

# THE FREE LANCE MARCH

(On to Victory)

John Philip Sousa  
Arr. Brion/Schissel

(♩ = 118 m.m.)

**5** *Leggiero*

C Flutes *ff* (*mf*) *mf-p*

C Piccolo *ff* (*mf*) *mf-p*

Oboes *ff* (*mf*) *mf-p*

E♭ Clarinet *ff* (*mf*) *mf-p*

B♭ Clarinet 1 *ff* (*mf*) *mf-p*

B♭ Clarinet 2, 3 *ff* (*mf*) *mf-p*

E♭ Alto Clarinet *ff* (*mf*) *mf-p*

B♭ Bass Clarinet *ff* *mf-p*

Bassoons *ff* *mf-p*

E♭ Alto Saxophone *ff* (*mf*) *mf-p*

B♭ Tenor Saxophone *ff* *mf-p*

E♭ Baritone Saxophone *ff* *mf-p*

B♭ Cornet 1 *ff* (*mf*) *mf-p*

B♭ Cornet 2, 3 *ff* (*mf*) *mf-p*

B♭ Trumpet 1, 2 *ff* (*mf*) *mf-p*

Horns 1-2 in F *ff* (*mf*) *mf-p*

Horns 3-4 in F *ff* (*mf*) *mf-p*

Trombone 1, 2 *ff* (*mf*) *mf-p*

Trombone 3 *ff* (*mf*) *mf-p*

Euphonium *ff* (*mf*) *mf-p*

Basses *ff* (*mf*) *mf-p*

Small Drum *ff* *mf-p*

Crash Cymbals  
Bass Drum *ff* *mf-p*

Wood Block  
Bells  
Suspended Cymbal *ff* *mf-p*

1 2 3 4 5 6

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This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Eb Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2, 3 (Clarinets 2 and 3), Al. Clar. (Alto Clarinet), Bs. Clar. (Bass Clarinet), Bsn. (Bassoon), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cor. 1 (Coronet 1), Cor. 2, 3 (Cornets 2 and 3), Trpt. 1, 2 (Trumpets 1 and 2), Hn. 1, 2 (Horns 1 and 2), Hn. 3-4 (Horns 3 and 4), Trom. 1, 2 (Trombones 1 and 2), Trom. 3 (Trombone 3), Euph. (Euphonium), Basses (Basses), Sm. Drum (Snare Drum), Cr. Cym. / Bs. Drum (Cymbal / Bass Drum), W.B. (Washboard), Bells (Bells), and Sus. Cym. (Suspended Cymbal). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

13

Fl.

Picc.

Ob.

E♭ Clar.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

13

Cor. 1

Cor. 2, 3

Trpt. 1, 2

Hn. 1, 2

Hn. 3-4

Trom. 1, 2

Trom. 3

Euph.

Basses

Sm. Drum

Cr. Cym.  
Bs. Drum

W.B.  
Bells  
Sus. Cym.

1. 2. 22

Fl. *p* *f* *ff*

Picc. *p* *f* *ff*

Ob. *p* *f* *ff*

E♭ Clar. *p* *f* *ff*

Clar. 1 *p* *f* *ff*

Clar. 2, 3 *p* *f* *ff*

Al. Clar. *f* *ff*

Bs. Clar. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *p* *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *ff*

1. 2. 22

Cor. 1 *f* *ff* Play

Cor. 2, 3 *f* *ff* Play

Trpt. 1, 2 *ff* Play

Hr. 1, 2 *ff*

Hr. 3-4 *ff*

Trom. 1, 2 *ff* Play

Trom. 3 *ff* Play

Euph. *p* *f* *ff*

Basses *ff* Bari. Sax.

Sm. Drum

Cr. Cym. *ff* Susp. Cym.

Bs. Drum *ff*

W.B. Bells *ff* Sus. Cym.

Sus. Cym. *ff* (strike with B.D. beater)

28

Fl.

Picc.

Ob.

