

THEO TEUNISSEN

Voorspelen, intonaties en zettingen
Deel 1

Veertigdagentijd
Pesen

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Theo Teunissen: Voorspelen, intonaties en zettingen, deel 1
(*1938) Veertigdagentijd en Pasen
voor orgel / for organ / für Orgel / pour Grand Orgue

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INHOUD

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Theo Teunissen (*1938) studeerde orgel aan het Utrechts Conservatorium bij Stoffel van Viegen en Cor Kee. Hij behaalde de docentenakte en het einddiploma orgelspel met de aantekening improvisatie. Daarna volgde hij diverse cursussen kerkmuziek en interpretatie renaissance, barok en eigentijdse muziek. Hij was tot aan zijn pensionering docent hoofdvak orgel en orgelmethodiek aan de Hogeschool voor de Kunsten in Utrecht. Zijn concertpraktijk bracht hem in West-Europese, Scandinavische landen, de Oekraïne en Canada. Hij verzorgde meerdere radio-, lp- en cd-opnamen.

Theo Teunissen was gedurende 50 jaar in dienst van de Protestantse Kerk in Utrecht, waarvan de laatste 30 jaar als organist van de Jacobikerk alwaar hij de maandelijkse zaterdagmuziekconcerten verzorgde. Hij trad op als jurylid bij de staatsexamens orgel, diverse orgelconcoursen en was muzikaal adviseur van het voormalige Internationale Rijnstreek Orgelconcours te Nijmegen. Als redacteur werkte hij mee aan de uitgave van de orgelcomposities van Julius Röntgen. Hij schreef muziek bij de gebedteksten van Augustinus.

Resoluto

Melodie: Berna

1

6

11

16



21

Musical score page 21. The top system shows two staves: treble and bass. The treble staff has sixteenth-note patterns and a sixteenth-note grace note. The bass staff has sustained notes and eighth-note chords. The bottom system is mostly blank with a few notes.

26

Musical score page 26. The top system shows two staves: treble and bass. The treble staff has eighth-note patterns. The bass staff has sustained notes. The bottom system is mostly blank with a few notes.

31

Musical score page 31. The top system shows two staves: treble and bass. The treble staff has eighth-note patterns. The bass staff has sustained notes. The bottom system is mostly blank with a few notes.

36

Musical score page 36. The top system shows two staves: treble and bass. The treble staff has eighth-note patterns. The bass staff has sustained notes. The bottom system is mostly blank with a few notes.



Intonatie

Musical score for intonation in 3/4 time. The score consists of two staves: treble and bass. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff starts with a half note followed by quarter notes. The score ends with a measure consisting of a quarter note, a dotted half note, and a quarter note.

Zetting 1 (c.f. sopraan)

Musical score for setting 1 in 3/4 time. The score consists of two staves: treble and bass. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff starts with a half note followed by quarter notes. The score ends with a measure consisting of a quarter note, a dotted half note, and a quarter note.

Musical score for setting 1 in 3/4 time. The score consists of two staves: treble and bass. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff starts with a half note followed by quarter notes. The score ends with a measure consisting of a quarter note, a dotted half note, and a quarter note.

Musical score for setting 1 in 3/4 time. The score consists of two staves: treble and bass. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff starts with a half note followed by quarter notes. The score ends with a measure consisting of a quarter note, a dotted half note, and a quarter note.

Musical score for setting 1 in 3/4 time. The score consists of two staves: treble and bass. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff starts with a half note followed by quarter notes. The score ends with a measure consisting of a quarter note, a dotted half note, and a quarter note.



Zetting 2 (c.f. bas)

vloeiend, melodieus

The musical score is composed of four systems of music. The first system begins with a rest followed by eighth-note patterns. The second system continues with eighth-note patterns. The third system introduces quarter notes and eighth-note patterns. The fourth system concludes with eighth-note patterns.



539

Jezus, diep in de woestijn

Melodie: W

zangtempo

Intonatie
Zetting 1 (c.f. sopra)


Zetting 2 (c.f. alt)

Musical score for Zetting 2 (c.f. alt) in 3/2 time. The score consists of three staves:

- Soprano staff (top): Starts with a grace note followed by eighth notes. The melody continues with eighth-note patterns.
- Alto staff (middle): Features sustained notes and eighth-note patterns.
- Bass staff (bottom): Features eighth-note patterns and some sixteenth-note figures.

