

Nederlands

Deze bundel is samengesteld uit drie keer twee liedjes, die per streek of stijl samen horen. U kan ze elk afzonderlijk bestellen, per twee, of de gehele bundel.

A la Nanita Nana (Spanje) en Oggi È Nato (Italië)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Engeland)

English

This collection is composed of three musical duos, which belong together per region or style. You can order these separately, per duo or as an entire collection.

A la Nanita Nana (Spain) en Oggi È Nato (Italy)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Français

Ce recueil est composé de deux fois trois chansons, qui ont une origine ou un style commun. Vous pouvez les commander séparément, par deux, ou tout le recueil à la fois.

A la Nanita Nana (Espagne) en Oggi È Nato (Italie)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (l'Angleterre)

Deutsch

Dieses Paket besteht aus dreimal zwei Liedern, die nach Region oder Stil zusammengehören. Sie können sie jeweils nur zu zweien oder das gesamte Paket bestellen.

A la Nanita Nana (Spanien) en Oggi È Nato (Italien)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antillen)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Italiano

Una raccolta composta da tre gruppi di due canti, accomunati dalla stessa provenienza o dallo stesso stile. È possibile ordinarli singolarmente, in gruppi di due, o l'intera raccolta.

A la Nanita Nana (Spagna) en Oggi È Nato (Italia)
Ay Si ! Ay No ! (Cile) en Michaud Michaud (Antille)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Inghilterra)

FULLSCORE FANFARE

SO NOW IS COME OUR JOYFUL FEAST

England

Bald WYNTIN

SO NOW IS COME OUR JOYFUL FEAST

Bald WYNTIN

Lyrics : George WITHER (1588 – 1667) - England

BMP 0801.2.396 f

Lengte / Duration / Durée / Dauer : 8.50
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3

FANFARE

Full Score
Bb Soprano Saxophone 1 – 2
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Eb Flugel/Cornet
Bb Flugel 1
Bb Flugel 2
Bb Flugel 3
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1
French Horn 2
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone
Bb Tenor tuba / Euphonium 1 – 2
Eb Basses
Bb Basses
Timpani
Mallets
Percussion

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2
Bb Trombone 1
Bb Trombone 2
Bb Trombone 3

Choir (3 or 4 parts) – (S-A-B or S-A-T-B)

SO NOW IS COME OUR JOYFUL FEAST

Music : Bald Wythin
Lyrics : George Wither (1588-1667)

Moderato ♩ = 92

Soprano

Alto

Tenor

Bass

Bb Soprano Sax. 1 - 2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Baritone Sax.

Eb Flugel - Cornet

1

Bb Flugel Horns

2

3

F Horns

1

2

Bb Trumpets

1

2

3

C Trombones

1

2

3

Bb Baritone

Bb Euphonium 1 - 2

Eb Basses

Bb Basses

Mallets

Triangle

Percussion

Timpani

A

S

A

T

B

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg. - Cnt.

1

Bb Flug. 2

3

F Hns.

1

2

Bb Tpts. 2

3

C Trbn.

1

2

3

Bb Bar.

Bb Euph. 1 - 2

Eb Bass.

Bb Bass.

Mall.

Perc.

Timp.

1. So now is come our joy - ful feast, Let ev' ry man be jol - ly; Each room with i - vy leaves is dressed, And

12

S. ev' ry post with hol-ly. Round your fore-heads gar-lands twine, Drown sor-row in a cup of wine, And let us all be mer-ry. 2.Now

A. ev' ry post with hol-ly. Though some chur-chs at our mirth re-pine, Cup of wine, And let us all be mer-ry. 2.Now

T. ev' ry post with hol-ly. Round your fore-heads gar-lands twine, Cup of wine, And let us all be mer-ry. 2.Now

B. ev' ry post with hol-ly. Though some chur-chs at our mirth re-pine, Cup of wine, And let us all be mer-ry. 2.Now

Bb S. Sax. 1-2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg. - Cnt.

