

Mon Cœur s'ouvre à ta voix

from the Opera *Samson et Dalila*

C.Saint-Saëns (1835-1921)
transcribed by Roger N'Kou

Andantino $\text{♩} = 68$

(A)

Score for the first system of 'Mon Cœur s'ouvre à ta voix'. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Solo Clarinet Bb 1, 2, Bb Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Mezzo Soprano (Dalila), Harp, Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone C, Tuba C, Cello, String Bass, and Timpani. The music is in 3/4 time and features various dynamics such as *pp*, *p*, and *ppizz.*

Score for the second system of 'Mon Cœur s'ouvre à ta voix'. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Solo Clarinet Bb 1, 2, Bb Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Mezzo Soprano (Dalila), Horn 1, 2, 3, 4, Baritone C, Tuba C, Cello, and String Bass. The vocal line for Mezzo Soprano (Dalila) is included with the lyrics: "Mon cœur s'ouvre à ta voix, car ton sou - vent les fleurs - me bai - sers". The music continues with various dynamics and articulations.

Piccolo

Flute 1

Flute 2

Oboe 1,2

English Horn

Bassoon 1,2

Solo Clarinet Bb 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano (Dadillo)

Horn 1,2 F

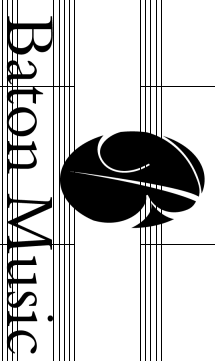
Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass



Piccolo *stringendo*

Flute 1 *mf* *crisc.*

Flute 2 *mf* *crisc.*

Oboe 1,2 *mf* *crisc.*

English Horn *p* *crisc.*

Bassoon 1,2 *p* *crisc.*

Solo Clarinet Bb 1,2 *p* *crisc.*

Bb Clarinet 1 *mf* *crisc.*

Bb Clarinet 2 *mf* *crisc.*

Bb Clarinet 3 *mf* *crisc.*

Bass Clarinet *mf* *crisc.*

Alto Saxophone 1 *mf* *crisc.*

Alto Saxophone 2 *mf* *crisc.*

Tenor Saxophone *mf* *crisc.*

Baritone Saxophone *mf* *crisc.*

Mezzo Soprano (Dadillo) *dis* *1 mi - ten - des - se* *les ser - ments* *dan - te - fous* *es ser - ments que fal -*

