

Che gelida manina

from the Opera *La Bohème*

Giacomo Puccini
transcribed by Anton Haeck

Tenor and Symphonic Band

grade: 3
duration: 5:00



Baton Music

Full Score
duration 5.00 min

Che gelida manina

from the Opera *La Bohème*

Giacomo Puccini (1858-1924)
transcribed by Anton Haeck

Andantino affettuoso $\text{♩} = 58$

Flute 1,2
Oboe 1,2
English Horn
Bassoon 1,2

B♭ Clarinet 1 *solo* *sfz* *pp* *tutti* *pp*
B♭ Clarinet 2 *pp*
B♭ Clarinet 3 *pp*
Bass Clarinet

Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone

Andantino affettuoso $\text{♩} = 58$

Horn 1,2 F
Horn 3,4 F

Tenore (Rodolfo) *pp* *dolciss.*
Che ge - li - de ma - ni - na, se la - sci - ri - scal - dar. Cer - car che gio - va? Al

Harp *f* *lasciar vibrare*

Baritone C
Tuba C
String Bass
Timpani
Bass Drum

11 17 solo *pp*

Flute 1,2

Oboe 1,2 *ppp*

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

Tenor (Rodolfo)

bu - io non si tro - va. Ma per for - tu - na è una not - te di

Harp *ppp* armonici *pp*

Baritone C

Tuba C

String Bass

Timpani

Bass Drum

rall. *affrett.* *poco rit.* 24 *a tempo*

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2 1. *pp*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet *pp*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone *pp*

Horn 1,2 F *rall.* *affrett.* *poco rit.* *a tempo*

Horn 3,4 F

Tenor (Rodolfo)

lu - na, e qui la lu - na fab - bia - mo vi - ci - na. A - spet - ti - si - gno - ri - na, le di - rò con due pa -

Harp *mf* *p* *pp*

Baritone C

Tuba C

String Bass *pp*

Timpani

Bass Drum

poco rall. 1. 2. **30** *a tempo* *poco affrett.* *a tempo*

Flute 1,2 *mf* *pp* *p*

Oboe 1,2 *mf*

English Horn *mf*

Bassoon 1,2 *mf* *pp*

B♭ Clarinet 1 *mf* *pp*

B♭ Clarinet 2 *mf* *pp*

B♭ Clarinet 3 *mf* *pp*

Bass Clarinet *mf* *pp*

Alto Saxophone 1,2 1. 2. *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf* *pp*

Horn 1,2 F *poco rall.* *a tempo* *poco affrett.* *a tempo*

Horn 3,4 F 3. *mf*

Tenore (Rodolfo) *mf* *p*
 ro - le chi son, chi son, e che fac - cio, co - me - vi - - - vo.

Harp *mf* suoni naturali *pp*

Baritone C *mf* *pp* solo

Tuba C

String Bass *pizz.* *mf* *pp*

Timpani

Bass Drum



Baton Music

41

rall. *dolce*

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

Tenor (Rodolfo)

fac - cio? Scri - vo. E co-me vi - vo? Vi - vo.

Harp

Baritone C

Tuba C

String Bass

Timpani

Bass Drum

46

Andante lento ♩ = 52

dolce

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

Tenor (Rodolfo)

In po - ver-tà mia lie - ta - scia - lo da gran si - gno - re _____ rime ed in - ni d'a -

Harp

Baritone C

Tuba C

String Bass

Timpani

Bass Drum

49

Flute 1,2
1.2. *p* *cresc.*

Oboe 1,2
p *cresc.*

English Horn
mf

Bassoon 1,2
cresc.

B♭ Clarinet 1
p *cresc.*

B♭ Clarinet 2
p *cresc.*

B♭ Clarinet 3
p *cresc.*

Bass Clarinet
p *cresc.*

Alto Saxophone 1,2
p *cresc.*

Tenor Saxophone
p *cresc.*

Baritone Saxophone
p *cresc.*

Horn 1,2 F
1.2. *mf*

Horn 3,4 F

Tenor (Rodolfo)
mo - re. Per sogni e per chi - me - re e per cas-stelli in a - ria

