

## NEDERLANDS

Bach, Vivaldi, Corelli en vele anderen creëerden in de barokperiode een keur van prachtige composities. Ook vandaag de dag zijn de vele meesterwerken van deze componisten nog bijzonder geliefd. Bald Wyntin nam de voornaamste kenmerken van de barokstijl en paste die toe op enkele aanstekelijke, originele melodieën. Daarna stak hij deze in een heus rockjasje...

## ENGLISH

In the Baroque period, Bach, Vivaldi, Corelli and many others created a great choice of wonderful compositions. The many masterpieces of these composers are still well loved today. Bald Wyntin used the main characteristics of the Baroque style and applied them to some catchy, original melodies. Then he transformed them into rock ...

## FRANÇAIS

In the Baroque period, Bach, Vivaldi, Corelli and many others created a great choice of wonderful compositions. The many masterpieces of these composers are still well loved today. Bald Wyntin used the main characteristics of the Baroque style and applied them to some catchy, original melodies. Then he transformed them into rock ...

## DEUTSCH

Bach, Vivaldi, Corelli und viele andere prägten den Barock auf besondere Weise. Auch heute noch sind viele Meisterwerke dieser Komponisten sehr gefragt. Bald Wyntin nahm die wichtigsten Merkmale des Barockstils und wandte sie auf ein paar ansteckende, originale Melodien an. Dann steckte er das Ganze noch in ein solides Rock-Gewand....

## ITALIANO

Arcangelo Corelli, Antonio Vivaldi e Johann Sebastian Bach, assieme a molti altri, hanno esercitato un'influenza maggiore e duratura nello sviluppo della musica barocca. Le loro opere sono ancora oggi molto apprezzate dal pubblico. Bald Wyntin ha raccolto alcune opere maggiori del repertorio barocco per creare un brano originale e sorprendente.

FULL SCORE FANFARE BAND  
**BAROCCO BUFFO**  
Bald WYNTIN

## BAROCCO BUFFO

Bald WYNTIN

Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre,  
veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf  
unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

[www.beriato.com](http://www.beriato.com)

Lengte / Duration / Durée / Dauer : 5:19  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 2 - 3

## FANFARE BAND

Full Score			
Bb Soprano Saxophone 1	1	Extra partijen voor sommige landen /	
Bb Soprano Saxophone 2 (optional)	1	Additional parts for several countries /	
Eb Alto Saxophone 1	2	Extra pour des pays étrangers /	
Eb Alto Saxophone 2	2	Zusätzlich für das Ausland :	
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Eb Flugelhorn / Cornet (optional)	1		
Bb Flugelhorn 1	4		
Bb Flugelhorn 2	4	Eb Horn 1	2
Bb Flugelhorn 3	4	Eb Horn 2	2
Bb Trumpet / Cornet 1	2	Bb Trombone 1 (F-key)	1
Bb Trumpet / Cornet 2	2	Bb Trombone 1 (G-key)	1
Bb Trumpet / Cornet 3	2	Bb Trombone 2 (F-key)	1
French Horn 1	2	Bb Trombone 2 (G-key)	1
French Horn 2	2		
C Trombone 1	2		
C Trombone 2	2		
Bb Baritone 1	2		
Bb Baritone 2	2		
Bb Euphonium (F-key)	3		
Bb Euphonium (G-key)	3		
Eb Basses (F-key)	2		
Eb Basses (G-key)	2		
Bb Basses (F-key)	2		
Bb Basses (G-key)	2		
Timpani	1		
Mallet (optional)	1		
Drum Set	1		

# BAROCCO BUFFO

**Allegro** ♩ = 84

B: Soprano Sax. 1  
B: Soprano Sax. 2 (optional)

E: Alto Sax. 1, 2

B: Tenor Sax.

E: Baritone Sax.

E: Flugelhorn  
E: Cornet (optional)

B: Flugelhorn 1

B: Flugelhorn 2, 3

**Allegro** ♩ = 84

B: Trumpet 1  
B: Cornet 1

B: Trumpet 2, 3  
B: Cornet 2, 3

F Horn 1

F Horn 2

C Trombone 1, 2

B: Baritone 1, 2

B: Euphonium

E: Basses

B: Basses

Timpani

Mallet (optional)

Drum Set

**A** S. Sax 1

9

B: S. Sax. 1  
B: S. Sax. 2 (opt.)

E: A. Sax. 1, 2

B: T. Sax.

E: B. Sax.

E: Flg.  
E: Crnt. (opt.)

B: Flg. 1

B: Flg. 2, 3

B: Tpt. 1  
B: Crnt. 1

B: Tpt. 2, 3  
B: Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

B: Bar. 1, 2

B: Euph.

E: Bass.

B: Bass.

Timp.

Mallt. (opt.)

Drums



33

B♭ S. Sax. 1  
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Flg.  
E♭ Crnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2, 3

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mallt. (opt.)

Drums

*a2*  
*p*  
*play*  
*p*  
*p*  
*p*  
*a2*  
*mp*  
*a2*  
*mp*  
*pp*  
*mf* (soft mallets)  
*mp*

41

B♭ S. Sax. 1  
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Flg.  
E♭ Crnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2, 3

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mallt. (opt.)

Drums

**D**

A. Sax 1  
*p* *mf*  
*pp* *mp* *p*  
*p* *mp* *tr* *p* *mf*  
*p* **D** *mp* *p* *mf*  
*pp* *mp* *p*  
*pp* *mp* *p*  
*pp* *mp* *p*  
*pp* *mp* *p*  
*pp*  
S.D.





I Andante ♩ = 60

81

B♭ S. Sax. 1  
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Flg.  
E♭ Crnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2, 3

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mallt. (opt.)

Drums

*p* *a2 Cantabile* *p* *pp* *cresc. poco a poco*

I Andante ♩ = 60

89

B♭ S. Sax. 1  
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Flg.  
E♭ Crnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2, 3

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mallt. (opt.)

Drums

*mf* *Cantabile* *mp* *cresc. poco a poco* *a2 mf* *mf*

S. Sax 1