E♭ Clar.

Clar. 1

Clar. 2, 3

Al. Clar.

B♭ Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

28

Cor. 1

Cor. 2, 3

Trpt. 1, 2

Hn. 1, 2

Hn. 3-4

Trom. 1, 2

Trom. 3

Euph.

Basses

Sml. Drum

Cr. Cym.  
Bs. Drum

W.B.  
Bells  
Sus. Cym.

26

27

28

29

30

31

34 Staccato

Fl. *p-f* (lower notes 1st time)  
*tacet 1st time*

Picc. *p-f*

Ob. *p-f*  
*tacet 1st time*

E♭ Clar. *f*

Clar. 1 *p-f* (lower notes 1st time)

Clar. 2, 3 *p-f* (lower notes 1st time)

Al. Clar. *p-f*

Bs. Clar. *p-f*

Bsn. *p-f*

Alto Sax. *p-f*

Ten. Sax. *p-f*

Bar. Sax. *p-f*

Cor. 1 *f*  
*tacet 1st time*

Cor. 2, 3 *f*  
*tacet 1st time*

Trpt. 1, 2 *f*  
*tacet 1st time*

Hn. 1, 2 *f*

Hn. 3-4 *p-f*  
*tacet 1st time*

Trom. 1, 2 *f*  
*tacet 1st time*

Trom. 3 *f*

Euph. *p-f*

Basses *p-f*

Sm. Drum *p-f*

Cr. Cym. *choke*  
*(Cym. Tacet 1x)*

Bs. Drum *p-f*

W.B. Bells *choke*

Sus. Cym. *choke*

Fl.  
Picc.  
Ob.  
Eb Clar.  
Clar. 1  
Clar. 2, 3  
Al. Clar.  
Bs. Clar.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Cor. 1  
Cor. 2, 3  
Trpt. 1, 2  
Hn. 1, 2  
Hn. 3-4  
Trom. 1, 2  
Trom. 3  
Euph.  
Basses  
Sm. Drum  
Cr. Cym.  
Bs. Drum  
W.B.  
Bells  
Sus. Cym.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Piccolo, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor 1, Cor 2 & 3, Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Basses. The percussion section includes Snare Drum, Crash Cymbal, Bass Drum, W.B. (Wire Bells), Bells, and Suspended Cymbal. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *div.* (divisi). The page is numbered 18 at the top left.

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with first and second endings.
- Picc.**: Piccolo part with dynamic markings *play* and *p*.
- Ob.**: Oboe part with dynamic marking *f*.
- E♭ Clar.**: E-flat Clarinet part with dynamic markings *play* and *p*.
- Clar. 1**: Clarinet in A part with dynamic marking *f*.
- Clar. 2, 3**: Clarinet in B♭ part with dynamic marking *f*.
- Al. Clar.**: Alto Clarinet part.
- Bs. Clar.**: Bass Clarinet part.
- Bsn.**: Bassoon part with dynamic marking *f*.
- Alto Sax.**: Alto Saxophone part with dynamic marking *f*.
- Ten. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Cor. 1**: Cor Anglais part with dynamic markings *Play* and *p*.
- Cor. 2, 3**: Cor Anglais part with dynamic markings *Play* and *p*.
- Trpt. 1, 2**: Trumpet parts with dynamic marking *p*.
- Hn. 1, 2**: Horn parts.
- Hn. 3-4**: Horn parts.
- Trom. 1, 2**: Trombone parts with dynamic markings *play* and *p*.
- Trom. 3**: Trombone part with dynamic marking *p*.
- Euph.**: Euphonium part with dynamic marking *f*.
- Basses**: Basses part.
- Sm. Drum**: Snare Drum part.
- Cr. Cym. / Bs. Drum**: Cymbal and Bass Drum parts.
- W.B. Bells / Sus. Cym.**: Water Bells and Suspended Cymbal parts.



52

Fl.

Picc.

Ob.