Harp

Baritone C
p *cresc.*

Tuba C

String Bass

Timpani

Bass Drum

allargando

Flute 1,2
1.2. *ff* *rit.* 54 *sost. largamente*

Oboe 1,2
ff

English Horn
cresc. *ff* *mf*

Bassoon 1,2
ff *mf*

B♭ Clarinet 1
ff *p*

B♭ Clarinet 2
ff *p*

B♭ Clarinet 3
ff *p*

Bass Clarinet
ff *p*

Alto Saxophone 1,2
ff *mf*

Tenor Saxophone
ff *mf*

Baritone Saxophone
f cresc. *allargando* *ff* *rit.* *sost. largamente*

Horn 1,2 F
cresc. *ff*

Horn 3,4 F
mf cresc. *ff*

Tenor (Rodolfo)
fa - nima ho mi - lio - na - - - - - ria. Ta - lor dal mio for -

Harp
fff *p*

Baritone C
ff

Tuba C
f cresc. *ff*

String Bass
f cresc. *ff* *pizz.* *p*

Timpani

Bass Drum
p



58 *poco allargando*

Flute 1,2 *2 soli p dolciss.*

Oboe 1,2

English Horn *p espr.*

Bassoon 1,2

B♭ Clarinet 1 *pp dolciss.*

B♭ Clarinet 2 *pp dolciss.*

B♭ Clarinet 3 *p dolciss.*

Bass Clarinet *pp*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone *pp*

Horn 1,2 F *p espr.*

Horn 3,4 F

Tenore (Rodolfo) *con anima*
 trar con voi pur o - ra, ed i miei sogni u - sa - ti e i bei so - gni mie - i

Harp

Baritone C *tutti*

Tuba C

String Bass *arco p dolciss.* *pizz.*

Timpani

Bass Drum

62 *rall. molto* *a tempo*

Flute 1,2 *p dim.* *pp cresc.*

Oboe 1,2 *p dim.* *pp cresc.*

English Horn *mf*

Bassoon 1,2 *mf*

B♭ Clarinet 1 *p dim.* *pp cresc.*

B♭ Clarinet 2 *p dim.* *pp cresc.*

B♭ Clarinet 3 *p dim.* *pp cresc.*

Bass Clarinet *pp dim.* *pp cresc.*

Alto Saxophone 1,2 *p dim.* *pp cresc.*

Tenor Saxophone *p dim.* *pp cresc.*

Baritone Saxophone *pp dim.* *pp cresc.*

Horn 1,2 F *p dim.* *pp cresc.*

Horn 3,4 F *p dim.*

Tenor (Rodolfo) *to - sto si di - le - guar! Ma il fur - to non m'ac - co - - ra,*

Harp *p dim.* *pp cresc.*

Baritone C *pp*

Tuba C

String Bass *pp dim.* *pp cresc.* arco

Timpani

Bass Drum

allargando

Flute 1,2 *p cresc.*

Oboe 1,2 *p cresc.*

English Horn *p cresc.*

Bassoon 1,2 *p cresc.*

B♭ Clarinet 1 *pp cresc.*

B♭ Clarinet 2 *pp cresc.*

B♭ Clarinet 3 *pp cresc.*

Bass Clarinet *pp cresc.*

Alto Saxophone 1,2 *p cresc.*

Tenor Saxophone *p cresc.*

Baritone Saxophone *p cresc.*

Horn 1,2 F *p cresc.*

Horn 3,4 F *p cresc.*

Tenor (Rodolfo) *f con anima cresc.*
poi - ché, poi ché v'ha pre - so stan - - za la spe -

Harp *p cresc.*

Baritone C *p cresc.*

Tuba C *p cresc.*

String Bass *p cresc.*

Timpani

Bass Drum



Baton Music

67 *allargando sempre* 2 soli

Flute 1,2 *f* *pp*

Oboe 1,2 *f* *pp*

English Horn *f* *pp*

Bassoon 1,2 *f* *pp*

B♭ Clarinet 1 *f* *pp*

B♭ Clarinet 2 *f* *pp*

B♭ Clarinet 3 *f* *pp*

Bass Clarinet *f* *pp*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Horn 1,2 F *f* *pp* *allargando sempre*

Horn 3,4 F *f* *pp*

Tenor (Rodolfo) *f* *p* *dolciss.*

ran - za! Or che mi co-no-sec - te, par-la - te vo - i,

Harp *f* *p* *mp*

Baritone C *f*

Tuba C *f*

String Bass *ff* *mf*

Timpani *mf*

Bass Drum *mf*

71 *rall. molto*

Flute 1,2 *ppp* *dim.*

Oboe 1,2 *ppp* *dim.*

English Horn *ppp* *dim.*

Bassoon 1,2 *ppp* *dim.*

B♭ Clarinet 1 solo *ppp* *dim.*

B♭ Clarinet 2 *ppp* *dim.*

B♭ Clarinet 3 *ppp* *dim.*

Bass Clarinet *ppp* *dim.*

Alto Saxophone 1,2 *mf*

Tenor Saxophone *mf* *pp*

Baritone Saxophone *pp*

Horn 1,2 F *ppp* *dim.* *rall. molto*

Horn 3,4 F *ppp* *dim.*

Tenor (Rodolfo) solo *ppp* *dim.*

deh! par - la - te, Chi sic - te? Vi piac - cia dir?

Harp *ppp* *dim.*

Baritone C solo *mf*

Tuba C *mf*

String Bass *pizz.* *mf* *p* *pp*

Timpani *pp*

Bass Drum *pp*