

Che gelida manina

from the Opera *La Bohème*

Giacomo Puccini
transcribed by Anton Haeck

Tenor and Symphonic Band

grade: 3
duration: 5:00



Baton Music

Full Score
duration 5.00 min

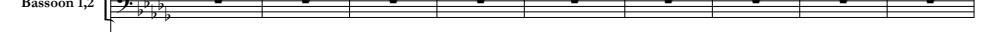
Che gelida manina
from the Opera *La Bohème*

Giacomo Puccini (1858-1924)
transcribed by
Anton Haeck

Andantino affettuoso $\downarrow = 58$

The score consists of 18 staves of musical notation. The instruments listed from top to bottom are: Flute 1,2; Oboe 1,2; English Horn; Bassoon 1,2; B-flat Clarinet 1 (solo); B-flat Clarinet 2; B-flat Clarinet 3; Bass Clarinet; Alto Saxophone 1,2; Tenor Saxophone; Baritone Saxophone; Horn 1,2 F; Horn 3,4 F; Tenor (Rodolfo); Harp; Baritone C; Tuba C; String Bass; Timpani; and Bass Drum. The key signature is A minor (no sharps or flats). The tempo is Andantino affettuoso at $\downarrow = 58$. The vocal part for Tenor (Rodolfo) has lyrics: "Che ge - li - de ma - ni - na, se la - la - sci ri - scal - dar, Cer - car che gio - va? Al lasciar vibrare". The harp part includes dynamics like *sfz*, *pp*, *f*, and *dolciss.*

Flute 1,2 (11) 

 Oboe 1,2 (pp) (17) 

 English Horn 

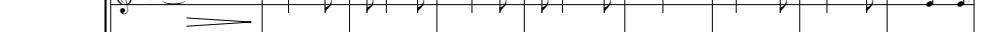
 Bassoon 1,2 

 B♭ Clarinet 1 

 B♭ Clarinet 2 

 B♭ Clarinet 3 

 Bass Clarinet 

 Alto Saxophone 1,2 

 Tenor Saxophone 

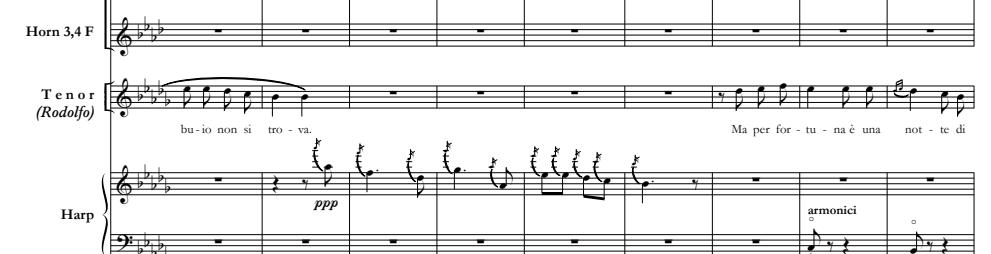
 Baritone Saxophone 

 Horn 1,2 F 

 Horn 3,4 F 

 Tenor (Rodolfo) 

 bu - io non si tro - va. Ma per for - tu - na è una not - te di

 Harp 

 armòni ci

 pp

 Baritone C 

 Tuba C 

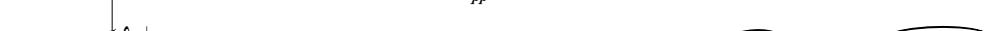
 String Bass 

 Timpani 

 Bass Drum 

Flute 1,2 

 Oboe 1,2 

 English Horn 

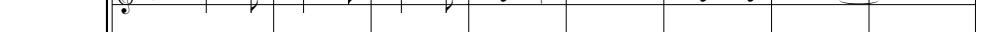
 Bassoon 1,2 (pp) 1. 