E♭ Clar.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

52

Cor. 1

Cor. 2, 3

Trpt. 1, 2

Hn. 1, 2

Hn. 3-4

Trom. 1, 2

Trom. 3

Euph.

Basses

Sm. Drum

Cr. Cym.  
Bs. Drum

W.B.  
Bells  
Sus. Cym.

60

Fl.

Picc.

Ob.

E♭ Clar.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

60

Cor. 1

Cor. 2, 3

Trpt. 1, 2

Hn. 1, 2

Hn. 3-4

Trom. 1, 2

Trom. 3

Euph.

Basses

Sm. Drum

Cr. Cym.

Bs. Drum

W.B. Bells

Sus. Cym.

60 61 62 63 64 65 66 67

12. 70

Fl.

Picc.

Ob.

E♭ Clar.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

12. 70

Cor. 1

Cor. 2, 3

Trpt. 1, 2

Hn. 1, 2

Hn. 3-4

Trom. 1, 2

Trom. 3

Euph.

Basses

Sm. Drum

Cr. Cym.

Bs. Drum

W.B.

Bells

Sus. Cym.

Fl.

Picc.

Ob.

E♭ Clar.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2, 3

Trpt. 1, 2

Hn. 1, 2

Hn. 3-4

Trom. 1, 2

Trom. 3

Euph.

Basses

Sm. Drum

Cr. Cym.  
Bs. Drum

W.B.  
Bells  
Sus. Cym.

86

Fl. *p*

Picc.

Ob. *p*

E♭ Clar.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

86

Cor. 1

Cor. 2, 3

Trpt. 1, 2

Hr. 1, 2

Hr. 3-4

Trom. 1, 2

Trom. 3

Euph.

Basses

Sm. Drum *p*

Cr. Cym. *p*

Bs. Drum *p*

W.B. Bells

Sus. Cym. *p*

Fl.

Picc.

Ob.

E♭ Clar.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2, 3

Trpt. 1, 2

Hn. 1, 2

Hn. 3-4

Trom. 1, 2

Trom. 3

Euph.

Basses

Sm. Drum

Cr. Cym.  
Bs. Drum

W.B.  
Bells  
Sus. Cym.

94

94

102

Fl.  
Picc.  
Ob.  
Eb Clar.  
Clar. 1  
Clar. 2, 3  
Al. Clar.  
Bs. Clar.  
Hsn.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.

102

Cor. 1  
Cor. 2, 3  
Trpt. 1, 2  
Hn. 1, 2  
Hn. 3-4  
Trom. 1, 2  
Trom. 3  
Euph.  
Basses  
Sm. Drum  
Cr. Cym.  
Bs. Drum  
W.B.  
Bells  
Sus. Cym.

110

take Piccolo

Fl. *ff* *p*

Picc. *ff* *p*

Ob. *ff* *p*

E♭ Clar. *ff* *p*

Clar. 1 *ff* *p* *Sva*

Clar. 2, 3 *ff* *p*

Al. Clar. *ff* *p*

Bs. Clar. *ff* *p* *Soli*

Bsn. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p* *Soli*

Bar. Sax. *ff* *p*

110

Cor. 1 *ff* *p*

Cor. 2, 3 *ff* *p*

Trpt. 1, 2 *ff* *p*

Hn. 1, 2 *ff* *p*

Hn. 3-4 *ff* *p*

Trom. 1, 2 *ff* *p* *Soli*

Trom. 3 *ff* *p* *Soli*

Euph. *ff* *p* *Soli*

Basses *ff* *p* *Soli*

Sn. Drum *ff* *p*

Cr. Cym. Bs. Drum *ff* *p* *B.D.*

W.B. Bells Sus. Cym.