Zetting 3 (c.f. tenor)

Musical score for Zetting 3 (c.f. tenor) in 3/2 time. The score consists of three staves:

- Soprano staff (top): Starts with a dotted half note followed by quarter notes.
- Alto staff (middle): Features eighth-note patterns and sustained notes.
- Bass staff (bottom): Features eighth-note patterns and sustained notes.



Zetting 4 (c.f. bas)

Musical score for Zetting 4 (c.f. bas) in 3/2 time. The score consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 features sixteenth-note patterns. Measure 4 contains eighth-note pairs again. Measure 5 shows eighth-note pairs. Measure 6 includes sixteenth-note patterns. Measure 7 consists of eighth-note pairs. Measure 8 concludes with eighth-note pairs. The bass staff follows a similar pattern, starting with eighth-note pairs in measure 1, followed by sixteenth-note patterns in measures 2-4, eighth-note pairs in measures 5-7, and concluding with eighth-note pairs in measure 8. The vocal line is marked with a tempo instruction: *langzaam voortschrijdend*.



Melodie: Jan

Musical score for 'Veertig jaren lopen door het hete zand' showing measures 1 through 11. The score consists of two staves: Treble and Bass. The key signature is one sharp (F#).

Intonatie

Musical score for 'Intonatie' showing measures 12 through 15. The Treble staff shows eighth-note pairs, while the Bass staff provides harmonic support with sustained notes and chords.

Zetting (c.f. sop)

Musical score for 'Zetting (c.f. sop)' showing measures 12 through 15. The Treble staff features eighth-note pairs, and the Bass staff includes dynamic markings like (Ped.) at the end of each measure.



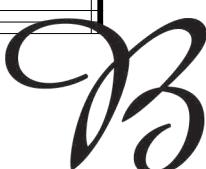
545

Christus staat in majesteit

*Melodie: Cv***Maestoso**

f

Ped.



Intonatie

Musical score for Intonation (Intonatie) in 4/4 time, key of A major (two sharps). The score consists of two staves: Treble (soprano) and Bass (bass). The Treble staff has a single measure of quarter notes followed by a series of eighth-note patterns. The Bass staff has a single measure of quarter notes followed by a series of eighth-note patterns. The bass staff includes a dynamic marking "Man." (Mannigfach) below the staff.

Zetting 1 (c.f. sopraan)

Musical score for Setting 1 (c.f. soprano) in 4/4 time, key of A major (two sharps). The score consists of two staves: Treble (soprano) and Bass (bass). The Treble staff features a mix of eighth and sixteenth notes with various slurs and grace notes. The Bass staff follows a similar pattern of eighth and sixteenth notes.

Zetting 2 (c.f. tenor)

Musical score for Setting 2 (c.f. tenor) in 4/4 time, key of A major (two sharps). The score consists of two staves: Treble (soprano) and Bass (bass). The Treble staff shows a rhythmic pattern of eighth and sixteenth notes. The Bass staff shows a rhythmic pattern of eighth and sixteenth notes.

Musical score consisting of two staves: Treble (soprano) and Bass (bass). The Treble staff begins with a single note followed by a series of eighth-note patterns. The Bass staff follows a similar pattern of eighth notes.



546

Wees blijde nu, in 't midden van het lijden

Allegro ($\text{d} = 60$)

non legato

Melodie: W

aend

12

18

BE 3041

27

Treble Clef
Bass Clef
Key Signature: One Flat

28

Treble Clef
Bass Clef
Key Signature: One Flat

29

Treble Clef
Bass Clef
Key Signature: One Sharp
c.f.

