

Thomas Stevens
48 Lyric Studies

for Trumpet (or other treble clef instruments) based on the Vocalises of Concone and Bordogni

1

(♩ = 80)

Concone

(♩ = 80)

Concone

8

Concone

(♩ = 60)

The first section of the musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a quarter note G4, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes starting on G4. The fourth staff concludes the section with a final quarter note G4.

più mosso (♩ = 88)

The second section of the musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a quarter note Bb3, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes starting on Bb3. The fourth staff concludes the section with a final quarter note Bb3. The fifth staff begins with a quarter note Bb3, followed by a series of eighth and sixteenth notes. The sixth staff continues the melodic line. The seventh staff features a triplet of eighth notes starting on Bb3. The eighth staff concludes the section with a final quarter note Bb3.

World copyright by Editions Bim
www.editions-bim.com

a tempo

poco rit.

11

(♩ = 72-90)

Bordogni

rit.

(♩ = ♩.)

(♩ = ♩) tempo I

12

(♩ = 84)

Bordogni