

NEDERLANDS

De titel van dit werk, *Febesa*, heeft betrekking op de vier noten waarop het is gebaseerd: F (fa), E (mi), BES (sib), A (la). De samenklank van deze noten creëert aan het begin een mysterieuze, bevreemdende sfeer. Het werk wordt langzaam opgebouwd vanuit het lage koper, dat de thematische fakkel doorgeeft aan het hout, waarna een groots tutti volgt. In een tonaal en verfrissend allegro heeft het febesa-thema nu een meer harmonische functie. Na deze passage brengt de symmetrische vorm van het werk ons terug naar dezelfde mysterieuze sfeer van de opening, met solo's voor euphonium, hobo en dwarsfluit.

ENGLISH

The title of this work, *Febesa*, refers to the four notes it is based on: F, E, B-flat (BES in Dutch) and A. At the beginning of the work, the sound of these notes creates a mysterious, extraordinary atmosphere. The work slowly builds from the low brass as the thematic torch is handed to the woodwind section and this leads into a grand tutti. In a tonal and refreshing allegro, the febesa-theme now has a more harmonic role. After this passage, the symmetric form of the work brings us back to the mysterious atmosphere of the introduction, with solos for euphonium, oboe and flute.

FRANÇAIS

Cette composition, signée Filip Ceunen, repose sur la séquence des quatre notes suivantes : Fa-Mi-Sib-La (F-E-Bes-A, en notation allemande). Jouées conjointement, ces quatre notes installent un climat mystérieux, s'enfonçant dans l'étrange. Venant des cuivres graves, la ligne thématique est reprise par les bois, puis s'épanouit dans un grand *tutti* orchestral suivi d'un *Allegro* vif et lumineux. Le passage final est nimbé de l'atmosphère mystérieuse de l'introduction, tandis que l'euphonium, le hautbois et la flûte traversière, agrémentent la toile d'un solo délicat.

DEUTSCH

Der Titel *Febesa* spielt auf die vier Noten an, auf denen das Werk basiert: fa (F), mi (E), sib (B) und la (A). Der Zusammenklang dieser Töne erzeugt eine geheimnisvolle, befremdliche Atmosphäre zu Beginn des Werkes. Vom tiefen Blechregister ausgehend baut es sich langsam auf und reicht die thematische Fackel an die Holzbläser weiter, worauf ein großes Tutti folgt. In einem tonalen, erfrischenden Allegro erfüllt das *Febesa*-Thema nun eine mehr harmonische Funktion. Nach diesem Abschnitt führt uns die symmetrische Form dieses Werkes zurück zu der geheimnisvollen Atmosphäre mit Soli für Euphonium, Oboe und Querflöte.

ITALIANO

Questa composizione firmata Filip Ceunen, verte sulla sequenza di queste quattro note: Fa-Mi-Sib-La, da cui il compositore ha ottenuto il titolo F-E-Bes-A (notazione tedesca). Eseguite congiuntamente, queste quattro note creano un'atmosfera misteriosa. Originata dagli ottoni gravi, la linea tematica è ripresa dai legni, per sfociare in un grande *tutti* orchestrale, seguito da un *Allegro* vivo e luminoso. Il passaggio finale è accompagnato dall'atmosfera misteriosa dell'introduzione, mentre l'eufonio, l'oboe e il flauto abbelliscono l'esecuzione con un delicato solo.

FULL SCORE FANFARE BAND

FEBESA

Filip CEUNEN

FEBESA

Filip CEUNEN

Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre,

veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf

unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

www.beriato.com

Lengte / Duration / Durée / Dauer : 8:06
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 4

