

# A BANDOLERO STORY

*"Symphonic poem for Band"*

Dedicated to my friends Susan and Mario

Andante ritenuto  $\text{♩} = 80$

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E-Clarinet

B-Clarinet 1

B-Clarinet 2

B-Clarinet 3

B-Bass Clarinet

E-Alto Sax. 1

E-Alto Sax. 2

B-Tenor Sax. 1, 2

E-Bariitone Sax.

Andante ritenuto  $\text{♩} = 80$

B-Trumpet 1  
B-Cornet 1

B-Trumpet 2  
B-Cornet 2

B-Trumpet 3  
B-Cornet 3

F Horn 1, 3

F Horn 2, 4

C Trombone 1

C Trombone 2

C Bass Trombone

C Bariitone

C Basses

String Bass

Timpani

Mallet

Percussion 1

Percussion 2




poco rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax. 1, 2

E-B. Sax.

poco rit.

B-Tpt. 1  
B-Crat. 1

B-Tpt. 2  
B-Crat. 2

B-Tpt. 3  
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Crash Cymbals




13 **a tempo** rit. **A** **Andante (tempo di fandango)**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall. Glockenspiel

Perc. 1

Perc. 2



20

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1 Castagnets  
Small Triangle

Perc. 2




27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music



beriato  
music

34

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music



beriato  
music

*marked with a blanket*

Musical score for page 41, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Horns, Percussion, and Strings. The score includes dynamic markings such as *mp*, *f*, and *mf*. A large 'beriato music' logo is prominently displayed in the center. A rehearsal mark 'C' is located at the top center and bottom center of the page.

Musical score for page 48, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Horns, Percussion, and Strings. The score includes dynamic markings such as *mf*, *f*, *mp*, and *ff*. A large 'beriato music' logo is prominently displayed in the center. Performance instructions such as 'solo', 'div., straight mute', and 'lento' are present. A rehearsal mark 'C' is located at the top center of the page.

55

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



*p*

*mp*

open solo

end of solo

*mp dim.*

*mp*

Castagnets

62

rit.

**D** Allegro giocoso  $\text{♩} = 120$

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



*f*

*mp*

*div. Csa. Bsn.*

rit.

**D** Allegro giocoso  $\text{♩} = 120$

*p*

*p*

*p*

*p*

*mp*

Supp. Cymb.

70

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



**beriato**  
music

B.D. *f*

A BANDOLERO STORY - 11

79

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.


String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



**beriato**  
music

*mp* Picc. (or Flute-Bass)

*mp*

*f*

*mp*

*f*

*mp*

*f*

A BANDOLERO STORY - 12



106

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

Triangolo

Glocken

106

115

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

115



123



Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 E. Cl.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl. 3  
 B. Bsn. Cl.  
 E. A. Sx. 1  
 E. A. Sx. 2  
 B. T. Sx. 1, 2  
 E. B. Sx.  
 B. Tpt. 1  
 B. Crat. 1  
 B. Tpt. 2  
 B. Crat. 2  
 B. Tpt. 3  
 B. Crat. 3  
 F Horn 1, 3  
 F Horn 2, 4  
 C Tbn. 1  
 C Tbn. 2  
 C Bass Tbn.  
 C Bar.  
 C Bass.  
 String Bass.  
 Timp.  
 Malt.  
 Perc. 1  
 Perc. 2

beriato music

123



Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 E. Cl.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl. 3  
 B. Bsn. Cl.  
 E. A. Sx. 1  
 E. A. Sx. 2  
 B. T. Sx. 1, 2  
 E. B. Sx.  
 B. Tpt. 1  
 B. Crat. 1  
 B. Tpt. 2  
 B. Crat. 2  
 B. Tpt. 3  
 B. Crat. 3  
 F Horn 1, 3  
 F Horn 2, 4  
 C Tbn. 1  
 C Tbn. 2  
 C Bass Tbn.  
 C Bar.  
 C Bass.  
 String Bass.  
 Timp.  
 Malt.  
 Perc. 1  
 Perc. 2

beriato music

Tubular Bells

Ratchet

141

1 Andante with vigour  $\text{♩} = 107$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

S.C.

C.C.

B.D.

149

poco rit. 2 Allegro agitato  $\text{♩} = 132$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

Tempo-Blocks

158

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

Whip

S.C.

ff

167

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

C.C. >

B.D.

ff

176

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

S.C.

Gong



beriato  
music



beriato  
music

186

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

S.C.

B.D.



beriato  
music



beriato  
music

196

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2




206

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2




21/6

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

22/6

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

M

Cubasa

S.D.

236

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

245

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

**N** Poco pesante  $\text{♩} = 108$

poco meno mosso



beriato  
music



beriato  
music