

FULL CONDUCTOR'S SCORE

Performance time 3:02

WBM-3018-00

# SABRE AND SPURS

John Philip Sousa  
arr. Brion/Schissel

March of the American Cavalry

(♩. = 118)

Flutes and Piccolo

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Alto Saxophone  
(Alto Clarinet)

Tenor Saxophone

Baritone Saxophone

Cornet 1

Cornet 2

Cornets 3 & 4  
(Trumpets 1 & 2) &  
\*Regimental Trumpets

Horns 1 & 2

Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphonium

Basses

Percussion I  
Snare Drum  
Bass Drum / Cymbals &  
\*Regimental Drums

Percussion II  
Temple Block  
(Horse Hooves)  
Xylophone

Harp

\* A separate part for Regimental Tpts. & Drms. is included.

1 2 3 4 5 6

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**13**

Fls./Picc. *mf*

Obs. *mf*

Bsns. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd & 3rd B♭ Cls. *mf*

B♭ Bs. Cl. *mf*

Alto Sax (Alto Cl.) *mf*

Tenor Sax *mf*

Bari Sax *mf*

**13**

Cor. 1 *mf*

Cor. 2 *mf*

Cors. 3 & 4 (Tpts. 1 & 2) & \*Reg. Tpts. *mf* *a2* *div.* *a2*

Hrns. 1 & 2 *mf* *div.*

Hrns. 3 & 4 *mf* *a2*

Tbns. 1 & 2 *mf* *a2*

Bs. Tbn. *mf*

Euph. *mf*

Bs. *mf*

Sn. Drm. Bs. Drm. / Cyms. & \*Reg. Drms. *mf*

Hrp. *mf*

Fls./Picc. *f*

Obs. *f*

Bsns. *f*

E♭ Cl. *ff*

1st B♭ Cl. *f*

2nd & 3rd B♭ Cls. *f*

B♭ Bs. Cl. *f*

Alto Sax (Alto Cl.) *f*

Tenor Sax *f*

Bari Sax *f*

Cor. 1 *f*

Cor. 2 *f*

Cors. 3 & 4 (Tpts. 1 & 2) & \*Reg. Tpts. *f*

Hrns. 1 & 2 *f*

Hrns. 3 & 4 *f*

Tbns. 1 & 2 *f*

Bs. Tbn. *f*

Euph. *f*

Bs. *f*

Sn. Drm. Bs. Drm. / Cyms. & \*Reg. Drms. *f*

Hrp. *f*

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax  
(Alto Cl.)

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4  
(Tpts. 1 & 2) &  
\*Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.  
Bs. Drm. / Cyms. &  
\*Reg. Drms.

Hrp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes/Piccobello, Oboes, Bassoons, Clarinets (E-flat, 1st B-flat, 2nd & 3rd B-flat, B-flat Bass), Alto Saxophone (Alto Clarinet), Tenor Saxophone, and Bari Saxophone. The brass section includes Cori (1, 2, 3 & 4), Horns (1 & 2, 3 & 4), Trombones (1 & 2, Bass), Euphonium, and Bass. The percussion section includes Snare Drum, Bass Drum, Cymbals, and other Regulated Drums. The Harp part is at the bottom. The score is marked with dynamics such as *mf* and *ff*. There are also performance markings like *sol* and *div.* (divisi). The page number 14 is in the top left, and the measure number 30 is in the top right and bottom right.

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2) & \*Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm. Bs. Drm. / Cyms. & \*Reg. Drms.

Hrp.

Fls./Picc. *mf marcato*

Obs. *mf marcato*

Bans. *mf marcato*

E♭ Cl. *mf marcato*

1st B♭ Cl. *mf marcato*

2nd & 3rd B♭ Cls. *mf marcato*

B♭ B.s. Cl. *mf marcato*

Alto Sax (Alto Cl.) *mf marcato*

Tenor Sax *mf marcato*

Bari Sax *mf marcato*

Cor. 1 *mf marcato*

Cor. 2 *mf marcato*

Cors. 3 & 4 (Tpts. 1 & 2) & \*Reg. Tpts. *mf marcato*

Hrns. 1 & 2 *mf marcato*

Hrns. 3 & 4 *mf marcato*

Tbns. 1 & 2 *mf marcato*

Bs. Tbn. *mf marcato*

Euph. *mf marcato*

Bs. *mf marcato*

Sn. Drm. / Bs. Drm. / Cyms. & \*Reg. Drms. *mf*

Tmpl. Blks. (Hooves) / Xylo. *mf*

Hrp.

