

'Voi lo sapete, o mamma'

Romanza from the Opera *Cavalleria Rusticana*

Pietro Mascagni

transcribed by Anton Haeck

Soprano and Symphonic Band

grade: 3
duration: 3:30



Baton Music

Full Score
duration 3.30 min

'Voi lo sapete, o mamma'

from the Opera *Cavalleria Rusticana*

P. Mascagni (1863-1945)

transcribed by
Anton Haeck

Largo assai sostenuto ♩ = 50

7

Flute 1,2

Oboe

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano (Santuzza)

Harp

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

String Bass

Timpani

Largo assai sostenuto ♩ = 50

11

Flute 1,2

Oboe

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano (Santuzza)

Harp

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

String Bass

Timpani

pp

p

mestamente con seplcità

Voi lo sa-pe-te, o mam-ma pri-ma-d'an-dar sol-da-to Tu-rid-du-a-ve-va a

19

Flute 1,2

Oboe

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano (Santuzza)

Harp

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

String Bass

Timpani

pp

1. 2.

Lo-la e-ter-na fè giu-ra-to, a-ve-va a Lo-la, e-ter-na fè giu-ra-to. Tor-



31 *a tempo* *accl. poco a poco* 35 *rit.*

Flute 1,2

Oboe

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano (Santuzza)

Harp

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

String Bass

Timpani

pp *mf* *f* *espr.* *1. 2.* *ff* *p* *a tempo* *accl. poco a poco* *rit.*

co - re: m'a - mò, Fa - ma - i, Fa - ma - i! Ah -

Flute 1,2 *a tempo* *grandioso appassionato* *affrett.* *poco rit.*

Oboe *ff*

Bassoon 1,2 *f* *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *f* *ff*

B♭ Clarinet 3 *f* *ff*

Bass Clarinet *f* *ff*

Alto Saxophone *ff*

Tenor Saxophone *f* *ff*

Baritone Saxophone *f* *ff*

Soprano (Santuzza) *con grande passione* *ff* *ff*

Harp *f*

Horn 1,2 F *f* *ff* *a tempo* *appassionato grandioso* *affrett.* *poco rit.*

Horn 3,4 F *f* *ff*

Baritone C *f* *ff*

Tuba C *f* *ff*

String Bass *f* *ff*

Timpani *mf*

Flute 1,2 **42** *a tempo*

Oboe *f*

Bassoon 1,2 *f* *pp* *1. 2.*

B♭ Clarinet 1 *f* *pp*

B♭ Clarinet 2 *f* *pp*

B♭ Clarinet 3 *f* *pp*

Bass Clarinet *f* *pp*

Alto Saxophone *f*

Tenor Saxophone *f* *pp*

Baritone Saxophone *f* *pp*

Soprano (Santuzza) *pp* *pp*

Harp

Horn 1,2 F *f* *a tempo*

Horn 3,4 F *f*

Baritone C *f* *pp*

Tuba C *f*

String Bass *f*

Timpani

Quell' in - vi - da do - gni de - li - zia



57 *rinforzando e string. assai* *rit.*

Flute 1,2 *ff*

Oboe *ff*

Bassoon 1,2 *ff*

B \flat Clarinet 1 *ff*

B \flat Clarinet 2 *ff*

B \flat Clarinet 3 *ff*

Bass Clarinet *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Soprano (Santuzza) *f*
Ar - se di ge - lo - si - a... Ar - se di ge - lo - si - a Me fha ra - pi - - -

Harp

Horn 1,2 F *ff*

Horn 3,4 F *ff*

Baritone C *ff*

Tuba C *ff*

String Bass *ff*

Timpani *f*

63 *a tempo*

Flute 1,2

Oboe

Bassoon 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano (Santuzza)
to, me l'ha ra - - pi - to.

Harp

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

String Bass

Timpani

67 *animando*

Flute 1,2

Oboe

Bassoon 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano (Santuzza)
Pri - va dell' o - nor mi - o dell' o - nor mi - o ri - man - go: Lo - la e Tu - rid - du s'a - ma - no

Harp

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

String Bass

Timpani