122 Grandioso

Piccolo

Fl. *dim. [1x only]* *p - ff*

Picc. *dim. [1x only]* *p - ff*

Ob. *dim. [1x only]* *p - ff*

E♭ Clar. *dim. [1x only]* *ff* *tacet 1x*

Clar. 1 *dim. [1x only]* *p - ff* *(lower notes 1x)*

Clar. 2, 3 *dim. [1x only]* *p - ff* *(lower notes 1x)*

Al. Clar. *dim. [1x only]* *p - ff*

Bs. Clar. *dim. [1x only]* *p - ff*

Bsn. *dim. [1x only]* *p - ff*

Alto Sax. *dim. [1x only]* *p - ff*

Ten. Sax. *dim. [1x only]* *p - ff*

Bar. Sax. *dim. [1x only]* *p - ff*

122 Grandioso

Cor. 1 *dim. [1x only]* *ff* *tacet 1x*

Cor. 2, 3 *dim. [1x only]* *ff* *tacet 1x*

Trpt. 1, 2 *dim. [1x only]* *ff* *tacet 1x*

Hn. 1, 2 *dim. [1x only]* *p - ff*

Hn. 3-4 *dim. [1x only]* *p - ff*

Trom. 1, 2 *dim. [1x only]* *ff* *tacet 1x*

Trom. 3 *dim. [1x only]* *ff*

Euph. *dim. [1x only]* *p - ff*

Basses *dim. [1x only]* *p - ff*

Sn. Drum *dim. [1x only]* *p - ff*

Cr. Cym. *dim. [1x only]* *p - ff*

Bs. Drum *dim. [1x only]* *p - ff*

W.B. *dim. [1x only]* *p - ff*

Bells *dim. [1x only]* *p - ff*

Sus. Cym. *dim. [1x only]* *p - ff* *Cym. tacet 1x*

Fl.  
Picc.  
Ob.  
Eb Clar.  
Clar. 1  
Clar. 2, 3  
Al. Clar.  
Bs. Clar.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Cor. 1  
Cor. 2, 3  
Trpt. 1, 2  
Hn. 1, 2  
Hn. 3-4  
Trom. 1, 2  
Trom. 3  
Euph.  
Basses  
Sm. Drum  
Cr. Cym.  
Bs. Drum  
W.B.  
Bells  
Sus. Cym.

124 125 126 127 128 129 130 131

WBM-2953-00

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2, 3), Alto Clarinet (Al. Clar.), Bass Clarinet (Bs. Clar.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor 1, Cor 2 and 3, Trumpets 1 and 2, Horns 1 and 2, Horns 3-4, Trombones 1 and 2, Trombone 3, Euphonium (Euph.), Basses, Snare Drum (Sm. Drum), Crash Cymbal (Cr. Cym.), Bass Drum (Bs. Drum), Wood Block (W.B.), Bells, and Suspended Cymbal (Sus. Cym.). The score spans measures 124 to 131. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'tr' (trill) and 'p' (piano). The key signature has one flat, and the time signature is 4/4. The page number '29' is in the top right corner, and the publisher's code 'WBM-2953-00' is in the bottom left corner.

Fl.

Picc.

Ob.

E♭ Clar.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2, 3

Trpt. 1, 2

Hn. 1, 2

Hn. 3-4

Trom. 1, 2

Trom. 3

Euph.

Basses

Sm. Drum

Cr. Cym.  
Bs. Drum

W.B.  
Bells  
Sus. Cym.

Fl.

Picc.

Ob.

E♭ Clar.

Clar. 1

Clar. 2, 3

Al. Clar.

B♭ Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2, 3

Trpt. 1, 2

Hn. 1, 2

Hn. 3-4

Trom. 1, 2

Trom. 3

Euph.

Basses

Sm. Drum

Cr. Cym.  
Bs. Drum

W.B.  
Bells  
Sus. Cym.

Fl.

Picc.

Ob.

E♭ Clar.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2, 3

Trpt. 1, 2

Hn. 1, 2

Hn. 3-4

Trom. 1, 2

Trom. 3

Euph.

Basses

Sm. Drum

Cr. Cym.  
Bs. Drum

W.B.  
Bells  
Sus. Cym.

1. 2.

Play

*p*