



8

Flute  
*(one player)*

Oboe

Bassoon 1,2

Solo Clarinet B♭  
*(one player)*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Baritone Sax.

Soprano

Horn 1,2 F

Baritone C

Tuba C

String Bass

12

Flute  
*(one player)*

Oboe

Bassoon 1,2

Solo Clarinet B♭  
*(one player)*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Baritone Sax.

Soprano

Horn 1,2 F

Baritone C

Tuba C

String Bass

Flute (one player) 16 20 *allargando*

Oboe

Bassoon 1,2

Solo Clarinet B♭ (one player)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Baritone Sax.

Soprano *f* *allargando*  
 mandol... E sdegnar-lapos s'i-o per fa-ri de fol-li-e del vi-ver mi- - - - o?..

Horn 1,2 F

Baritone C

Tuba C

String Bass

**Andantino** ♩ = 96

Flute (one player) 26 30

Oboe

Bassoon 1,2 *pp*

Solo Clarinet B♭ (one player) *p*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet *pp*

Baritone Sax. *pp*


Soprano *p* *dolcissimo*  
 Ah for-s'è lui che l'a-ni-ma

Horn 1,2 F

Baritone C *pp*

Tuba C *pp*

String Bass *pp*



# Baton Music

Flute (one player) 35

Oboe

Bassoon 1,2 *p* *pp* 1.

Solo Clarinet B $\flat$  (one player) *p*

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Alto Clarinet

Bass Clarinet

Baritone Sax.

Soprano *3* *3*  
 so lin ga ne' tu - mul - ti, so-lin-ga ne' tu - mul - ti go - dea so - ven - te pin - ge -

Horn 1,2 F

Baritone C

Tuba C

String Bass

Flute (one player) 39 43

Oboe

Bassoon 1,2 *p*

Solo Clarinet B $\flat$  (one player) *p*

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Alto Clarinet

Bass Clarinet

Baritone Sax.

Soprano *3* *3* *pp* *3*  
 re de' suoi co-lori oc cul - ti, de' suoi co - lo -ri oc - cul - ti... Lui, che mo desto e vi - gi - le

Horn 1,2 F

Baritone C

Tuba C

String Bass

47

Flute  
*(one player)*

Oboe

Bassoon 1,2

Solo Clarinet B $\flat$   
*(one player)*

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Alto Clarinet

Bass Clarinet

Baritone Sax.

Soprano

Horn 1,2 F

Baritone C

Tuba C

String Bass

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc.* *f* *pp*

al - l'e - gre soglie a - sce - se, e nuo - va febbre ac - ce - se de stan domi all' a - mori...



59

Flute (one player)

Oboe

Bassoon 1,2

Solo Clarinet B $\flat$  (one player)

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Alto Clarinet

Bass Clarinet

Baritone Sax.

Soprano

Horn 1,2 F

Baritone C

Tuba C

String Bass

63

Flute (one player)

Oboe

Bassoon 1,2

Solo Clarinet B $\flat$  (one player)

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Alto Clarinet

Bass Clarinet

Baritone Sax.

Soprano

Horn 1,2 F

Baritone C

Tuba C

String Bass



83

Flute (one player)

Oboe

Bassoon 1,2

Solo Clarinet B $\flat$  (one player)

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Alto Clarinet

Bass Clarinet

Baritone Sax.

Soprano

Horn 1,2 F

Baritone C

Tuba C

String Bass

87

91

Flute (one player)

Oboe

Bassoon 1,2

Solo Clarinet B $\flat$  (one player)

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Alto Clarinet

Bass Clarinet

Baritone Sax.

Soprano

Horn 1,2 F

Baritone C

Tuba C

String Bass







Baton Music

114

Flute  
*(one player)*

Oboe

Bassoon 1,2

Solo Clarinet B $\flat$   
*(one player)*

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Alto Clarinet

Bass Clarinet

Baritone Sax.

Soprano  
li - zia, de lizia al cor! ah! de - lizia al cor!

Horn 1,2 F  
1, 2

Baritone C

Tuba C

String Bass

Detailed description: This page contains the musical score for measures 114-117. The score is for a large ensemble including woodwinds, brass, and strings. The Soprano part has lyrics: "li - zia, de lizia al cor! ah! de - lizia al cor!". The music is in a key with one sharp (F#) and a common time signature. The flute part has a triplet of eighth notes in the first measure. The bassoon and solo clarinet parts also have triplet markings. The horn part has a first and second ending bracketed together. The string bass part has a steady eighth-note accompaniment.