

Symphonie Fantastique

Hector Berlioz

transcribed by *Christian Jansson*

grade: 6
duration: 55:00



Baton Music

Full Score

1. Rêveries, Passions from the *Symphonie Fantastique*

Hector Berlioz (1803-1869)
transcribed by
Christian Jansson

Largo $\text{♩} = 66$

Solo Flute 1
Solo Flute 2
Solo Piccolo
Oboe 1, 2
Bassoon 1, 2
Horn 1, 2, 3, 4 F
Cornet Bb 1, 2
Trumpet Bb 1, 2
Trompani
Pines
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Alto Clarinet
Bass Clarinet
Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Baritone C
Tuba C
String Bass

Piu mosso

15

Score for Piu mosso, measures 15-30. The score includes parts for Solo Flute 1, Solo Flute 2 Piccolo, Oboe 1.2, Solo Clarinet B. 1.2, Bassoon 1.2, Horn 1.2 F, Horn 3.4 F, Corinet B. 1.2, Trumpet B. 1.2, Trompani, Flutes, E: Clarinet, B: Clarinet 1, B: Clarinet 2, B: Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Baritone C, Tuba C, and Stamp Bass. The music features various dynamics such as *pp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. A rehearsal mark '15' is present at the top of the page.

animato

Score for *animato*, measures 31-45. The score includes parts for Solo Flute 1, Solo Flute 2 Piccolo, Oboe 1.2, Solo Clarinet B. 1.2, Bassoon 1.2, Horn 1.2 F, Horn 3.4 F, Corinet B. 1.2, Trumpet B. 1.2, Trompani, Flutes, E: Clarinet, B: Clarinet 1, B: Clarinet 2, B: Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Baritone C, Tuba C, and Stamp Bass. The music features various dynamics such as *pp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. A rehearsal mark '15' is present at the top of the page.

poco rall.

Solo Flute 1

Solo Flute 2
Piccolo

Oboe 1,2

Solo Clarinet B: 1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Coronet B: 1,2

Trumpet B: 1,2

Trumpet

Flutes

E: Clarinet

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

Alto Clarinet

Bass Clarinet

Alto
Saxophone 1

Alto
Saxophone 2

Tenor
Saxophone

Bariitone
Saxophone

Bariitone C

Tuba C

String Bass

Baton Music



2. Un Bal

from the *Symphonie Fantastique*

Hector Berlioz (1803-1869)
inscribed by
Christiaan Janssen

Viols, Allegro non troppo 4 = 60

Musical score for the first page of 'Un Bal'. The score is for a full orchestra and includes parts for Solo Flute 1, Solo Flute 2 Piccolo, Oboe, Solo Clarinet A 1,2, Horn 1,2 F, Horn 3,4 F, Solo Cornet B (optional), Harp 1, Harp 2, Flutes, E-Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Baritone C, Tuba C, and String Bass. The music is in 4/4 time and features a variety of dynamics including *pp*, *f*, and *sf*. The harp parts are marked with *pp* and *f*. The string bass part is marked with *pp* and *f*.

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Musical score for the second page of 'Un Bal'. The score continues from the first page and includes parts for Solo Flute 1, Solo Flute 2 Piccolo, Oboe, Solo Clarinet A 1,2, Horn 1,2 F, Horn 3,4 F, Solo Cornet B (optional), Harp 1, Harp 2, Flutes, E-Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Baritone C, Tuba C, and String Bass. The music is in 4/4 time and features a variety of dynamics including *pp*, *f*, *sf*, and *p*. The harp parts are marked with *pp* and *f*. The string bass part is marked with *pp* and *f*. There are some markings like *crdc... cresc... poco a poco* and *p* in the lower staves.