1

Bb Flug. 2

3

F Hns.

1

2

Bb Tpts. 2

3

1

C Trbs. 2

3

Bb Bar.

Bb Eurph. 1-2

Eb Bass.

Bb Bass.

Mall.

Perc.

Timp.

17

S. all our neigh-bors' chim-nies smoke, And Christ-mas blocks are bur-ning; Their o-vens they with baked meats choke, And all their spits are tur-ning, With out the door let sor-row lie, And

A. all our neigh-bors' chim-nies smoke, And Christ-mas blocks are bur-ning; Their o-vens they with baked meats choke, And all their spits are tur-ning, With out the door let sor-row lie, And

T. all our neigh-bors' chim-nies smoke, And Christ-mas blocks are bur-ning; Their o-vens they with baked meats choke, And all their spits are tur-ning, With out the door let sor-row lie, And

B. all our neigh-bors' chim-nies smoke, And Christ-mas blocks are bur-ning; Their o-vens they with baked meats choke, And all their spits are tur-ning, With out the door let sor-row lie, And

Bb S. Sax. 1-2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg. - Cnt.

1

Bb Flug. 2

3

F Hns.

1

2

Bb Tpts. 2

3

1

C Trbs. 2

3

Bb Bar.

Bb Eurph. 1-2

Eb Bass.

Bb Bass.

Mall.

Perc.

Timp.

22 C

And e - ver more be merry. 3. Now e' - ry lad is wond - rous trim, And no man minds his la - bor; And then they shall be merry. 6. The cli - ent now his suit for - bears. The pri - soner's heart is eased;

if for cold it hap to die, We'll bu - ry it in a Christ - mas pie, e - ver more be merry. 3. Now e' - ry lad is wond - rous trim, And no man minds his la - bor; what they want they take in beer, For Christ - mas comes but once a year, And then they shall be merry. 6. The cli - ent now his suit for - bears. The pri - soner's heart is eased;

Our The

We'll bu - ry it in a Christ - mas pie, e - ver more be merry. 3. Now e' - ry lad is wond - rous trim, And no man minds his la - bor; For Christ - mas comes but once a year, And then they shall be merry. 6. The cli - ent now his suit for - bears. The pri - soner's heart is eased;

Bb S. Sax. 1 - 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Eb Flg. - Cnt.
1
Bb Flug. 2
3
F Hns.
1
2
Bb Tpts. 2
3
1
2
C Trbn. 2
3
Bb Bar.
Bb Euph. 1 - 2
Eb Bass.
Bb Bass.
Mall.
Perc.
Timp.

27

Young men and maids, and girls and boys, Give life to one an - o - ther's joys; And you a - non shall by their noise Per - sors - row, care will kill a cat, And Through o - ther's pur - ses be more fat, Why should we pine or grieve at that; Hang sor - row, care will kill a cat, And

Men and maids, girls and boys, Life to one an - o - ther's joys; And you a - non shall by their noise per - sors - row, care will kill a cat, And O - ther's purse be more fat, should we pine or grieve at that; Hang

las - ses have pro - vi - ded them A bag - pipe and a ta - bor. Men and maids, girls and boys, Life to one an - o - ther's joys; And you a - non shall by their noise per - sors - row, care will kill a cat, And deb - tor drinks a - way his cares, And for the time is pleased. O - ther's purse be more fat, should we pine or grieve at that; Hang

las - ses have pro - vi - ded them A bag - pipe and a ta - bor. Men and maids, girls and boys, Life to one an - o - ther's joys; And you a - non shall by their noise per - sors - row, care will kill a cat, And deb - tor drinks a - way his cares, And for the time is pleased. O - ther's purse be more fat, should we pine or grieve at that; Hang

Bb S. Sax. 1 - 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Eb Flg. - Cnt.
1
Bb Flug. 2
3
F Hns.
1
2
Bb Tpts. 2
3
1
2
C Trbn. 2
3
Bb Bar.
Bb Euph. 1 - 2
Eb Bass.
Bb Bass.
Mall.
Perc.
Timp.

