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MARCH

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arr. Brion/Schissel

♩. = 126 (suggested)

1 2 3 4 5 6 7 8

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This page contains a musical score for a large ensemble, starting at measure 9. The instruments and their parts are as follows:

- Fl. Picc.**: Flute Piccolo, measures 9-16, dynamics *mf* to *f*.
- Ob.**: Oboe, measures 9-16, dynamics *mf* to *f*.
- Bsns.**: Bassoons (1 and 2), measures 9-16, dynamics *f*, *mf*, *f*.
- E♭ Clar.**: E-flat Clarinet, measures 9-16, dynamics *mf* to *f*.
- B♭ Clar.**: B-flat Clarinet (1 and 2/3), measures 9-16, dynamics *mf* to *f*. Includes markings *u2* and *div.*.
- Al. Cl.**: Alto Clarinet, measures 9-16, dynamics *mf* to *f*.
- B. Cl.**: Bass Clarinet, measures 9-16, dynamics *f*, *mf*, *f*.
- A. Sax.**: Alto Saxophone, measures 9-16, dynamics *mf* to *f*.
- T. Sax.**: Tenor Saxophone, measures 9-16, dynamics *mf* to *f*.
- B. Sax.**: Bass Saxophone, measures 9-16, dynamics *f*, *mf*, *f*.
- Cors.**: Corsi (1 and 2/3/4), measures 9-16, dynamics *f*, *mf*, *f*.
- Hrns.**: Horns (1 and 2/3/4), measures 9-16, dynamics *f*, *mf*, *f*.
- Trbs.**: Trombones (1 and 2/3), measures 9-16, dynamics *f*, *mf*, *f*.
- Har.**: Harp, measures 9-16, dynamics *mf* to *f*.
- Bass**: Bass line, measures 9-16, dynamics *f*, *mf*, *f*.
- S. Dr. B. Dr. Cym.**: Snare Drum, Bass Drum, Cymbal, measures 9-16, dynamics *f*, *mf*, *f*.
- Harp**: Harp part, measures 9-16, dynamics *f*, *mf*, *f*.

17

Fl. Picc. *mf poco cresc.*

Ob. *mf poco cresc.*

Bsns. 1 2

E♭ Clar. *mf poco cresc.*

B♭ Clar. 1 *mf poco cresc.*

2 3 *mf poco cresc.*

Al. Cl. *mf poco cresc.*

B. Cl.

A. Sax. *mf poco cresc.*

T. Sax. *mf poco cresc.*

B. Sax.

1. (>) 2. -Picc. *marcato*

17

Cors. 1 2 *mf poco cresc.*

3 4

Hrns. 1 2 *mf poco cresc.*

3 4

Trbs. 1 2 *mf poco cresc.*

3

Bar. *mf poco cresc.*

Bass *mf poco cresc.*

S. Dr. *mf poco cresc.*

B. Dr. *mf poco cresc.*

Cym.

Harp

1. a2 (>) 2. Clar. *marcato*

26

Fl. Picc. *mf-ff*

Ob. *mf-ff*

Bsns. 1 2 *mf-ff marcato*

E♭ Clar. *ff*
Play cues 2nd time only

B♭ Clar. 1 2 3 *mf-ff*
Play cues 2nd time only

Al. Cl. *mf-ff*

B. Cl. *mf-ff marcato*
Soli 1st time

A. Sax. *mf-ff*
Soli 1st time

T. Sax. *mf-ff*

B. Sax. *mf-ff marcato*

26 2nd time only

Cors. 1 2 *ff marcato*
2nd time only

3 4 *ff marcato*

Hrns. 1 2 *mf-ff marcato*

3 4 *mf-ff marcato*
2nd time only

Trbs. 1 2 *ff marcato*
2nd time only

3 *ff*

Bar. *mf-ff*

Bass *mf-ff*

S. Dr. *mf-ff*

B. Dr. *w/out Cym. 1st time*

Cym. *1st time pp*
2nd time p

mp
ffz

pp
p

mp
ffz

pp
p

mp
ffz

Harp *mf-ff*

34

Fl. Picc.

Ob.

Bsns. 1 2

E♭ Clar.