30

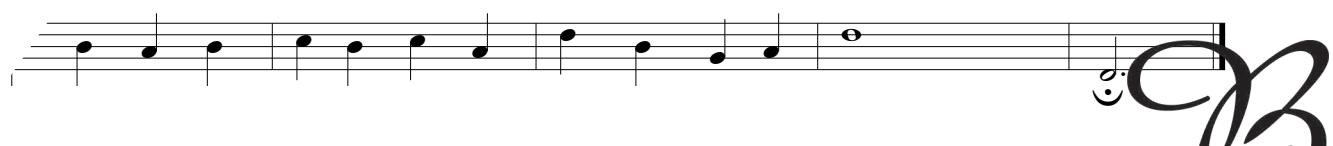
Treble Clef
Bass Clef
Key Signature: One Flat

42

47

52

57



Intonatie

Musical notation for intonation in G major, 1/4 time. Treble and bass staves. Measures 1-4.

Zetting 1 (c.f. sopraan)

Musical notation for Zetting 1 (c.f. sopraan) in G major, 1/4 time. Treble and bass staves. Measures 1-4.

Zetting 2 (c.f. tenor)

Musical notation for Zetting 2 (c.f. tenor) in G major, 1/4 time. Treble and bass staves. Measures 1-4.



554

Welkom, welkom, koning Jezus

Energico

non legato

Melodie: W

Piano (Treble Staff):

- Measure 1: Eighth notes (F#-G-A-G-F#)
- Measure 2: Sixteenth-note pattern (F#-G-A-G-F#)
- Measure 3: Eighth notes (F#-G-A-G-F#)
- Measure 4: Sixteenth-note pattern (F#-G-A-G-F#)
- Measure 5: Eighth notes (F#-G-A-G-F#)
- Measure 6: Sixteenth-note pattern (F#-G-A-G-F#)
- Measure 7: Eighth notes (F#-G-A-G-F#)
- Measure 8: Sixteenth-note pattern (F#-G-A-G-F#)
- Measure 9: Eighth notes (F#-G-A-G-F#)
- Measure 10: Sixteenth-note pattern (F#-G-A-G-F#) followed by a pedal point on G.

Organ (Bass Staff):

- Measure 1: Sustained note C4
- Measure 2: Sustained note D4
- Measure 3: Sustained note E4
- Measure 4: Sustained note F#4
- Measure 5: Sustained note G4
- Measure 6: Sustained note A4
- Measure 7: Sustained note B4
- Measure 8: Sustained note C5
- Measure 9: Sustained note D5
- Measure 10: Sustained note E5



Zetting 1 (c.f. sopraan)

Musical score for Zetting 1 (soprano). The score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a 32nd note time signature. It features a soprano vocal line with eighth and sixteenth notes, accompanied by a basso continuo line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the soprano and basso continuo lines.

Continuation of the musical score for Zetting 1 (soprano). This section starts with a bass clef, a key signature of one sharp, and a common time signature. It shows the soprano and basso continuo lines continuing from the previous system.

Final section of the musical score for Zetting 1 (soprano). It starts with a treble clef, a key signature of two sharps, and a common time signature. The soprano and basso continuo lines are shown concluding the piece.

Zetting 2 (c.f. tenor)

Musical score for Zetting 2 (tenor). The score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a 32nd note time signature. It features a tenor vocal line with eighth and sixteenth notes, accompanied by a basso continuo line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the tenor and basso continuo lines.

Continuation of the musical score for Zetting 2 (tenor). This section starts with a bass clef, a key signature of one sharp, and a common time signature. It shows the tenor and basso continuo lines continuing from the previous system.

Final section of the musical score for Zetting 2 (tenor). It starts with a treble clef, a key signature of two sharps, and a common time signature. The tenor and basso continuo lines are shown concluding the piece.



555

Dans en zing: hosanna voor de koning

*Tempo di scherzo**Melodie: Jan*

1

2

3

Zetting (c.f. sopraar)

Refrain

Fine

refrain



Melod.

Voorspel 1 (Sarabande à 2 clav. e pedale)

p portato



Voorspel 2

Musical score for Voorspel 2, measures 1-5. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1 starts with a dynamic *p*. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 ends with a half note followed by a fermata.

Intonatie

Musical score for Intonatie, measures 1-2. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1 shows a melodic line with a sustained note and a grace note. Measure 2 continues the melodic line.