Solo Flute 1

Solo Flute 2 Piccolo

Oboe

Solo Clarinet A 1,2

Horn 1,2 F

Horn 3,4 F

Solo Cornet B. (optional)

Harp 1

Harp 2

Flutes

E: Clarinet

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Saxophone 2

Tenor Saxophone

Baritone Saxophone

Baritone C

Tuba C

String Bass

Bass Music / IN232

Solo Flute 1

Solo Flute 2 Piccolo

Oboe

Solo Clarinet A 1,2

Horn 1,2 F

Horn 3,4 F

Solo Cornet B. (optional)

Harp 1

Harp 2

Flutes

E: Clarinet

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Saxophone 2

Tenor Saxophone

Baritone Saxophone

Baritone C

Tuba C

String Bass

Bass Music / IN232

3. Scène aux Champs from the *Symphonie Fantastique*

Hector Berlioz (1803-1869)
inscribed by
Christiaan Janssen

Adagio, $\text{♩} = 68$

Behind the scene

Solo Flute 1, 2

Oboe 1

English Horn

Oboe 2

Solo Clarinet Bb 1, 2

Bassoon 1, 2

Bassoon 3, 4

Horn 1, 2 F

Horn 3, 4 F

Trumpet 1

Trumpet 2

Flutes

E Clarinet

B Clarinet 1

B Clarinet 2

B Clarinet 3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Baritone C

Tuba C

String Bass

Detailed description: This page contains the first system of a musical score for 'Scène aux Champs'. The tempo is Adagio with a metronome marking of quarter note = 68. The score is for a full orchestra and includes a woodwind section with solo parts for Flute 1 & 2, Oboe 1, English Horn, Oboe 2, Solo Clarinet Bb 1 & 2, Bassoon 1 & 2, Bassoon 3 & 4, Horn 1 & 2 F, and Horn 3 & 4 F. The brass section includes Trumpet 1 & 2. The woodwind section also includes E Clarinet, B Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The percussion section includes Baritone C, Tuba C, and String Bass. The score features a 'Behind the scene' section with various dynamics like *p* and *f*, and includes a rehearsal mark.

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Solo Flute 1, 2

Oboe 1

English Horn

Oboe 2

Solo Clarinet Bb 1, 2

Bassoon 1, 2

Bassoon 3, 4

Horn 1, 2 F

Horn 3, 4 F

Trumpet 1

Trumpet 2

Flutes

E Clarinet

B Clarinet 1

B Clarinet 2

B Clarinet 3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Baritone C

Tuba C

String Bass

Detailed description: This page contains the second system of the musical score. It continues the orchestration from the first page. The woodwind section includes Solo Flute 1 & 2, Oboe 1, English Horn, Oboe 2, Solo Clarinet Bb 1 & 2, Bassoon 1 & 2, Bassoon 3 & 4, Horn 1 & 2 F, and Horn 3 & 4 F. The brass section includes Trumpet 1 & 2. The woodwind section also includes E Clarinet, B Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The percussion section includes Baritone C, Tuba C, and String Bass. The score features various dynamics like *ppp*, *pp*, *f*, and *sf*, and includes a rehearsal mark.

4. Marche au Supplice

from the *Symphonic Fantastique*

Hector Berlioz (1803-1869)
inscribed by
 Christian Janssen

Allegretto non troppo

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Solo Flute 12
 Oboe 12
 Solo Clarinet Bb 1,2
 Bassoon 1,3
 Bassoon 2,4
 Horn 1,2 F
 Horn 3,4 F
 B. Cornet 1,2
 B. Trumpet 1,2
 Trombone 1
 Trombone 2
 Bass Trombone
 Solo Tube C
 Snare Drum
 Cymbals /
 Bass Drum
 Pipers
 E. Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Alto Saxophone 1,2
 Tenor Saxophone
 Baritone Saxophone
 Baritone C
 Tube C
 String Bass

9

Solo Flute 12
 Oboe 12
 Solo Clarinet Bb 1,2
 Bassoon 1,3
 Bassoon 2,4
 Horn 1,2 F
 Horn 3,4 F
 B. Cornet 1,2
 B. Trumpet 1,2
 Trombone 1
 Trombone 2
 Bass Trombone
 Solo Tube C
 Snare Drum
 Cymbals /
 Bass Drum
 Pipers
 E. Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Alto Saxophone 1,2
 Tenor Saxophone
 Baritone Saxophone
 Baritone C
 Tube C
 String Bass

