

Full Score
duration 4,00 min.

Mein Herr Marquis

from the Opera *Die Fledermaus*

Johann Strauss (1825-1899)

transcribed by Roger Niese

Allegretto

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Flute 1 *solo*
Flute 2 *pp*
Oboe 1,2
Bassoon 1,2

Solo Clarinet A 1,2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Soprano (*Adlib*)
Horn 1,2 F
Horn 3,4 F

Allegretto

Mhm, Herr Marquis, Mi dem Pro- fi

eh, Mann, wie Sie im- grecht schon Stel

be- schenk- te soll bes- ser dan- ver- meh- Na- ur- sein

Da - nun ra- te Wenn ich das Ge-

B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1,2
Trombone 3
Baritone C
Tuba C
String Bass
Trumpet

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Flute 1
Flute 2
Oboe 1,2
Bassoon 1,2

Solo Clarinet A 1,2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Soprano (*Adlib*)
Horn 1,2 F
Horn 3,4 F

ich, ja ge-nu- er sch- die Lei- te an- zu schiel- Die Hand ist doch wohl gar zu fein, ha- sich schon ge-ru- gend sprich, so schen Sie die Tr- gar- Scheln durch die Luge- nar- te Sie dahn, ha-

B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1,2
Trombone 3
Baritone C
Tuba C
String Bass
Trumpet

Flute 1 [27] *rit.* *a tempo*

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet A1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Adelä) *rit.* *a tempo*
 Fiss-chenso zier-lich und klein ha- Die Spä-cke, die ich füh-re, die Tall-ke, die Tour-ni-er, der glü-ckenfin-den
 die-se Tot-let-ze nur an ha- Mir schet-ten wähl-der Lie-be macht Ih-re Au-gen trüb-er, der stü-b-ten Zo-ten

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Trumpet

Flute 1 [39]

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet A1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Adelä) *f*
 Sie bei ei-ner Zo-ten nie! Der glü-ckenfin-den Sie bei ei-ner Zo-ten nie. Ge-tes - ken mis - sen Sie für-wär-ter, sehr
 Bild hang-er hier. Herz-er-fühl-er. Der scho-ten Zo-ten hang-er hier. Herz-er-fühl-er. Nun se - hen Sie sie u - ber-all, sehr

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass *pizz.*

Trumpet

1. *ritardando* *a tempo*

Flute 1
Flute 2
Oboe 1,2
Bassoon 1,2
Solo Clarinet A 1,2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Soprano (Adlib)
Horn 1,2 F
Horn 3,4 F
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1,2
Trombone 3
Baritone C
Tuba C
String Bass
Trumpet

ritardando *a tempo*

Schne- lo-mächler-Mär-quis-sind Sied

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Flute 1
Flute 2
Oboe 1,2
Bassoon 1,2
Solo Clarinet A 1,2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Soprano (Adlib)
Horn 1,2 F
Horn 3,4 F
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1,2
Trombone 3
Baritone C
Tuba C
String Bass
Trumpet

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet A 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano (Ad lib)

Horn 1,2 F

Horn 3,4 F

B \flat Trumpet 1

B \flat Trumpet 2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

String Bass

Trumpet

The musical score for page 84 is arranged in a standard orchestral layout. It includes parts for Flute 1 and 2, Oboe 1,2, Bassoon 1,2, Solo Clarinet A 1,2, B \flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano (Ad lib), Horn 1,2 F and 3,4 F, B \flat Trumpet 1 and 2, Trombone 1,2 and 3, Baritone C, Tuba C, String Bass, and Trumpet. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics such as *f* and *mf* are indicated throughout. Performance markings like *tutti* and *br* are present. The score concludes with a double bar line and a fermata over the final notes.