Zetting 1 (c.f. sopraan)

Musical score for Zetting 1 (c.f. sopraan), measures 1-2. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1 shows a rhythmic pattern of eighth and sixteenth notes. Measure 2 continues the pattern.



Zetting 2 (c.f. tenor)

The musical score consists of two systems of music. The top system is in G major and the bottom system is in E major. Both systems are in 4/4 time. The notation includes treble and bass staves, with various note heads, stems, and rests. The music features a mix of eighth and sixteenth notes, with some notes having sharp or natural accidentals. The score concludes with a final measure in each system.



592

Stil ligt de tuin rondom het witte graf

Voorspel 1 (Trio)

Melodie:
'De Eng'

Andantino



Voorspel 2 (Dialogo)



26

27

28

29

30

31

32



Intonatie

Musical score for intonation in 2/2 time with a key signature of two sharps. The score consists of two staves: treble and bass. The treble staff starts with a half note followed by eighth notes. The bass staff starts with a half note followed by quarter notes. The score ends with a measure consisting of a half note, a quarter note, and a half note.

Zetting (c.f. sopraan)

Musical score for setting in 2/2 time with a key signature of two sharps. The score consists of two staves: treble and bass. The treble staff starts with a half note followed by eighth notes. The bass staff starts with a half note followed by quarter notes. The score ends with a measure consisting of a half note, a quarter note, and a half note.

Musical score for setting in 2/2 time with a key signature of two sharps. The score consists of two staves: treble and bass. The treble staff starts with a half note followed by eighth notes. The bass staff starts with a half note followed by quarter notes. The score ends with a measure consisting of a half note, a quarter note, and a half note.

Musical score for setting in 2/2 time with a key signature of two sharps. The score consists of two staves: treble and bass. The treble staff starts with a half note followed by eighth notes. The bass staff starts with a half note followed by quarter notes. The score ends with a measure consisting of a half note, a quarter note, and a half note.



600

Licht, ontloken aan het donker

*Melodie: Wil***Andante cantabile**

Musical score for piano, showing two staves. The top staff is treble clef, B-flat major (two sharps), 4/4 time. The bottom staff is bass clef, B-flat major (two sharps). The music consists of eighth-note patterns and sustained notes with grace notes.

Musical score for piano, continuing from page 1. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a sustained note followed by rests.

Musical score for piano, continuing from page 2. The top staff features a sustained note with a grace note. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

Musical score for piano, continuing from page 3. The top staff shows a sustained note with a grace note. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.



Musical score pages 18 and 22. The top system (page 18) shows soprano and basso continuo parts. The soprano part starts with a dotted half note followed by eighth-note pairs. The basso continuo part has sustained notes with fermatas. The key signature changes from B-flat major to A major at the end of the first measure. The bottom system (page 22) shows soprano and basso continuo parts. The soprano part features eighth-note patterns and sixteenth-note figures. The basso continuo part includes harmonic markings (flat, sharp, natural) and rests. Measure 22 concludes with a ritenuto instruction.

Intonatie

Intonation section. The soprano part consists of eighth-note pairs. The basso continuo part consists of eighth-note pairs with some harmonic changes indicated by flat, sharp, and natural symbols.

Zetting 1 (c.f. sop)

Zetting 1 (c.f. sop). The soprano part starts with a dotted half note followed by eighth-note pairs. The basso continuo part provides harmonic support with sustained notes and eighth-note pairs. The score continues with a series of measures showing the vocal line and harmonic progression.



Zetting 2 (c.f. tenor)

Musical score for Zetting 2 (c.f. tenor) in 2/23 time. The score consists of two systems of music. The top system features a treble clef, a key signature of one flat, and a 2/23 time signature. The bottom system features a bass clef, a key signature of one flat, and a 2/23 time signature. Both systems begin with a rest followed by eighth-note patterns. The first system includes a fermata over the second measure. The second system includes a fermata over the third measure.



Melodie: Antoir

Andante

Fluit 4', uitkomend

meerdere zachte 8'

16', 8'

gro.



Fluit 4', uitkomend

Musical score for Fluit 4' and organ. The score consists of three staves: Treble, Alto, and Bass. Measure 24 starts with a melodic line in the Treble staff. Measure 25 begins with a bass line. Measure 26 continues the bass line. Dynamic markings include *zachte 8'* (soft 8') and *uitkomend* (emerging).