Solo Flute 1,2
Oboe 1,2
Solo Clarinet Bb 1, 2
Bassoon 1,3
Bassoon 2,4
Horn 1,2 F
Horn 3,4 F
Bb Cornet 1,2
Bb Trumpet 1,2
Trumpet 1
Trumpet 2
Bass Trombone
Solo Tuba C
Timpant 1
Timpant 2
Snare Drum
Cymbals /
Bass Drum
Pipes
E: Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Alto Clarinet
Bass Clarinet
Alo Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Baritone C
Tuba C
String Bass

Solo Flute 1,2
Oboe 1,2
Solo Clarinet Bb 1, 2
Bassoon 1,3
Bassoon 2,4
Horn 1,2 F
Horn 3,4 F
Bb Cornet 1,2
Bb Trumpet 1,2
Trumpet 1
Trumpet 2
Bass Trombone
Solo Tuba C
Timpant 1
Timpant 2
Snare Drum
Cymbals /
Bass Drum
Pipes
E: Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Alto Clarinet
Bass Clarinet
Alo Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Baritone C
Tuba C
String Bass



5. Songe d'une Nuit du Sabbat

from the *Symphonie Fantastique*

Hector Berlioz (1803-1869)
inscribed by
Christiaan Janssen

Larghetto, $\text{♩} = 68$

This page contains the beginning of the musical score for 'Songe d'une Nuit du Sabbat'. The tempo is marked 'Larghetto' with a quarter note equal to 68 beats. The score is for a full orchestra and includes parts for Solo Flute, Piccolo, Oboe 1 & 2, Solo Clarinet E, Bassoon 1 & 3, Bassoon 2 & 4, Horn 1, 2 & F, Horn 3 & 4, B. Cornet 1 & 2, B. Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Solo Tuba C, Timpani 1 & 2, Cymbal, Bass Drum, Deep Bells (off-stage), Flutes, E. Clarinet, B. Clarinet 1 & 2, B. Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Baritone C, Tuba C, and String Bass. The music begins with a series of sustained notes in the woodwinds and strings, with dynamic markings such as *pp*, *p*, *f*, and *ppp*.

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This page continues the musical score from page 5. It features the same orchestral parts: Solo Flute, Piccolo, Oboe 1 & 2, Solo Clarinet E, Bassoon 1 & 3, Bassoon 2 & 4, Horn 1, 2 & F, Horn 3 & 4, B. Cornet 1 & 2, B. Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Solo Tuba C, Timpani 1 & 2, Cymbal, Bass Drum, Deep Bells (off-stage), Flutes, E. Clarinet, B. Clarinet 1 & 2, B. Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Baritone C, Tuba C, and String Bass. The music continues with complex rhythmic patterns and dynamic markings like *ppp*, *f*, and *pp*.

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Solo Flute
Piccolo
Oboe 12
Solo Clarinet E
Bassoon B
Bassoon 13
Bassoon 24
Horn 12 F
Horn 34 F
B. Cornet 12
B. Trumpet 12
Trombone 12
Trombone 3
Solo Tuba C
Timpani 1
Timpani 2
Cymbal Bass Drum
Flutes
E. Clarinet
B. Clarinet 1
B. Clarinet 2
B. Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 12
Tenor Saxophone
Baritone Saxophone
Baritone C
Tuba C
Stamp Bass

Solo Flute
Piccolo
Oboe 12
Solo Clarinet E
Bassoon B
Bassoon 13
Bassoon 24
Horn 12 F
Horn 34 F
B. Cornet 12
B. Trumpet 12
Trombone 12
Trombone 3
Solo Tuba C
Timpani 1
Timpani 2
Cymbal Bass Drum
Flutes
E. Clarinet
B. Clarinet 1
B. Clarinet 2
B. Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 12
Tenor Saxophone
Baritone Saxophone
Baritone C
Tuba C
Stamp Bass

