

Niemand liebt dich so wie ich

Franz Lehár (1870-1948)
transcribed by Jos Dobbelsstein

from the Operetta *Paganini*

Allegretto moderato rit. A a tempo

Flute 1 *mf* *p*

Flute 2 *mf* *pp* *p*

Oboe 1,2 *mf* *pp* *p*

Bassoon 1 *mf* *p*

Bassoon 2 *mf* *p*

B♭ Clarinet 1 *mf* *pp* *p*

B♭ Clarinet 2 *mf* *pp* *p*

B♭ Clarinet 3 *mf* *pp* *p*

Bass Clarinet *mf* *pp* *p*

Alto Saxophone 1 *mf* *pp* *p*

Alto Saxophone 2 *mf* *pp* *p*

Tenor Saxophone *mf* *pp* *p*

Baritone Saxophone *mf* *pp* *p*

Soprano (Anna Elisa)

Tenor (Paganini)

Harp *pp* *p*

Horn 1,2 F *p*

Horn 3,4 F *p*

B♭ Trumpet 1,2 *mf* *p*

Trombone 1,2 *p*

Trombone 3 *p*

Baritone C *mf* *p*

Tuba C *p*

String Bass *pp* *pizz.*

Percussion *p* Glockenspiel

1. Sag' mir, wie-viel sü-ße ro-te Lip-pen hast du schon ge-
 2. Sag' mir, wenn du hübs-che Frau-en siehst, was setzt dich gleich in

rit. **B** *a tempo*

Flute 1 *p*

Flute 2 *p*

Oboe 1,2 *p* 1,2

Bassoon 1 *p*

Bassoon 2 *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1 *mf* *p*

Alto Saxophone 2 *mf* *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Soprano (Anna Elisa)

Tenor (Paganini)

Harp *p*

Horn 1,2 F *p*

Horn 3,4 F *p* con sord.

B♭ Trumpet 1,2 *mf*

Trombone 1,2 *p*

Trombone 3 *p*

Baritone C *p*

Tuba C *p*

String Bass *p*

Percussion *p* Holz Holztrommel Glockenspiel

küßt? Hast du al-ler schö-nen
 Glut? Weich doch je-der Schö-nen

1. Ich sag es nicht, wenn ich's auch weiß!
 2. Das liegt beim Mann schon so im Blut!

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Flute 1

Flute 2

Oboe 1,2

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Anna Elisa)

Tenor (Paganini)

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Percussion

solo

mf

p

Frau-en
aus, wenn

Gunst, die
sie das

du be-
gehrt, er

Köpf-chen
nach dir

reicht?
dreht?

Lieb-ster,
Ei-ner,

Ich sa-ge
Dann ist es

nur, mann hat's nicht
lei-der schon zu

leicht!
spät!

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Flute 1

Flute 2

Oboe 1,2

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Anna Elisa)

Tenor (Paganini)

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Percussion



Baton Music

Flute 1

Flute 2

Oboe 1,2

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Anna Elisa)

Tenor (Paganini)

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Percussion

p

pp

1. solo

pizz.

arco

die - se Au - gen, die - se Lip - pen, sie sind mein, meingan - zes Glück bist du al - lein!

die - se Au - gen, die - se Lip - pen, sie sind mein, meingan - zes Glück bist du al - lein!

Flute 1

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Oboe 1,2

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

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Tenor Saxophone

Baritone Saxophone

Soprano (Anna Elisa)

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Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2


Trombone 3

Baritone C

Tuba C

String Bass

Percussion



Baton Music