Musical score for Fluit 4' and organ. The score consists of three staves: Treble, Alto, and Bass. Measures 27-29 show a continuation of the bass line from measure 26. Measure 29 concludes with a fermata over the bass staff.

Intonatie

Musical score for Intonation. The score consists of two staves: Treble and Bass. Measures 1-2 show a melodic line in the Treble staff with a bass line underneath. A long fermata is placed under the bass staff at the end of measure 2.

Zetting 1 (c.f. sopra)

Musical score for Zetting 1 (c.f. sopra). The score consists of two staves: Treble and Bass. Measures 1-2 show a melodic line in the Treble staff with a bass line underneath. A long fermata is placed under the bass staff at the end of measure 2.

Musical score for Zetting 1 (c.f. sopra). The score consists of two staves: Treble and Bass. Measures 3-4 continue the melodic line in the Treble staff with a bass line underneath. A long fermata is placed under the bass staff at the end of measure 4.



Musical score page 1, measures 1-2. The score consists of two staves: treble and bass. The key signature is one flat. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 2 continues with eighth-note pairs in both staves.

Musical score page 1, measures 3-4. The score continues with eighth-note patterns. Measure 3 shows a transition with a single note in the bass. Measure 4 concludes with a single note in the bass.

Zetting 2 (c.f. tenor)

Musical score page 2, measures 1-2. The key signature changes to 2/2 time. The treble staff has eighth-note pairs, and the bass staff has quarter notes.

Musical score page 2, measures 3-4. The treble staff continues with eighth-note pairs, and the bass staff has quarter notes.

Musical score page 2, measures 5-6. The treble staff has eighth-note pairs, and the bass staff has quarter notes.

Musical score page 2, measures 7-8. The treble staff has eighth-note pairs, and the bass staff has quarter notes.

Musical score page 2, measures 9-10. The treble staff has eighth-note pairs, and the bass staff has quarter notes.

Musical score page 2, measures 11-12. The treble staff has eighth-note pairs, and the bass staff has quarter notes.

Musical score page 2, measures 13-14. The treble staff has eighth-note pairs, and the bass staff has quarter notes.



605

De toekomst is al gaande

*Melodie: Wil***Andante**

The musical score is composed of six systems of music for piano. The score uses two staves: treble and bass. The key signature is four flats, and the time signature is 4/4 throughout. The dynamics include *mf*, *p*, and *f*. The first system starts with a dynamic of *mf*. The second system begins with a bass note followed by a dynamic of *mf*. The third system starts with a bass note. The fourth system starts with a bass note. The fifth system starts with a bass note. The sixth system starts with a bass note.



2

nadrukkelijk

Intonatie

Zetting 1 (c.f. sopraan)

Zetting 2 (c)



609

Toen ik daar zat, verweesd en zonder lied

*Andante**Melodie:*

Sheet music for piano and voice. The piano part (left) starts with a bass note followed by a treble note, then a series of eighth-note chords. The vocal part (right) begins with a sustained note. The tempo is *Andante*. Dynamics include *mp* and *Ped.* Measure numbers 1-10 are present above the vocal line.

Sheet music for piano and voice. The piano part features a rhythmic pattern of eighth notes. The vocal part continues with eighth-note chords. Measure numbers 11-12 are present above the vocal line.

Sheet music for piano and voice. The piano part has a sustained bass note. The vocal part consists of eighth-note chords. Measure numbers 13-14 are present above the vocal line.

Sheet music for piano and voice. The piano part features eighth-note chords. The vocal part has a sustained note. Measure numbers 15-16 are present above the vocal line.

Sheet music for piano and voice. The piano part has a sustained bass note. The vocal part consists of eighth-note chords. Measure numbers 17-18 are present above the vocal line.