32 **D**

S
 ceive that they are mer-ry. 4.Rank mi - sers now do spa - ring shun, Their hall of mu - sic soun-deth; And dogs thence with whole shoul-ders run, So all things a - boum-deth. The coun-try
 there-fore let's be mer-ry. 7.Hark how the wags a - broad do call Each o - ther forth to ram-bling; A non you'll see them in the hall, For nuts and ap - ples scam-bling; Hark how the

A
 cieve mer-ry, mi - sers now do spa - ring shun, Their hall of mu - sic soun-deth; And dogs thence with whole shoul-ders run, So all things a - boum-deth. The coun-try
 be mer-ry, how the wags a - broad do call Each o - ther forth to ram-bling; A non you'll see them in the hall, For nuts and ap - ples scam-bling; Hark how the

T
 cieve mer-ry, 4.Rank mi - sers now do spa - ring shun, Their hall of mu - sic soun-deth; And dogs thence with whole shoul-ders run, So all things a - boum-deth. The coun-try
 be mer-ry, 7.Hark how the wags a - broad do call Each o - ther forth to ram-bling; A non you'll see them in the hall, For nuts and ap - ples scam-bling; Hark how the

B
 cieve mer-ry, 4.Rank mi - sers now do spa - ring shun, Their hall of mu - sic soun-deth; And dogs thence with whole shoul-ders run, So all things a - boum-deth. The coun-try
 be mer-ry, 7.Hark how the wags a - broad do call Each o - ther forth to ram-bling; A non you'll see them in the hall, For nuts and ap - ples scam-bling; Hark how the

Bb S. Sax. 1 - 2
mp

Eb A.Sax. 1
mp

Eb A.Sax. 2
mp

Bb T.Sax.
mp

Eb Bar.Sax.
mp

Eb Flg. - Cont.
mp

1
mp

Bb Flug. 2
mp

3
mp

1
p

2
p

1
mp play 2nd time only *mf* *Cue Choir

2
mp play 2nd time only *mf* *Cue Choir

3
 open play 2nd time only *mf* *Cue Choir

1
mp

2
p

3
mp

Bb Bar.
mf *Cue Choir

Bb Euph. 1 - 2
mf *Cue Choir

Eb Bass.
p *Cue Bass

Bb Bass.
p

Mall.
To Bells

Perc.
B.D.

Timp.

37

S
 For crow - dy mut - ton's out of France; And Jack shall pipe and Jill shall dance, And all the town be mer-ry. 5.Now there they will be mer-ry.
 A - non they'll think the house goes round; For they the cel - lar's depths have found; And

A
 folk them-selves ad-vance, Jill - shall dance, And all the town be mer-ry. 5.Now there they will be mer-ry.
 roofs with laugh-ers sound, Cel - lar's depths, And

T
 For crow - dy mut - ton's out of France; And Jack shall pipe and Jill shall dance, And all the town be mer-ry. 5.Now there they will be mer-ry.
 A - non they'll think the house goes round; For they the cel - lar's depths have found; And

B
 folk them-selves ad-vance, Jill - shall dance, And all the town be mer-ry. 5.Now there they will be mer-ry.
 roofs with laugh-ers sound, Cel - lar's depths, And