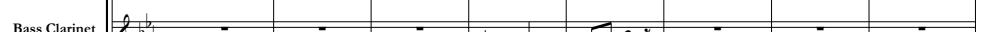
 B♭ Clarinet 1 

 B♭ Clarinet 2 

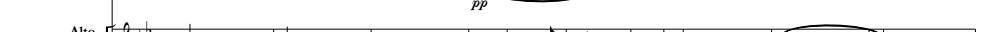
 B♭ Clarinet 3 

 Bass Clarinet 

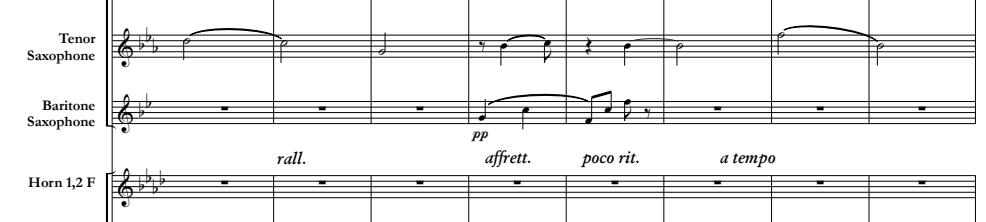
 Alto Saxophone 1,2 

 Tenor Saxophone 

 Baritone Saxophone 

 Horn 1,2 F 

 Horn 3,4 F 

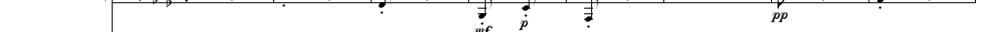
 Tenor (Rodolfo) 

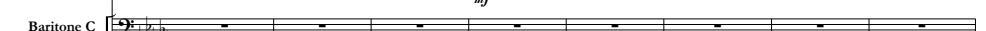
 lu - na, ____ e qui la lu - na Pab - bia - mo vi - ci - na. A - spet - ti si - gno - ri - na, le di - rò con due pa -

 Harp 

 mf

 pp

 Baritone C 

 Tuba C 

 String Bass 

 Timpani 

 Bass Drum 

 pp

poco rall. 1. 2. 30 *a tempo* *poco affrett.* *a tempo*

Flute 1,2
 Oboe 1,2
 English Horn
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Alto Saxophone 1,2
 Tenor Saxophone
 Baritone Saxophone
poco rall. 1. 2. 3. *a tempo* *poco affrett.* *a tempo*

Horn 1,2 F
 Horn 3,4 F
 Tenor (Rodolfo)
 Harp
 Baritone C
 Tuba C
 String Bass
 Timpani
 Bass Drum



Baton Music

41

rall. *dolce*

Flute 1,2
Oboe 1,2
English Horn
Bassoon 1,2
pp *esp.*
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
pp
Horn 1,2 F
Horn 3,4 F
rall.
Tenor (Rodolfo)
fac - cio? Scri - vo. E co-me vi - vo? Vi - vo.
Harp
Baritone C
Tuba C
String Bass
pp *pizz.*
Timpani
Bass Drum

46

Andante lento $\downarrow = 52$

Flute 1,2
Oboe 1,2
English Horn
Bassoon 1,2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Horn 1,2 F
Horn 3,4 F
Tenor (Rodolfo)
In po - ver-tá mia lie - ta - scia - lo da gran si - gno - re rime ed in - ni d'a -
Harp
Baritone C
solo dolce
Tuba C
String Bass
pp *arco*
Timpani
Bass Drum

Baton Music

49

Flute 1,2 1. 2. *p*

Oboe 1,2 *p* cresc.

English Horn

Bassoon 1,2 *mf*

B♭ Clarinet 1 *p* cresc.

B♭ Clarinet 2 *p* cresc.

B♭ Clarinet 3 *p* *p* cresc.

Bass Clarinet cresc.

Alto Saxophone 1,2 *p* cresc.

Tenor Saxophone *p* cresc.

Baritone Saxophone *p* cresc.

Horn 1,2 F 1. 2. *mf*

Horn 3,4 F

Tenor (Rodolfo) mo - re. Per sogni e per chi - me - re e per cas-stelli in a - na —

Harp

Baritone C tutti *p* cresc.

Tuba C

String Bass

Timpani

Bass Drum

allargando

Flute 1,2 1. 2. *ff*

Oboe 1,2 *ff*

English Horn cresc. *ff*

Bassoon 1,2 *ff* 1. *mf*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff* *p*

B♭ Clarinet 3 *ff* *p*

Bass Clarinet *ff* 1. *mf*

Alto Saxophone 1,2 *ff* 1. *mf*

Tenor Saxophone 3 *ff* *mf*

Baritone Saxophone *ff* *p*

Horn 1,2 F 3 *cresc.* *allargando* *ff*

Horn 3,4 F *mf* cresc. *ff*

Tenor (Rodolfo) fa - nima ho mi - lio - na - ria. *ff* Ta - lor dal mio for 3 -

Harp

Baritone C 3 *ff*

Tuba C *f* cresc. *ff*

String Bass *f* cresc. *ff* pizz. *ff* *p*

Timpani

Bass Drum *p*

rit. *sost. largamente*

con molto espressione



Baton Music

58

poco allargando

Flute 1,2
2 soli dolciss.

