

NEDERLANDS

Voor deze verzameling instrumentale dansen oriënteerde componist, musicus en uitgever Tielman Susato (ca. 1510-1570) zich op bekende volksmelodieën uit zijn tijd. De bundel werd onder de naam 'Het derde musyck boexken' in 1551 door zijn eigen uitgeverij in Antwerpen uitgegeven. Manu Mellaerts heeft reeds tal van transcripties van renaissancistische werken voor blaasorkest vervaardigd. Nu koos hij ervoor om een suite van vijf dansen te maken op basis van de reeks van Susato. Een uitdaging voor wie eens wat anders wil!

ENGLISH

For this collection of instrumental dances, the composer, musician and publisher Tielman Susato (ca. 1510-1570) focused on well-known folk melodies of his time. In 1551, the album was published by his own Antwerp company, bearing the title 'Het derde musyck boexken'. Manu Mellaerts has already made numerous transcriptions of renaissance works for concert band and this time he sought to create a suite of five dances, based on Susato's collection. A good challenge for those who would like to try something different!

FRANÇAIS

Tylman Susato (vers 1500–1561) était un compositeur, musicien et éditeur flamand. Il est l'auteur de nombreuses œuvres et recueils dont les *Danserye* (1551), troisième volet des *Musyckboexkens*, une collection qui réunit des airs de danses arrangés à quatre voix par Susato lui-même et dont certains sont inspirés d'airs traditionnels flamands de l'époque. Fin connaisseur du répertoire de la Renaissance, Manu Mellaerts en a réalisé un arrangement gracieux.

DEUTSCH

Für diese Sammlung instrumentaler Tänze griff der Komponist, Musiker und Herausgeber Tielman Susato auf bekannte Volkslieder aus seiner Zeit zurück. Die Sammlung wurde unter dem Titel *Het derde musyck boeken* (Das dritte Musikbuch) von seinem eigenen Verlag in Antwerpen veröffentlicht. Manu Mellaerts hat schon zahlreiche Transkriptionen für Bläserorchester von Werken aus der Renaissance gemacht.

ITALIANO

Tylman Susato (attorno al 1500-1561) fu un compositore, musicista ed editore fiammingo. E' l'autore di numerose opere e raccolte tra le quali le *Danserye* (1551), terzo elemento dei *Musyckboexkens*, una raccolta di danze arrangiate per quattro voci da Susato, in parte ispirate da arie tradizionali fiamminghe dell'epoca. Attento conoscitore del repertorio del Rinascimento, Manu Mellaerts ne ha realizzato un piacevole arrangiamento.

FULL SCORE CONCERT BAND / HARMONIE

THE DANSERYE

A Suite of Five Dances (early 16th Century)

Tylman SUSATO

arr. Manu MELLAERTS

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A Suite of Five Dances (early 16th Century)

Tylman SUSATO - arr. Manu MELLAERTS

Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre, veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

www.beriato.com

Lengte / Duration / Durée / Dauer : 11:09

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 4 - 5

CONCERT BAND

Full Score		
Piccolo	2	
C Flute 1	2	Extra partijen voor sommige landen /
C Flute 2	2	Additional parts for several countries /
Oboe	2	Extra pour des pays étrangères /
English Horn	1	Zusätzlich für das Ausland :
Bassoon 1	1	
Bassoon 2	1	
Eb Clarinet	1	
Bb Clarinet 1	4	
Bb Clarinet 2	4	
Bb Clarinet 3	4	
Bb Bass Clarinet	2	
Eb Alto Saxophone 1	2	
Eb Alto Saxophone 2	2	
Bb Tenor Saxophone	2	
Eb Baritone Saxophone	1	
Bb Trumpet / Cornet 1	2	
Bb Trumpet / Cornet 2	2	
Bb Trumpet / Cornet 3	2	
French Horn 1	2	
French Horn 2	2	
C Trombone 1	2	
C Trombone 2	2	
C Bass Trombone	2	
C Baritone 1	2	
C Baritone 2	2	
Bb Baritone / Euphonium 1 (G-key)	2	
Bb Baritone / Euphonium 2 (G-key)	2	
C Basses	2	
String Bass	2	
Timpani	1	
Glockenspiel	1	
Percussion 1	2	
Percussion 2	2	
Percussion 3	2	
Eb Horn 1	2	
Eb Horn 2	2	
Bb Trombone 1 (F-key)	1	
Bb Trombone 1 (G-key)	1	
Bb Trombone 2 (F-key)	1	
Bb Trombone 2 (G-key)	1	
Bb Baritone / Euphonium 1 (F-key)	2	
Bb Baritone / Euphonium 1 (G-key)	2	
Bb Baritone / Euphonium 2 (F-key)	2	
Bb Baritone / Euphonium 2 (G-key)	2	
Eb Basses (F-key)	2	
Eb Basses (G-key)	2	
Bb Basses (G-key)	2	
Bb Basses (G-key)	2	