Bb S. Sax. 1 - 2
mp 2nd time only

Eb A.Sax. 1
mp 2nd time only

Eb A.Sax. 2
mf

Bb T.Sax.
p

Eb Bar.Sax.
p

Eb Flg. - Cont.
mp 2nd time only *mf* *Cue Choir

1
mp 2nd time only *mf* *Cue Choir

Bb Flug. 2
mp 2nd time only *mf* *Cue Choir

3
mf *Cue Choir

1
p 2nd time only

2
p 2nd time only

3
p 2nd time only

Bb Bar.
p

Bb Euph. 1 - 2
play

Eb Bass.
play

Bb Bass.
p hard sticks, *ma sempre dolce*

Mall.
mp

Perc.
p

Timp.
p

Musical score for page 42, measures 42-53. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Bb Sax. 1-2, Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Eb Bar.Sax., Eb Flg. - Cont., 1, 3, Bb Flug. 2, 3, F Hns. 1, 2, Bb Tpts. 1, 2, 3, C Trbn. 1, 2, 3, Bb Bar., Bb Eurph. 1-2, Eb Bass., Bb Bass., Mall., Perc., and Timp.

Musical score for page 54, measures 54-65. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Bb Sax. 1-2, Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Eb Bar.Sax., Eb Flg. - Cont., 1, 3, Bb Flug. 2, 3, F Hns. 1, 2, Bb Tpts. 1, 2, 3, C Trbn. 1, 2, 3, Bb Bar., Bb Eurph. 1-2, Eb Bass., Bb Bass., Mall., Perc., and Timp.

65

S
A
T
B

Bb S. Sax. 1-2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Eb Flg. - Cont.
1
2
3
F Hns. 1
2
Bb Tpts. 1
2
3
C Tpts. 1
2
3
Bb Bar.
Bb Euph. 1-2
Eb Bass.
Bb Bass.
Mall.
Perc.
Timp.

74 F Allegro $\text{♩} = 112$

S
A
T
B

Bb S. Sax. 1-2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Eb Flg. - Cont.
1
2
3
F Hns. 1
2
Bb Tpts. 1
2
3
C Tpts. 1
2
3
Bb Bar.
Bb Euph. 1-2
Eb Bass.
Bb Bass.
Mall.
Perc.
Timp.

S
A
T
B
Bb S. Sax. 1-2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Eb Flg. - Cont.
1
Bb Flug. 2
3
F Hns. 1
2
1
Bb Tpts. 2
3
1
C Tpts. 2
3
Bb Bar.
Bb Euph. 1-2
Eb Bass.
Bb Bass.
Mall.
Perc.
Timp.

S
A
T
B
Bb S. Sax. 1-2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Eb Flg. - Cont.
1
Bb Flug. 2
3
F Hns. 1
2
1
Bb Tpts. 2
3
1
C Tpts. 2
3
Bb Bar.
Bb Euph. 1-2
Eb Bass.
Bb Bass.
Mall.
Perc.
Timp.

97

Soprano, Alto, Tenor, Bass, Bb S. Sax. 1-2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Eb Flg. - Cnt., 1, 2, 3, Bb Flug. 2, 3, F Hns. 1, 2, Bb Tpts. 1, 2, 3, C Trbs. 1, 2, 3, Bb Bar., Eb Euph. 1-2, Eb Bass., Bb Bass., Mall., Perc., Timp.

104

Soprano, Alto, Tenor, Bass, Bb S. Sax. 1-2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Eb Flg. - Cnt., 1, 2, 3, Bb Flug. 2, 3, F Hns. 1, 2, Bb Tpts. 1, 2, 3, C Trbs. 1, 2, 3, Bb Bar., Eb Euph. 1-2, Eb Bass., Bb Bass., Mall., Perc., Timp.

111

S

A

T

B

Bb S. Sax. 1-2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg. - Cont.

1

Bb Flug. 2

3

1

F Hns.

2

1

Bb Tpts. 2

3

1

C Tpts. 2

3

Bb Bar.

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Mall.

Perc.

Timp.

pp

mf

f

pp

mf

f

p

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

118

S

A

T

B

Bb S. Sax. 1-2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg. - Cont.

1

Bb Flug. 2

3

1

F Hns.

2

1

Bb Tpts. 2

3

1

C Tpts. 2

3

Bb Bar.

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Mall.

Perc.

Timp.

pp

mf

f

pp

mf

f

p

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f