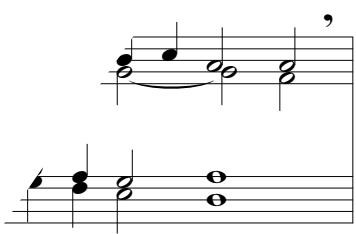
Intonatie

Musical notation for Intonation (Intonatie) in 4/4 time, key signature of one flat. The notation consists of two staves: Treble and Bass. The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous quarter-note pattern. The music ends with a comma and a measure sign.

4

Zetting 1 (c.f. sopraan)

Musical notation for Zetting 1 (c.f. sopraan) in 4/4 time, key signature of one flat. The notation consists of two staves: Treble and Bass. The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous quarter-note pattern. The music ends with a comma and a measure sign.



A continuation of the musical notation for Zetting 1 (c.f. sopraan), showing a single staff of music with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a continuous eighth-note pattern on the bass line.

A continuation of the musical notation for Zetting 1 (c.f. sopraan), showing a single staff of music with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a continuous eighth-note pattern on the bass line.

Zetting 2 (c.f. tenor)

Musical notation for Zetting 2 (c.f. tenor) in 4/4 time, key signature of one flat. The notation consists of two staves: Treble and Bass. The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous quarter-note pattern. The music ends with a comma and a measure sign.

A continuation of the musical notation for Zetting 2 (c.f. tenor), showing a single staff of music with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a continuous eighth-note pattern on the bass line.

A continuation of the musical notation for Zetting 2 (c.f. tenor), showing a single staff of music with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a continuous eighth-note pattern on the bass line.

A continuation of the musical notation for Zetting 2 (c.f. tenor), showing a single staff of music with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a continuous eighth-note pattern on the bass line.

611

Wij zullen leven, God zij dank

Allegro moderato*Melodie: W*

1

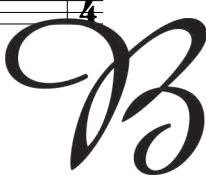
mf

mf

4

7

10



13

ritenuto

A small musical symbol resembling a stylized letter 'B' is located at the end of the page.

Intonatie

Zetting 1 (c.f. sopraan)

A large, stylized musical symbol resembling a 'B' is located at the bottom right corner of the page.

Zetting 2 (c.f. tenor)

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time and a key signature of one flat. The notation includes a variety of note values (quarter and eighth notes), rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf). The bass staff uses a bass clef, while the soprano and alto staves use a treble clef.



C
δ

B

BE 3041

625

Groen ontluikt de aarde

Melodie: Frankrijk,

"

Andante

I {

II uitkomend

ritenuto



Intonatie

Musical score for Intonation (Intonatie) in 4/4 time, key of A major (two sharps). The score consists of two staves: Treble clef (top) and Bass clef (bottom). The music features various note heads, stems, and rests, primarily in the treble clef staff.

Zetting 1 (c.f. sopraan)

Musical score for Setting 1 (c.f. soprano) in 4/4 time, key of A major (two sharps). The score consists of two staves: Treble clef (top) and Bass clef (bottom). The music features eighth-note patterns and rests, primarily in the treble clef staff.

Zetting 2 (c.f. tenor)

Musical score for Setting 2 (c.f. tenor) in 4/4 time, key of A major (two sharps). The score consists of two staves: Treble clef (top) and Bass clef (bottom). The music features eighth-note patterns and rests, primarily in the bass clef staff.

Continuation of the musical score for Setting 2 (c.f. tenor) in 4/4 time, key of A major (two sharps). The score consists of two staves: Treble clef (top) and Bass clef (bottom). The music continues the eighth-note patterns and rests established in the previous section.



631

Tussen waken, tussen dromen

Allegretto*Melodie: Heir*

Man.

This musical score page consists of two staves. The top staff is in treble clef and 6/4 time, showing eighth-note patterns. The bottom staff is in bass clef and 4/4 time, showing eighth-note patterns. The tempo is Allegretto. The dynamic is indicated as *Man.* (Moderately). The title *Melodie: Heir* is written to the right of the top staff.

This musical score page consists of two staves. The top staff is in treble clef and 6/4 time, showing eighth-note patterns. The bottom staff is in bass clef and 4/4 time, showing eighth-note patterns. The tempo is Allegretto.

