

Nederlands

Deze bundel is samengesteld uit drie keer twee liedjes, die per streek of stijl samen horen. U kan ze elk afzonderlijk bestellen, per twee, of de gehele bundel.

A la Nanita Nana (Spanje) en Oggi È Nato (Italië)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Engeland)

English

This collection is composed of three musical duos, which belong together per region or style. You can order these separately, per duo or as an entire collection.

A la Nanita Nana (Spain) en Oggi È Nato (Italy)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Français

Ce recueil est composé de deux fois trois chansons, qui ont une origine ou un style commun. Vous pouvez les commander séparément, par deux, ou tout le recueil à la fois.

A la Nanita Nana (Espagne) en Oggi È Nato (Italie)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (l'Angleterre)

Deutsch

Dieses Paket besteht aus dreimal zwei Liedern, die nach Region oder Stil zusammengehören. Sie können sie jeweils nur zu zweien oder das gesamte Paket bestellen.

A la Nanita Nana (Spanien) en Oggi È Nato (Italien)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antillen)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Italiano

Una raccolta composta da tre gruppi di due canti, accomunati dalla stessa provenienza o dallo stesso stile. È possibile ordinarli singolarmente, in gruppi di due, o l'intera raccolta.

A la Nanita Nana (Spagna) en Oggi È Nato (Italia)
Ay Si ! Ay No ! (Cile) en Michaud Michaud (Antille)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Inghilterra)

FULLSCORE FANFARE

BLOW BLOW THOU WINTER WIND

England

arr. Bald WYNTIN – orchestration Arne WYNTIN

BLOW BLOW THOU WINTER WIND

arr. Bald WYNTIN – orchestration Arne WYNTIN

Lyrics : William SHAKESPEARE (1564 – 1616) - England

BMP 0801.2.396 e

Lengte / Duration / Durée / Dauer : 4.35
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3

FANFARE

Full Score
Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Eb Flugel/Cornet
Bb Flugel 1
Bb Flugel 2
Bb Flugel 3
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1
French Horn 2
French Horn 3
French Horn 4
C Trombone 1
C Trombone 2
C (Bass) Trombone 3
Bb Baritone
Bb Tenor tuba / Euphonium
Eb Basses
Bb Basses
Glockenspiel

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2
Eb Horn 3
Eb Horn 4
Bb Trombone 1
Bb Trombone 2
Bb (Bass) Trombone 3

Choir (3 or 4 parts) – (S-A-B or S-A-T-B)

S. art not so un-kind Thou art not so un-kind As man's in gra-ti-tude: Thy tooth is not so keen, Be-cause thou art not seen

A. Thou art not so un-kind As man's in gra-ti-tude: Be-cause thou art not seen

T. Thou art not so un-kind As man's in gra-ti-tude: Thy tooth is not so keen, Be-cause thou art not seen Thy tooth is not so

B. art not so un-kind Thou art not so un-kind As man's in gra-ti-tude: Be-cause thou art not seen Thy tooth is not so

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mp* *mf*

Fig. - Cmn.

Pfhn. 1 *mp* *mf*

Pfhn. 2 *mp* *mf*

Pfhn. 3 *mp* *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bar. *mp* *mp*

B♭ Euph. *mp* *mp*

E♭ Bass. *mp* *mf*

B♭ Bass. *play* *mp*

Clk.

S. Be-cause thou art not seen Al-though thy breath be rude, Al-though thy breath be rude Al-though thy breath be rude.

A. Be-cause thou art not seen Al-though thy breath be rude, Al-though thy breath be rude Al-though thy breath be rude.

T. leen, Be-cause thou art not seen Al-though thy breath be rude Al-though thy breath be rude.

B. leen, Be-cause thou art not seen Al-though thy breath be rude Al-though thy breath be rude.

S. Sax. *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp* *play*

B. Sax. *mp* *mp* *f*

Fig. - Cmn.

Pfhn. 1 *mf* *mp* *mf* *mp*

Pfhn. 2 *mp* *mp* *mp* *mp*

Pfhn. 3 *mp* *mp* *mp* *mp*

Hrn. 1-3 *mf* *mp* *f*

Hrn. 2-4 *mf* *mp* *f*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mp* *mp*

B♭ Tpt. 3 *mp* *mp*

Tbn. 1 *mf* *mp* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B♭ Bar. *mp* *mf*

B♭ Euph. *mp* *mp* *mf*

E♭ Bass. *mf* *mp* *mf* *mp* *mp* *play*

B♭ Bass. *mf* *mp* *mf* *mp*

Clk.

rit. a tempo

65

S. 2. Freeze, freeze, thou bit-ter sky That dost not bite so nigh That dost not bite so nigh As be-ne-fits for-got Though thou the wa-ters

A. 2. Freeze, freeze, thou bit-ter sky That dost not bite so nigh As be-ne-fits for-got

T. 2. Freeze, freeze, thou bit-ter sky That dost not bite so nigh As be-ne-fits for-got Though thou the wa-ters

B. 2. Freeze, freeze, thou bit-ter sky That dost not bite so nigh As be-ne-fits for-got

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Fig. - Cmn. *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bar. *mp*

B♭ Euph. *mp*

E♭ Bass. *mp*

B♭ Bass. *mp*

Glk. *mp*

78

S. warp Though thou the wa-ters warp Thy sting is not so sharp As friend re-mem-ber'd not As friend re-mem-ber'd

A. Through thou the wa-ters warp Thy sting is not so sharp As friend re-mem-ber'd not As friend re-mem-ber'd

T. warp Through thou the wa-ters warp Thy sting is not so sharp Thy sting is not so sharp As friend re-mem-ber'd

B. Through thou the wa-ters warp Thy sting is not so sharp Thy sting is not so sharp As friend re-mem-ber'd

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Fig. - Cmn. *mp*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bar. *mp*

B♭ Euph. *mp*

E♭ Bass. *mf*

B♭ Bass. *mf*

Glk. *mp*