

Nederlands

Deze bundel is samengesteld uit drie keer twee liedjes, die per streek of stijl samen horen. U kan ze elk afzonderlijk bestellen, per twee, of de gehele bundel.

A la Nanita Nana (Spanje) en Oggi È Nato (Italië)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Engeland)

English

This collection is composed of three musical duos, which belong together per region or style. You can order these separately, per duo or as an entire collection.

A la Nanita Nana (Spain) en Oggi È Nato (Italy)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Français

Ce recueil est composé de deux fois trois chansons, qui ont une origine ou un style commun. Vous pouvez les commander séparément, par deux, ou tout le recueil à la fois.

A la Nanita Nana (Espagne) en Oggi È Nato (Italie)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (l'Angleterre)

Deutsch

Dieses Paket besteht aus dreimal zwei Liedern, die nach Region oder Stil zusammengehören. Sie können sie jeweils nur zu zweien oder das gesamte Paket bestellen.

A la Nanita Nana (Spanien) en Oggi È Nato (Italien)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antillen)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Italiano

Una raccolta composta da tre gruppi di due canti, accomunati dalla stessa provenienza o dallo stesso stile. È possibile ordinarli singolarmente, in gruppi di due, o l'intera raccolta.

A la Nanita Nana (Spagna) en Oggi È Nato (Italia)
Ay Si ! Ay No ! (Cile) en Michaud Michaud (Antille)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Inghilterra)

FULLSCORE HARMONIE

BLOW BLOW THOU WINTER WIND

England

arr. Bald WYNTIN – orchestration Arne WYNTIN

BLOW BLOW THOU WINTER WIND

arr. Bald WYNTIN – orchestration Arne WYNTIN

Lyrics : William SHAKESPEARE (1564 – 1616) - England

BMP 0801.1.396 e

Lengte / Duration / Durée / Dauer : 4.35
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3

HARMONIE

Full Score
C Flute 1 – 2
Oboe 1 – 2
Bassoon 1 – 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1
French Horn 2
French Horn 3
French Horn 4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritones 1 – 2
C Basses
String Bass
Glockenspiel

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2
Eb Horn 3
Eb Horn 4
Bb Trombone 1
Bb Trombone 2
Bb (Bass) Trombone 3
Bb Baritone / Tenor Tuba / Euphonium 1 – 2
Eb Basses
Bb Basses

Choir (3 or 4 parts) – (S-A-B or S-A-T-B)

BLOW BLOW THOU WINTER WIND

Music: Th. Arne Lyrics : W. Shakespeare
Arrangement by Bald WYNTIN

1 Allegro $\text{♩} = 122$

10

A

21

S. art not so un-kind Thou art not so un-kind As man's in-gra-ti-tude; Thy tooth is not so keen, Be-cause thou art not seen Thy tooth is not so

A. Thou art not so un-kind As man's in-gra-ti-tude; Be-cause thou art not seen

T. Thou art not so un-kind As man's in-gra-ti-tude; Thy tooth is not so keen, Be-cause thou art not seen Thy tooth is not so

B. art not so un-kind Thou art not so un-kind As man's in-gra-ti-tude; Be-cause thou art not seen Thy tooth is not so

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn. 1,2 *mp* *mf*

B♭-Cl.1 *mp* *mf*

B♭-Cl.2 *mp* *mf*

B♭-Cl.3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1,3

Hrn. 2,4

B♭-Tpt.1 *mp*

B♭-Tpt.2 *mp*

B♭-Tpt.3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bar. 1,2

C. Bass. *mf*

Sr. Bass. *mp*

Glk.

12

S. Be-cause thou art not seen Al-though thy breath be rude, Al-though thy breath be rude, Al-though thy breath be rude, Al-though thy breath be rude.

A. Be-cause thou art not seen Al-though thy breath be rude, Al-though thy breath be rude, Al-though thy breath be rude, Al-though thy breath be rude.

T. keen, Be-cause thou art not seen Al-though thy breath be rude, Al-though thy breath be rude, Al-though thy breath be rude, Al-though thy breath be rude.

B. keen, Be-cause thou art not seen Al-though thy breath be rude, Al-though thy breath be rude, Al-though thy breath be rude, Al-though thy breath be rude.

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn. 1,2 *mf* *mf* *f*

B♭-Cl.1 *mp* *mf* *mp*

B♭-Cl.2 *mf* *mp* *mf* *mp*

B♭-Cl.3 *mp* *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf* *mp*

A. Sax.1 *mf* *mp* *mf* *mp*

A. Sax.2 *mf* *mp* *mf* *mp*

T. Sax. *mf* *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp* *mf*

Hrn. 1,3 *mp* *f*

Hrn. 2,4 *mf* *mp* *f*

B♭-Tpt.1 *mf* *mp* *f*

B♭-Tpt.2 *mp* *mf* *f*

B♭-Tpt.3 *mp* *mf* *f*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mf* *mp* *f*

Tbn. 3 *mf* *mp* *f*

C. Bar. 1,2 *mf* *mp* *mf* *mp*

C. Bass. *mf* *mp* *mf* *mp*

Sr. Bass. *mp* *mf* *mp* *mf*

Glk.