This musical score page consists of two staves. The top staff is in treble clef and 6/4 time, showing eighth-note patterns. The bottom staff is in bass clef and 4/4 time, showing eighth-note patterns. The tempo is Allegretto.

This musical score page consists of two staves. The top staff is in treble clef and 6/4 time, showing eighth-note patterns. The bottom staff is in bass clef and 4/4 time, showing eighth-note patterns. The tempo is Allegretto. The dynamic is indicated as *ritenuto*.

This musical score page consists of two staves. The top staff is in treble clef and 6/4 time, showing eighth-note patterns. The bottom staff is in bass clef and 4/4 time, showing eighth-note patterns. The tempo is Allegretto.

This musical score page consists of two staves. The top staff is in treble clef and 6/4 time, showing eighth-note patterns. The bottom staff is in bass clef and 4/4 time, showing eighth-note patterns. The tempo is Allegretto.



Zetting 1 (c.f. sopraan)

Musical score for Zetting 1 (c.f. sopraan) in G major, 4/4 time. The score consists of two systems of music. The top system shows the soprano part with a treble clef, and the bottom system shows the bass part with a bass clef. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

Continuation of the musical score for Zetting 1 (c.f. sopraan) in G major, 4/4 time. This section includes two systems of music, continuing the soprano and bass parts from the previous page.

Continuation of the musical score for Zetting 1 (c.f. sopraan) in G major, 4/4 time. This section includes two systems of music, continuing the soprano and bass parts from the previous page.

Zetting 2 (c.f. tenor)

Musical score for Zetting 2 (c.f. tenor) in G major, 4/4 time. The score consists of two systems of music. The top system shows the tenor part with a treble clef, and the bottom system shows the bass part with a bass clef. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

Continuation of the musical score for Zetting 2 (c.f. tenor) in G major, 4/4 time. This section includes two systems of music, continuing the tenor and bass parts from the previous page.

Continuation of the musical score for Zetting 2 (c.f. tenor) in G major, 4/4 time. This section includes two systems of music, continuing the tenor and bass parts from the previous page.



637

O vlam van Pasen, steek ons aan

Voorspel 1

*Allegro con spirito**Melodie: H.A.C.*

'Daar j'

Man.

Voorspel 2

*Con spirito**Man.*


Intonatie

Musical score for Intonation (Intonatie) in 4/4 time, key signature of one flat. The treble clef is on the top staff, and the bass clef is on the bottom staff. Dynamics include *f* (fortissimo) and a fermata. The score consists of two staves of music.

Zetting 1 (c.f. sopraan)

Musical score for Setting 1 (Zetting 1) in 4/4 time, key signature of one flat. The treble clef is on the top staff, and the bass clef is on the bottom staff. The score consists of two staves of music, with a right-hand piano part shown on the right side.

Zetting 2 (c.f. tenor)

Musical score for Setting 2 (Zetting 2) in 4/4 time, key signature of one flat. The treble clef is on the top staff, and the bass clef is on the bottom staff. The score consists of two staves of music, with a right-hand piano part shown on the right side.



647

Voor mensen die naamloos

Melodie

beweeglijk

mf

Ped.

Man.

Intonat'


Zetting 1 (c.f. sopraan)

Musical score for Zetting 1 (c.f. sopraan). The score consists of two systems of music. The top system is in treble clef and common time, with a key signature of one sharp. It features a steady eighth-note pattern in the soprano part. The bottom system is in bass clef and common time, with a key signature of one sharp. It features sustained notes in the basso part. The score concludes with a final sharp sign in the soprano staff.

Continuation of the musical score for Zetting 1 (c.f. sopraan). This section begins with a treble clef and common time, with a key signature of one sharp. The soprano part continues its eighth-note pattern. The basso part begins with a sustained note followed by eighth-note pairs. The score ends with a final sharp sign in the soprano staff.

Zetting 2 (c.f. tenor)

Musical score for Zetting 2 (c.f. tenor). The score consists of three systems of music. The first system is in treble clef and common time, with a key signature of one sharp. It features eighth-note patterns in the soprano and basso parts. The second system is in bass clef and common time, with a key signature of one sharp. It features eighth-note patterns in the basso part. The third system is in bass clef and common time, with a key signature of one sharp. It features eighth-note patterns in the basso part.

