 1

E- A- Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Corn. 1

B- Tpt. 2
B- Corn. 2

B- Tpt. 3
B- Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

RAVNAROK - 27

150

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E- A- Cl.

B- Ba. Cl.

E- A- Sx. 1

E- A- Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Corn. 1

B- Tpt. 2
B- Corn. 2

B- Tpt. 3
B- Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

RAVNAROK - 28