THE DANSERYE

A Suite of Five Dances (early 16th Century)

1. La Mourisque

Tylin SUSATO
arr. Hans MELLERTS

Full score CONCERT BAND

Allegro Moderato $\text{♩} = 100$
not faster and with Style

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

English Horn *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

E. Clarinet *mf*

B. Clarinet 1 *mf*

B. Clarinet 2 *mf*

B. Clarinet 3 *mf*

B. Bass Clarinet *mf*

E. Alto Sax. 1 *mf*

E. Alto Sax. 2 *mf*

B. Tenor Sax. *mf*

E. Baritone Sax. *mf*

B. Trumpet 1 *mf*

B. Corat. 1 *mf*

B. Trumpet 2 *mf*

B. Corat. 2 *mf*

B. Trumpet 3 *mf*

B. Corat. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2, 4 *mf*

C. Trombone 1 *mf*

C. Trombone 2 *mf*

C. Bass Trombone *mf*

C. Baritone *mf*

C. Basses *mf*

String Bass *mf*

Timpani *mf*

Glockenspiel *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Percussion 3 *mf*

9

Picc. *mf*

Fl. 1, 2 *mf*

Oboe *mf*

Engl. Horn *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Bsn. Cl. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Tpt. 1 *mf*

B. Corat. 1 *mf*

B. Tpt. 2 *mf*

B. Corat. 2 *mf*

B. Tpt. 3 *mf*

B. Corat. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2, 4 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

C. Bsn. Tbn. *mf*

C. Bar. *mf*

C. Bass. *mf*

String Bass *mf*

Temp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

B

16

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A. St. 1

E-A. St. 2

B-T. St.

E-B. St.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bsn. Tbn.

C Bar.

C Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

2. Bransle Quatre Bransles

A

Flowing $\text{♩} = 66$

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A. St. 1

E-A. St. 2

B-T. St.

E-B. St.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bsn. Tbn.

C Bar.

C Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

12

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bas. Tbn.

C Bar.

C Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

T.D.

Triangle

B

20

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bas. Tbn.

C Bar.

C Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

T.D.

Triangle

C

C

29 D poco più mosso

Picc.
 Fl. 1, 2
 Ob.
 Engl. Horn
 Bsn. 1
 Bsn. 2
 E-Cl.
 B-Cl. 1
 B-Cl. 2
 B-Cl. 3
 B. B. Cl.
 E. A. Sx. 1
 E. A. Sx. 2
 B. T. Sx.
 E. B. Sx.
 B. Tpt. 1
 B. Ctr. 1
 B. Tpt. 2
 B. Ctr. 2
 B. Tpt. 3
 B. Ctr. 3
 F Horn 1, 3
 F Horn 2, 4
 C Tbn. 1
 C Tbn. 2
 C Bas. Tbn.
 C Bar.
 C Bass.
 String Bass.
 Timp.
 Glock.
 Perc. 1
 Perc. 2
 Perc. 3

3. Ronde

Light and Steady $\text{♩} = 116$ A

Picc.
 Fl. 1, 2
 Ob.
 Engl. Horn
 Bsn. 1
 Bsn. 2
 E-Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. B. Cl.
 E. A. Sx. 1
 E. A. Sx. 2
 B. T. Sx.
 E. B. Sx.
 B. Tpt. 1
 B. Ctr. 1
 B. Tpt. 2
 B. Ctr. 2
 B. Tpt. 3
 B. Ctr. 3
 F Horn 1, 3
 F Horn 2, 4
 C Tbn. 1
 C Tbn. 2
 C Bas. Tbn.
 C Bar.
 C Bass.
 String Bass.
 Timp.
 Glock.
 Perc. 1
 Perc. 2
 Perc. 3