Continuation of the musical score for Zetting 2 (c.f. tenor). This section begins with a treble clef and common time, with a key signature of one sharp. It features eighth-note patterns in the soprano and basso parts. The score ends with a final sharp sign in the soprano staff.



648

Zing halleluja, hemel en aarde, zing

Melodie: Wil

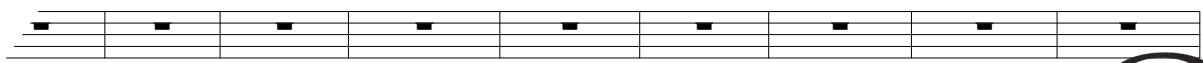
Maestoso ($\text{♩} = 60$)

***ff* Grand Jeu**

marcato

più mosso ($\text{♩} = 100$)

***f* Plein Jeu**



28

29

meno mosso

35

Tempi

40



44

48 ritenut

Intonatie


Zetting 1 (c.f. sopraan)

Musical score for Zetting 1 (c.f. sopraan) in 3/4 time with a key signature of two sharps. The score consists of three systems of music. The top system shows soprano and bass parts. The middle system shows soprano and bass parts. The bottom system shows soprano and bass parts.

Zetting 2 (c.f. tenor)

Musical score for Zetting 2 (c.f. tenor) in 3/4 time with a key signature of one sharp. The score consists of four systems of music. The top system shows tenor and bass parts. The middle system shows tenor and bass parts. The bottom system shows tenor and bass parts. The score concludes with a large, stylized musical note symbol.

Levendig

Melodie: Frit

Musical score for page 1. The key signature is A major (two sharps). The time signature is 2/2. The melody starts with a rest followed by eighth-note pairs. The bass line consists of eighth-note pairs.

Musical score page 2. The key signature changes to D major (one sharp). The melody continues with eighth-note pairs. The bass line consists of eighth-note pairs.

Musical score page 3. The key signature changes to C major (no sharps or flats). The melody continues with eighth-note pairs. The bass line consists of eighth-note pairs.

Musical score page 4. The key signature changes to G major (one sharp). The melody consists of eighth-note pairs. The bass line consists of eighth-note pairs.

Musical score page 5. The key signature changes to E major (two sharps). The melody consists of eighth-note pairs. The bass line consists of eighth-note pairs.

Musical score page 6. The key signature changes to B major (three sharps). The melody consists of eighth-note pairs. The bass line consists of eighth-note pairs.



28

30

35

39

43

48

Ped.

BE 3041

98

Intonatie

Musical score for Intonatie, featuring two staves: Treble and Bass. The Treble staff uses a G major key signature (two sharps). The Bass staff uses an A major key signature (one sharp). The music consists of eighth and sixteenth note patterns.

Zetting 1 (c.f. sopraan)

Musical score for Zetting 1 (c.f. sopraan), featuring two staves: Treble and Bass. The Treble staff uses a G major key signature (two sharps). The Bass staff uses an A major key signature (one sharp). The music consists of eighth and sixteenth note patterns.

Musical score for Zetting 2 (c.f. tenor), featuring two staves: Treble and Bass. The Treble staff uses a G major key signature (two sharps). The Bass staff uses an A major key signature (one sharp). The music consists of eighth and sixteenth note patterns.

Zetting 2 (c.f. tenor)

Musical score for Zetting 2 (c.f. tenor), continuing from the previous page, featuring two staves: Treble and Bass. The Treble staff uses a G major key signature (two sharps). The Bass staff uses an A major key signature (one sharp). The music consists of eighth and sixteenth note patterns.

Musical score for Zetting 2 (c.f. tenor), continuing from the previous page, featuring two staves: Treble and Bass. The Treble staff uses a G major key signature (two sharps). The Bass staff uses an A major key signature (one sharp). The music consists of eighth and sixteenth note patterns.

Musical score for Zetting 2 (c.f. tenor), continuing from the previous page, featuring two staves: Treble and Bass. The Treble staff uses a G major key signature (two sharps). The Bass staff uses an A major key signature (one sharp). The music consists of eighth and sixteenth note patterns.