Horn 1,2 F *1,2.*

Horn 3,4 F *3,4.* *mp crisc.*

Baritone C *p* *crisc.*

Tuba C *p* *crisc.*

Cello *p* *crisc.*

String Bass *p* *crisc.*

D Un poco piu lento

ritenuto

Piccolo *p*

Flute 1 *p* tutti

Flute 2 *p* *p espr.*

Oboe 1,2 *mf* *p dim.* *pp* *p espr.*

English Horn *mf* *p dim.* *pp*

Bassoon 1,2 *mf* *p dim.* *pp*

Solo Clarinet Bb 1,2 *mf* *p* *pp*

Bb Clarinet 1 *mf* *p dim.* *pp*

Bb Clarinet 2 *mf* *p* *pp*

Bb Clarinet 3 *mf* *p* *pp*

Bass Clarinet *mf* *p* *pp*

Alo Saxophone 1 *mf* *p dim.* *pp*

Alo Saxophone 2 *mf* *p dim.* *pp*

Tenor Saxophone *mf* *p* *pp*

Bariitone Saxophone *mf* *p* *pp*

Mezzo Soprano (Dadillo) *mf* *p* *pp*

Harp *mf* *p dim.* *pp*

Horn 1,2 F *mf* *p dim.* *pp*

Horn 3,4 F *mf* *p dim.* *pp*

Bariitone C *mf* *p dim.* *pp*

Tuba C *mf* *p* *pp*

Cello *mf* *p* *pp*

String Bass *mf* *p* *pp*

Piccolo *p*

Flute 1 *p* *cresc.*

Flute 2 *p* *cresc.*

Oboe 1,2 *mf* *p espr.* *cresc.*

English Horn *mf* *p* *cresc.*

Bassoon 1,2 *mf* *p* *cresc.*

Solo Clarinet Bb 1,2 *mf* *p* *cresc.*

Bb Clarinet 1 *mf* *p* *cresc.*

Bb Clarinet 2 *mf* *p* *cresc.*

Bb Clarinet 3 *mf* *p* *cresc.*

Bass Clarinet *mf* *p* *cresc.*

Alo Saxophone 1 *mf* *p* *cresc.*

Alo Saxophone 2 *mf* *p* *cresc.*

Tenor Saxophone *mf* *p* *cresc.*

Bariitone Saxophone *mf* *p* *cresc.*

Mezzo Soprano (Dadillo) *mf* *p* *cresc.*

Harp *mf* *p* *cresc.*

Horn 1,2 F *mf* *p* *cresc.*

Horn 3,4 F *mf* *p* *cresc.*

Bariitone C *mf* *p* *cresc.*

Tuba C *mf* *p* *cresc.*

Cello *mf* *p* *cresc.*

String Bass *mf* *p* *cresc.*

41

Piccolo

Flute 1

Flute 2

Oboe 1/2

English Horn

Bassoon 1/2

Solo Clarinet Bb 1/2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1

Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano (Dulcila)

Harp

Horn 1/2 F

Horn 3/4 F

Baritone C

Tuba C

Cello

String Bass

9

48

Piccolo

Flute 1

Flute 2

Oboe 1/2

English Horn

Bassoon 1/2

Solo Clarinet Bb 1/2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1

Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano (Dulcila)

Harp

Horn 1/2 F

Horn 3/4 F

Baritone C

Tuba C

Cello

String Bass

10



Baton Music

53

Piccolo

Flute 1

Flute 2

Oboe 1,2

English Horn

Bassoon 1,2

Solo Clarinet B \flat 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano (*Dadila*)

Harp

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass

56

Piccolo

Flute 1

Flute 2

Oboe 1,2

English Horn

Bassoon 1,2

Solo Clarinet B \flat 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano (*Dadila*)

Harp

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass

les é - pis on - du - ter sous la bel -

① Un poco più lento

80

Piccolo *p*

Flute 1 *p*

Flute 2 *p dolce*

Oboe 1,2 *p*

English Horn *p*

Bassoon 1,2 *p*

Solo Clarinet Bb 1,2 *p*

Bb Clarinet 1 *p*

Bb Clarinet 2 *p dolce*

Bb Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1 *p dolce*

Alto Saxophone 2 *p*

Tenor Saxophone *p espr.*

Baritone Saxophone *pp*

Mezzo Soprano (*Dalila*) *pp dolce*
Ah! — ré — poe — ke — à — ma — ten — des — se.

Harp *pp*

Horn 1,2 F *p*

Horn 3,4 F *p*

Baritone C *p*

Tuba C *p*

Cello *pizz.*

String Bass *pizz.*

Timpani *pp*

①

85

Piccolo *crac.*

Flute 1 *crac.*

Flute 2 *crac.*

Oboe 1,2 *crac.*

English Horn *crac.*

Bassoon 1,2 *crac.*

Solo Clarinet Bb 1,2 *crac.*

Bb Clarinet 1 *crac.*

Bb Clarinet 2 *crac.*

Bb Clarinet 3 *crac.*

Bass Clarinet *crac.*

Alto Saxophone 1 *crac.*

Alto Saxophone 2 *crac.*

Tenor Saxophone *crac.*

Baritone Saxophone *crac.*

Mezzo Soprano (*Dalila*) *crac.*
Var — se — mol — lè — ves — sé — Ré — poe — ke — à — ma — ten —

Harp *crac.*

Horn 1,2 F *crac.*

Horn 3,4 F *crac.*

Trombone 1,2 *crac.*

Trombone 3 *crac.*

Baritone C *pp*

Tuba C *pp*

Cello *pp*

String Bass *pp*

Timpani *pp*