FANFARE BAND

Full Score

Bb Soprano Saxophone 1	2		
Bb Soprano Saxophone 2	2	Extra partijen voor sommige landen /	
Eb Alto Saxophone 1	2	Additional parts for several countries /	
Eb Alto Saxophone 2	2	Extra pour des pays étrangers /	
Bb Tenor Saxophone	2	Zusätzlich für das Ausland :	
Eb Baritone Saxophone	1		
Eb Flugelhorn / Cornet	1		
Bb Flugelhorn 1	4		
Bb Flugelhorn 2	4	Eb Horn 1	2
Bb Flugelhorn 3	4	Eb Horn 2	2
Bb Trumpet / Cornet 1	2	Bb Trombone 1 (F-key)	1
Bb Trumpet / Cornet 2	2	Bb Trombone 1 (G-key)	1
Bb Trumpet / Cornet 3	2	Bb Trombone 2 (F-key)	1
French Horn 1	2	Bb Trombone 2 (G-key)	1
French Horn 2	2		
C Trombone 1	2		
C Trombone 2	2		
C Bass Trombone	2		
Bb Baritone	4		
Bb Euphonium (F-key)	2		
Bb Euphonium (G-key)	2		
Eb Basses (F-key)	2		
Eb Basses (G-key)	2		
Bb Basses (F-key)	2		
Bb Basses (G-key)	2		
Timpani	1		
Glockenspiel	1		
Vibraphone (optional)	1		
Percussion 1	2		
Percussion 2	2		
Percussion 3	2		

FEBESA

Misterioso $\text{♩} = 56$

B Soprano Sax. 1, 2

E Alto Sax. 1

E Alto Sax. 2

B Tenor Sax.

E Baritone Sax.

E Flugelhorn
E Cornet

B Flugelhorn 1

B Flugelhorn 2

B Flugelhorn 3

Misterioso $\text{♩} = 56$

B Trumpet 1
B Cornet 1

B Trumpet 2
B Cornet 2

B Trumpet 3
B Cornet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

B Baritone

B Euphonium

E Basses

B Basses

Timpani

Glockenspiel

Vibraphone (opt.)

Percussion 1

Percussion 2

Percussion 3

11

A poco più mosso

rit.

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Flg.
E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar.

B. Euph.

E. Bass.

B. Bass.

Timp.

Glock.

Vibr. (opt.)

Perc. 1

Perc. 2

Perc. 3

Snare Drum (music only)

Cymbals 42

Sup. Cymbal (medium sticks)

20

a tempo rit. a tempo

accel. All.

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Flg.
E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar.

B. Euph.

E. Bass.

B. Bass.

Timp.

Glock.

Vibr. (opt.)

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Large Tom

Concert Bass Drum

B J-144

29

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Flg.
E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar.

B. Euph.

E. Bass.

B. Bass.

Timp.

Glock.

Vibr. (opt.)

Perc. 1

Perc. 2

Perc. 3

6 Temple Blocks
6 Tom-toms
4 Congas
4 Bongos

Musical score for page 5, titled "FEBESA - 5". The score is arranged in 22 staves, corresponding to the following instruments:

- B. S. Sax. 1, 2
- E. A. Sax. 1
- E. A. Sax. 2
- B. T. Sax.
- E. B. Sax.
- E. Flg. E. Crnt.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- B. Tpt. 1 B. Crnt. 1
- B. Tpt. 2 B. Crnt. 2
- B. Tpt. 3 B. Crnt. 3
- F. Horn 1
- F. Horn 2
- C. Tbn. 1
- C. Tbn. 2
- C. Tbn. 3
- B. Bar.
- B. Euph.
- E. Bass.
- B. Bass.
- Timp.
- Glock.
- Vibr. (opt).
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include *tr.* (trills), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Specific measures are marked with "1st. f" and "2nd. div.". The score concludes with a dynamic marking of *p* (piano).