Oboe 1,2
p espr.

English Horn

Bassoon 1,2

B♭ Clarinet 1
pp dolciss.

B♭ Clarinet 2
pp dolciss.

B♭ Clarinet 3
p dolciss.

Bass Clarinet
pp

Alto Saxophone 1,2
1.2.

Tenor Saxophone

Baritone Saxophone
pp

Horn 1,2 F
p espr.

Horn 3,4 F

Tenor (Rodolfo)
trar con voi pur o - ra, ed i mici sogni u - sa - ti c i bei so - gni mie - i

Harp

Baritone C
tutti

Tuba C

String Bass
pizz.
p dolciss.

Timpani

Bass Drum

rall. molto a tempo

62.

Flute 1,2 *p dim.* *pp cresc.*

Oboe 1,2 *dim.* *pp cresc.*

English Horn - *mf*

Bassoon 1,2 - *1.2.* *mf*

B♭ Clarinet 1 *p* *dim.* *pp cresc.*

B♭ Clarinet 2 *p* *dim.* *pp cresc.*

B♭ Clarinet 3 *p* *dim.* *pp cresc.*

Bass Clarinet *pp* *dim.* *pp cresc.*

Alto Saxophone 1,2 - *pp dim.* *pp cresc.*

Tenor Saxophone *p* *pp* *cresc.*

Baritone Saxophone *pp* *dim.* *pp cresc.*

Horn 1,2 F *p* *dim.* *pp cresc.*

Horn 3,4 F - *dim.*

Tenor (Rodolfo) *rall. molto* *a tempo*
 to - sto si di - le - guar? — Ma il fur - to non m'ac - co - - ra,

Harp *p* *dim.* *pp cresc.*

Baritone C - *pp*

Tuba C - *dim.*

String Bass - *arco* *pp cresc.*

Timpani - -

Bass Drum - -

allargando

Flute 1,2 - *pp cresc.*

Oboe 1,2 - -

English Horn - -

Bassoon 1,2 - -

B♭ Clarinet 1 - *6*

B♭ Clarinet 2 - *6*

B♭ Clarinet 3 - *3*

Bass Clarinet - -

Alto Saxophone 1,2 - *3*

Tenor Saxophone - *3*

Baritone Saxophone - -

Horn 1,2 F - *p cresc.*

Horn 3,4 F - *p cresc.*

Tenor (Rodolfo) *f con anima* *cresc.*
 poi - chè, 6 poi chè v'ha pre - so stan - - za la spe -
 6 6 6 6 6 6

Harp *cresc.*

Baritone C - *p cresc.*

Tuba C - *p cresc.*

String Bass - *p cresc.*

Timpani - -

Bass Drum - -



Flute 1,2 6

Oboe 1,2 f 1. pp

English Horn f

Bassoon 1,2 1. pp

B♭ Clarinet 1 f

B♭ Clarinet 2 f

B♭ Clarinet 3 pp

Bass Clarinet pp

Alto Saxophone 1,2 f

Tenor Saxophone f

Baritone Saxophone f

Horn 1,2 F f

Horn 3,4 F f

allargando sempre

Tenor (Rodolfo) f dolciss.

ran - - - za!

Or che mi co-no-sce - te,

par-la - te vo - i,

Harp f mp

Baritone C f

Tuba C f

String Bass ff

Timpani mf

Bass Drum mf

Flute 1,2 3

Oboe 1,2 3

English Horn 3

Bassoon 1,2 3

B♭ Clarinet 1 3

B♭ Clarinet 2 3

B♭ Clarinet 3 3

Bass Clarinet 3

Alto Saxophone 1,2 mf

Tenor Saxophone mf

Baritone Saxophone 3

Horn 1,2 F 3

Horn 3,4 F 3

rall. molto

ppp dim.

Tenor (Rodolfo) solo 3

deh! par - la - te, Chi sie - te? Vi piac 3 cia dir? _____

Harp 3

ppp dim.

Baritone C solo 3

Tuba C mf

String Bass pizz. mf

Timpani p

Bass Drum 2