

MUSIC WITHOUT BORDERS

Sven VAN CALSTER

"Festival Hubda Bez Hranic"

Full score CONCERT BAND

Allegro $\text{♩} = 120$
Picc. *f*

Flute Piccolo (optional)
Oboe
Bassoon
E-Clarinet (optional)
B-Clarinet 1
B-Clarinet 2
B-Clarinet 3
E-Alt Clarinet (optional)
B-Bass Clarinet
E-Alto Sax. 1
E-Alto Sax. 2
B-Tenor Sax.
E-Baritone Sax.
B-Trumpet 1
B-Cornet 1
B-Trumpet 2
B-Cornet 2
B-Trumpet 3
B-Cornet 3
F Horn 1
F Horn 2
C Trombone 1
C Trombone 2,3
C Baritone 1,2
C Basses
Bass Guitar (optional)
Timpani
Mallet
Percussion 1
Percussion 2

E-CL (opt.)
B-CL 1
B-CL 2
B-CL 3
E-A. CL (opt.)
B-Bs. CL.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.
B-Tpt. 1
B-Crn. 1
B-Tpt. 2
B-Crn. 2
B-Tpt. 3
B-Crn. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2,3
C Bar. 1,2
C Bass.
Bass G. (opt.)
Timp.
Mall.
Perc. 1
Perc. 2

22

Fl. Picc. (opt.)

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2




27

Fl. Picc. (opt.)

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2




Cymb. a2

32 **D**

Fl. Picc. (opt.)

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2
B. Crt. 2

B. Tpt. 3
B. Crt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2




37

Fl. Picc. (opt.)

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2
B. Crt. 2

B. Tpt. 3
B. Crt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2




54

F

Fl. Picc. (opt.)

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl. (opt.)

B. Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crit. 1

B-Tpt. 2
B-Crit. 2

B-Tpt. 3
B-Crit. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar. 1, 2

C Bass.

Bass G. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

60

Fl. Picc. (opt.)

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl. (opt.)

B. Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crit. 1

B-Tpt. 2
B-Crit. 2

B-Tpt. 3
B-Crit. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar. 1, 2

C Bass.

Bass G. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

76 **H** - Picc.

Fl. Picc. (opt.)

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2




80 **H** 4 Picc.

Fl. Picc. (opt.)

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2




1

85

Fl.
Picc. (opt.)

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.
(opt.)

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G.
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2



