

Nederlands

Deze bundel is samengesteld uit drie keer twee liedjes, die per streek of stijl samen horen. U kan ze elk afzonderlijk bestellen, per twee, of de gehele bundel.

A la Nanita Nana (Spanje) en Oggi È Nato (Italië)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antillen)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Engeland)

English

This collection is composed of three musical duos, which belong together per region or style. You can order these separately, per duo or as an entire collection.

A la Nanita Nana (Spain) en Oggi È Nato (Italy)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Français

Ce recueil est composé de deux fois trois chansons, qui ont une origine ou un style commun. Vous pouvez les commander séparément, par deux, ou tout le recueil à la fois.

A la Nanita Nana (Espagne) en Oggi È Nato (Italie)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (l'Angleterre)

Deutsch

Dieses Paket besteht aus dreimal zwei Liedern, die nach Region oder Stil zusammengehören. Sie können sie jeweils nur zu zweien oder das gesamte Paket bestellen.

A la Nanita Nana (Spanien) en Oggi È Nato (Italien)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antillen)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Italiano

Una raccolta composta da tre gruppi di due canti, accomunati dalla stessa provenienza o dallo stesso stile. È possibile ordinarli singolarmente, in gruppi di due, o l'intera raccolta.

A la Nanita Nana (Spagna) en Oggi È Nato (Italia)
Ay Si ! Ay No ! (Cile) en Michaud Michaud (Antille)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Inghilterra)

FULLSCORE HARMONIE

A LA NANITA NANA

Traditional Spanish Carol

arr. Bald WYNTIN – orchestration Arne WYNTIN

A LA NANITA NANA

Traditional - arr. Bald WYNTIN – orchestration Arne WYNTIN

BMP 0801.1.396 a

Lengte / Duration / Durée / Dauer : 2.50
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3

HARMONIE

Full Score
Piccolo
C Flute 1 – 2
Oboe 1 – 2
Bassoon 1 – 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1
French Horn 2
French Horn 3
French Horn 4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritones 1 – 2
C Basses
String Bass
Timpani - Percussion
Mallets
Percussion

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2
Eb Horn 3
Eb Horn 4
Bb Trombone 1
Bb Trombone 2
Bb (Bass) Trombone 3
Bb Baritone / Tenor Tuba / Euphonium 1 – 2
Eb Basses
Bb Basses

Choir (3 or 4 parts) – (S-A-B or S-A-T-B)

A LA NANITA NANA

Music & Lyrics : Traditional Spanish Carol
Arrangement by Bald WYNTIN, Orchestration by Arne WYNTIN

Adagio ♩ = 40 rit ... A Andantino ♩ = 52

Vocal parts: Soprano, Alto, Tenor, Bass. Lyrics: A la nanita nana, nana nana, nana nana. Mi Jesús me trae me trae, bendito sea. A la nanita nana, nana nana, nana nana.

Instrumental parts: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb, Clarinet in B, Clarinet in Bb, Bb Bass Clarinet, Eb Alto Sax. 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trumpet in Bb, C Trombone 1 & 2, C Bass Trombone, C Baritone 1 & 2, C Basses, String Bass, Mallets, Percussion (Cantagiro, Tambourine, Triangle, Castanets), Timpani.

11 B

Instrumental parts: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb, Clarinet in B, Clarinet in Bb, Bb Bass Clarinet, Eb Alto Sax. 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trumpet in Bb, C Trombone 1 & 2, C Bass Trombone, C Baritone 1 & 2, C Basses, String Bass, Mallets, Percussion (Cantagiro, Triangle, Castanets, Ride cymbal, Tompani).