15 **B**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Engl. Horn *mf*

Bsn. 1
Bsn. 2 *mf*

E-Cl. *mf*

B-Cl. 1 *mf*

B-Cl. 2 *mf*

B-Cl. 3 *mf*

B-Bs. Cl. *mf*

E-A. Sx. 1 *mf*

E-A. Sx. 2 *mf*

B-T. Sx. *mf*

E-B. Sx. *mf*

B-Tpt. 1
B-Crat. 1 *mf*

B-Tpt. 2
B-Crat. 2 *mf*

B-Tpt. 3
B-Crat. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2, 4 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bsn. Tbn. *mf*

C Bar. *mf*

C Bass. *mf*

String Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

29 **C**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Engl. Horn *mf*

Bsn. 1
Bsn. 2 *mf*

E-Cl. *mf*

B-Cl. 1 *mf*

B-Cl. 2 *mf*

B-Cl. 3 *mf*

B-Bs. Cl. *mf*

E-A. Sx. 1 *mf*

E-A. Sx. 2 *mf*

B-T. Sx. *mf*

E-B. Sx. *mf*

B-Tpt. 1
B-Crat. 1 *mf*

B-Tpt. 2
B-Crat. 2 *mf*

B-Tpt. 3
B-Crat. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2, 4 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bsn. Tbn. *mf*

C Bar. *mf*

C Bass. *mf*

String Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

43

D

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E-A. Sx. 1

E-A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Snap Cym

This page contains the musical score for page 17 of 'THE DANSEVE'. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bassoon Clarinet, E-flat Saxophones 1 and 2, Baritone Saxophone, Alto Saxophone, Tenor Saxophone, B-flat Trumpets 1, 2, and 3 with their respective Crotalums, French Horns 1, 3 and 2, 4, Contrabassoon, Bassoon, Trombones 1 and 2, Baritone, and Cymbal. The score includes dynamic markings such as *f*, *mf*, *ff*, *pp*, and *ppp*, as well as performance instructions like 'All.' and 'T.D.'. A rehearsal mark 'D' is placed above the Piccolo staff at the beginning of the section.

4. Ronde - Mon Amy

Andante Moderato $\text{♩} = 90$

A

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E-A. Sx. 1

E-A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for page 18 of 'THE DANSEVE', titled '4. Ronde - Mon Amy'. The tempo is marked 'Andante Moderato' with a quarter note equal to 90 beats per minute. The score includes the same instrumentation as page 17. Dynamic markings include *f*, *mf*, *ff*, *pp*, and *ppp*. Performance instructions like 'p. espressivo' and 'mf' are present. A rehearsal mark 'A' is placed above the Piccolo staff at the beginning of the section.

15

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1
One player *mf*

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-R. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bas. Tbn.

C Bar.

C Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

B

29

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-R. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bas. Tbn.

C Bar.

C Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

C

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

5. Basse Danse Bergeret

With a light and rustic feel $\text{♩} = 55$

A

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

7

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

13

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

19 **B**

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1
see Br. 4, Box 1

B-Cl. 2
see Br. 4, Box 2

B-Cl. 3
see Br. 1, Box

B-Bs. Cl.
see Br. 4, Box

E-A. Sx. 1
mf

E-A. Sx. 2
mf

B-T. Sx.
mf

E-R. Sx.
mf

B-Tpt. 1
B-Crat. 1 **B**

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1
straight mace
mf

C Tbn. 2
straight mace
mf

C Bus. Tbn.
straight mace
mf

C Bar.

C Bass.

String Bass
p

Timp.
mf

Glock.

Perc. 1
p

Perc. 2
mf

Perc. 3
mf

T.D.

25 **C**

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1
see Br. 4, Box 1

B-Cl. 2
see Br. 4, Box 2

B-Cl. 3

B-Bs. Cl.

E-A. Sx. 1
p

E-A. Sx. 2

B-T. Sx.
see Box 1
see Box 2

E-R. Sx.

B-Tpt. 1
B-Crat. 1 **C**

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bus. Tbn.

C Bar.

C Bass.

String Bass
p

Timp.

Glock.
p

Perc. 1
p

Perc. 2
p

Perc. 3