

Nederlands

Deze bundel is samengesteld uit drie keer twee liedjes, die per streek of stijl samen horen. U kan ze elk afzonderlijk bestellen, per twee, of de gehele bundel.

A la Nanita Nana (Spanje) en Oggi È Nato (Italië)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antillen)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Engeland)

English

This collection is composed of three musical duos, which belong together per region or style. You can order these separately, per duo or as an entire collection.

A la Nanita Nana (Spain) en Oggi È Nato (Italy)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Français

Ce recueil est composé de deux fois trois chansons, qui ont une origine ou un style commun. Vous pouvez les commander séparément, par deux, ou tout le recueil à la fois.

A la Nanita Nana (Espagne) en Oggi È Nato (Italie)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (l'Angleterre)

Deutsch

Dieses Paket besteht aus dreimal zwei Liedern, die nach Region oder Stil zusammengehören. Sie können sie jeweils nur zu zweien oder das gesamte Paket bestellen.

A la Nanita Nana (Spanien) en Oggi È Nato (Italien)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antillen)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Italiano

Una raccolta composta da tre gruppi di due canti, accomunati dalla stessa provenienza o dallo stesso stile. È possibile ordinarli singolarmente, in gruppi di due, o l'intera raccolta.

A la Nanita Nana (Spagna) en Oggi È Nato (Italia)
Ay Si ! Ay No ! (Cile) en Michaud Michaud (Antille)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Inghilterra)

A LA NANITA NANA

Traditional - arr. Bald WYNTIN – orchestration Arne WYNTIN

BMP 0801.2.396 a

Lengte / Duration / Durée / Dauer : 2.50
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3

FANFARE

Full Score
Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Eb Flugel/Cornet
Bb Flugel 1
Bb Flugel 2
Bb Flugel 3
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1
French Horn 2
French Horn 3
French Horn 4
C Trombone 1
C Trombone 2
C Bass Trombone
Bb Baritone
Bb Tenor tuba / Euphonium 1 – 2
Eb Basses
Bb Basses
Timpani - Percussion
Mallets
Percussion

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangers /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2
Eb Horn 3
Eb Horn 4
Bb Trombone 1
Bb Trombone 2
Bb (Bass) Trombone 3

Choir (3 or 4 parts) – (S-A-B or S-A-T-B)

FULLSCORE FANFARE

A LA NANITA NANA

Traditional Spanish Carol
arr. Bald WYNTIN – orchestration Arne WYNTIN

A LA NANITA NANA

Music & Lyrics : Traditional Spanish Carol
Arrangement by Bald WYNTIN, Orchestration by Arne WYNTIN

Adagio $\text{♩} = 40$ rit. A Andantino $\text{♩} = 52$

Soprano
Alto
Tenor
Bass
Bb Soprano Sax
Eb Alto Sax 1-2
Bb Tenor Sax
Eb Baritone Sax
E♭ Flugel - Cornet
Flugel in B♭1
Flugel in B♭2
Flugel in B♭3
Trumpet in B♭ 1-2
Trumpet in B♭ 3
Horn in F 1-2
Horn in F 3-4
C Trombone 1
C Trombone 2
C Bass Trombone
Bb Baritone
Bb Euphonium 1-2
Eb Bass
Bb Bass
Mellophone
Percussion
Timp

11 B

Bb S. Sax
Eb A. Sax 1-2
Bb T. Sax
Eb Bar. Sax
B. Flugel-Cornet
Bb Flugel 1
Bb Flugel 2
Bb Flugel 3
Bb Tpt 1-2
B Tpt 3
F Hrn 1-2
F Hrn 3-4
C Tbn 1
C Tbn 2
C B. Tbn
Bb Bar.
Bb Euph. 1-2
Eb Bass
Bb Bass
Mellophone
Perc.
Timp

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Soprano: A la mi-ri-a tu-a, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x.

Alto: A la mi-ri-a tu-a, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x.

Tenor: A la mi-ri-a tu-a, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x.

Bass: A la mi-ri-a tu-a, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x.

Instrumental parts include: Bb Sax, Eb Sax 1 & 2, Bb Sax, Eb Bar Sax, B. Pgl.-Cml, Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, B. Tpt. 1 & 2, B. Tpt. 3, F. Hn. 1 & 2, F. Hn. 3 & 4, C. Tbn. 1 & 2, C. B. Tbn, Bb Bar, Bb Euph. 1 & 2, Eb Bass, Bb Bass, and Percussion (Triangle, Tambourine, Castagnets, To Castagnets, To Timpani).

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Soprano: A la mi-ri-a tu-a, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x.

Alto: A la mi-ri-a tu-a, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x.

Tenor: A la mi-ri-a tu-a, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x.

Bass: A la mi-ri-a tu-a, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x. Mi Je-sus tu-um, mi-ri-a e-x-a-mi-ni-e e-x.

Instrumental parts include: Bb Sax, Eb Sax 1 & 2, Bb Sax, Eb Bar Sax, B. Pgl.-Cml, Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, B. Tpt. 1 & 2, B. Tpt. 3, F. Hn. 1 & 2, F. Hn. 3 & 4, C. Tbn. 1 & 2, C. B. Tbn, Bb Bar, Bb Euph. 1 & 2, Eb Bass, Bb Bass, and Percussion (Glockenspiel, Castagnets, Triangle, Hard sticks, Rild cymbal, Timpani, Rild cymbal, Timpani w/gh sticks).