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax  
(Alto Cl.)

Tenor Sax

Bari Sax

47

Cor. 1

Cor. 2

Cors. 3 & 4  
(Tpts. 1 & 2) &  
\*Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.  
Bs. Drm. / Cyms. &  
\*Reg. Drms.

Tmpl. Blks.  
(Hooves)  
Xylo.

47

*div.*

*a2*



Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2) & \*Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm. Bs. Drm. / Cyms. & \*Reg. Drms.

Trpl. Blks. (Hooves) Xylo.

*a2*

*f marcato*

*f marcato*

*div.*

(+ Sn. Drm.) with Reg. Drms.

55

Fls./Picc. *f-ff stacc.*

Obs. *f-ff stacc. div.*

Bsns. *f-ff*

E♭ Cl. *f-ff stacc.*

1st B♭ Cl. *f-ff stacc.*

2nd & 3rd B♭ Cls. *f-ff stacc.*

B♭ Bs. Cl. *f-ff*

Alto Sax (Alto Cl.) *f-ff stacc.*

Tenor Sax *f-ff stacc.*

Bari Sax *f-ff*

55 TACET 1st X

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2) & \*Reg. Tpts.

Hrns. 1 & 2 *f-ff*

Hrns. 3 & 4 *f-ff*

Tbns. 1 & 2 TACET 1st X

Bs. Tbn. TACET 1st X

Euph. TACET 1st X

Bs. *f-ff*

Sn. Drm. Bs. Drm. / Cyms. & \*Reg. Drms. *ff cym. 2nd X°*

Tmpl. Blks. (Hooves) Xylo. *f-ff*

63

Fis/Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax  
(Alto Cl.)

Tenor Sax

Bari Sax

63

Cor. 1

Cor. 2

Cors. 3 & 4  
(Tpts. 1 & 2) &  
\*Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.  
Bs. Drm. / Cyms. &  
\*Reg. Drms.

TMpl. Blks.  
(Hooves)  
Xylo.

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2) & \*Reg. Tpts.

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sa. Drm. Bs. Drm. / Cyms. & \*Reg. Drms.

Templ. Blks. (Hooves) Xylo.

Xylo.

72 TACET 1st X

Fls./Picc. TACET 1st X

Obs. TACET 1st X *div.*

Bans. *p-ff* TACET 1st X

E♭ Cl. TACET 1st X

1st B♭ Cl. *(large notes 1st X)*

2nd B♭ Cl. *(large notes 1st X)*

3rd B♭ Cl. *(large notes 1st X)*

B♭ Bs. Cl. *p-ff* TACET 1st X

Alto Sax (Alto Cl.) TACET 1st X

Tenor Sax TACET 1st X

Bari Sax *p-ff*

72 TACET 1st X

Cor. 1 TACET 1st X

Cor. 2 TACET 1st X

Cors. 3 & 4 (Tpts. 1 & 2) TACET 1st X *div.*

Hrns. 1 & 2 *p-ff*

Hrns. 3 & 4 *p-ff*

Tbns. 1 & 2 TACET 1st X

Bs. Tbn. TACET 1st X

Euph. TACET 1st X

Bs. *p-ff*

Sn. Drm. Ba. Drm. / Cym. Snare Drum TACET 1st X

*ff* Bs. Drm. & Cym. TACET 1st X

Trmpt. Blks. (Hooves) *mp-ff*

Xylo. TACET 2nd X

Xylo.

Hrp. *p-ff*

80

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

80

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm. / Bs. Drm. / Cyms.

Trpl. Blks. (Hooves) / Xylo.

Xylo.

Hrp.

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

88

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm. / Bs. Drm. / Cyms.

Tmpl. Blks. (Hooves) / Xylo.

Xylo.

Hrp.

88

Fls./Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bs. Cl.

Alto Sax (Alto Cl.)

Tenor Sax

Bari Sax

96

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

96

Sn. Drm.  
Bs. Drm. / Cyms.

Tmpl. Blks.  
(Hooves)  
Xylo.

Xylo.

Hrp.