Musical score for page 6, titled "FEBESA - 6". The score continues from page 5 and is arranged in 22 staves for the same instruments:

- B. S. Sax. 1, 2
- E. A. Sax. 1
- E. A. Sax. 2
- B. T. Sax.
- E. B. Sax.
- E. Flg. E. Crnt.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- B. Tpt. 1 B. Crnt. 1
- B. Tpt. 2 B. Crnt. 2
- B. Tpt. 3 B. Crnt. 3
- F. Horn 1
- F. Horn 2
- C. Tbn. 1
- C. Tbn. 2
- C. Tbn. 3
- B. Bar.
- B. Euph.
- E. Bass.
- B. Bass.
- Timp.
- Glock.
- Vibr. (opt).
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score includes complex rhythmic patterns and dynamic changes. Percussion parts for Perc. 1 and Perc. 3 include specific notation for "Tam-Tam" and "Sup. Cym." (supra-cymal). The score concludes with a dynamic marking of *f* (forte).

54

D

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Flg.
E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar.

B. Euph.

E. Bass.

B. Bass.

Timp.

Glock.

Vibr. (opt.)

Perc. 1

Perc. 2

Perc. 3

62

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Flg.
E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar.

B. Euph.

E. Bass.

B. Bass.

Timp.

Glock.

Vibr. (opt.)

Perc. 1

Perc. 2

Perc. 3

70

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Flg.
E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar.

B. Euph.

E. Bass.

B. Bass.

Timp.

Glock.

Vibr. (opt.)

Perc. 1
Triangle

Perc. 2

Perc. 3

78

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Flg.
E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar.

B. Euph.

E. Bass.

B. Bass.

Timp.

Glock.

Vibr. (opt.)

Perc. 1

Perc. 2
Sup. Cym.

Perc. 3
S.D.
H.D.

86

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Flg.
E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar.

B. Euph.

E. Bass.

B. Bass.

Timp.

Glock.

Vibr. (opt.)

Perc. 1

Perc. 2

Perc. 3

94

F J-63

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Flg.
E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar.

B. Euph.

E. Bass.

B. Bass.

Timp.

Glock.

Vibr. (opt.)

Perc. 1

Perc. 2

Perc. 3

118 *poco rit.* *J=56* *rit.* **G** *J=144*

B. S. Sax. 1, 2 *slap tongue*

E. A. Sax. 1 *All*

E. A. Sax. 2 *slap tongue*

B. T. Sax. *slap tongue*

E. B. Sax. *slap tongue*

E. Flg. E. Crnt. *slap tongue*

B. Flg. 1 *slap tongue*

B. Flg. 2 *slap tongue*

B. Flg. 3 *slap tongue*

B. Tpt. 1 B. Crnt. 1 *open*

B. Tpt. 2 B. Crnt. 2 *open*

B. Tpt. 3 B. Crnt. 3 *open*

F Horn 1 *open*

F Horn 2 *open*

C. Tbn. 1 *open*

C. Tbn. 2 *open*

C. Tbn. 3 *open*

B. Bar. *All*

B. Euph. *slap*

E. Bass. *mp*

B. Bass. *pp*

Timp. *pp*

Glock. *pp*

Vibr. (opt.)

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

6 Temple blocks
March 10/11/12/13/14/15/16/17/18
March 19/20/21/22/23/24/25/26/27/28

S.D. *pp*

126 *1st. f* *tr*

B. S. Sax. 1, 2 *f*

E. A. Sax. 1 *tr*

E. A. Sax. 2 *tr*

B. T. Sax. *tr*

E. B. Sax. *tr*

E. Flg. E. Crnt. *tr*

B. Flg. 1 *tr*

B. Flg. 2 *tr*

B. Flg. 3 *tr*

B. Tpt. 1 B. Crnt. 1 *tr*

B. Tpt. 2 B. Crnt. 2 *tr*

B. Tpt. 3 B. Crnt. 3 *tr*

F Horn 1 *tr*

F Horn 2 *tr*

C. Tbn. 1 *tr*

C. Tbn. 2 *tr*

C. Tbn. 3 *tr*

B. Bar. *tr*

B. Euph. *tr*

E. Bass. *tr*

B. Bass. *tr*

Timp. *tr*

Glock. *tr*

Vibr. (opt.) *tr*

Perc. 1 *tr*

Perc. 2 *tr*

Perc. 3 *tr*