B♭ Clar. 1 2 3

Al. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

sfz *ff* *tr* *+Picc.* *mp* *Play* *marcato* *small notes 2nd X*

34

Cors. 1 2 3 4

Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Buss

S. Dr. B. Dr. Cym.

Harp

sfz *ff* *tr* *Play* *ff marcato* *mp* *(opt.)* *mp* *(opt.)* *mp* *w/Cym.*

34 35 36 37 38 39 40 41 43

Picc. 1st X only

43 51

Fl. Picc. *p*

Ob. *mp-pp*

Bsns. 1 2 *mp-pp*

E♭ Clar. *tacet 2nd X*
mp-pp

B♭ Clar. 1 *mp-pp*
2nd X play small notes

2 3 *mp-pp*

A1. Cl. *mp-pp*

H. Cl. *mp-pp*

A. Sax. *mp-pp*

T. Sax. *mp-pp*

B. Sax. *mp-pp*

43 51

Cors. 1 2 *p*

3 4 *p*

Hrns. 1 2 *p-pp*

3 4 *p-pp*
opt. 1st X only

Trbs. 1 2 *p-pp*
opt. 1st X only

3 *p-pp*

Bar. *p-pp*

Bass *p-pp*

S. Dr. *play 1st X only*
p 1st X w/out Cym.

B. Dr. *p*

Cym. *p*

Harp *mp-pp*

1. 2. +Picc. *ff*

Ob. *pp* *ff*

Bsns. 1 2 *ff*

Eb Clar. *ff*

Bb Clar. 1 2 3 *pp* *ff* 2nd X play small notes

Al. Cl. *pp* *ff*

B. Cl. *ff*

A. Sax. *pp* *ff*

T. Sax. *pp* *ff*

B. Sax. *ff*

Cors. 1 2 3 4 *ff* Play *ff*

Hrns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff* Play *ff*

Bar. *ff*

Bass *ff*

S. Dr. B. Dr. Cym. Both *mf* Both *ff*

Harp *pp* *ff*

52 53 54 55 56 57 58 59 60

61

Fl. Picc. *ff* *p* *p* w/out Picc.

Ob. *ff* *p* *p*

Hsns. 1 2 *ff* *p*

E♭ Clar. *ff* *p*

B♭ Clar. 1 2 3 *ff* *p* *p*

Al. Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

61

Cors. 1 2 3 4 *ff* *p*

Hrns. 1 2 3 4 *ff* *p*

Trbs. 1 2 3 *ff* *p*

Bar. *ff* *p*

Bass *ff* *p*

S. Dr. *ff* *p* Both *mf* Cym. w/B.Dr. beater

B. Dr. *p*

Harp *f*

69 77

H. Picc.

Ob.

Bsns. 1 2
p poco marc.

E♭ Clar.

B♭ Clar. 1 2 3

Al. Cl.
p poco marc.

B. Cl.
p poco marc.

A. Sax.
p poco marc.

T. Sax.
p poco marc.

B. Sax.
p poco marc.

69 77

Cors. 1 2 3 4

Hrns. 1 2 3 4
p

Trbs. 1 2 3

Bur.
p poco marc.

Bass
p poco marc.

S. Dr.
B. Dr.
Cym.
p w/out Cym.

Harp
p

69 70 71 72 73 74 75 76 77

Fl. Picc. *pp* *-Picc.*

Ob. *pp*

Bsns. 1 2 *pp subito*

E♭ Clar. *pp*

B♭ Clar. 1 2 3 *pp*

Al. Cl. *pp subito*

B. Cl. *pp subito*

A. Sax. *pp subito*

T. Sax. *pp subito*

B. Sax. *pp subito*

Cors. 1 2 3 4

Hrns. 1 2 3 4 *pp subito*

Trbs. 1 2 3

Bar. *pp subito*

Bass *pp subito*

S. Dr. H. Dr. Cym. *pp*

Harp

85

Fl. Picc. *pp* *p* *ff* +Picc.

Ob. *pp* *p* *ff*

Bsns. 1 2 *pp* *p*

E♭ Clar. *pp* *p* *ff*

B♭ Clar. 1 2 3 *pp* *p* *ff*

Al. Cl. *pp* *p*

B. Cl. *pp* *p*

A. Sax. *pp* *p*

T. Sax. *pp* *p*

B. Sax. *pp* *p*

85

Cors. 1 2 3 4 *p* *ff*

Hrns. 1 2 3 4 *pp* *p*

Trbs. 1 2 3 *p*

Bar. *pp* *p*

Bass *pp* *p*

S. Dr. B. Dr. Cym. *pp* *p* B. Dr. Both Cym. w/B. Dr. beater *ff*

Harp *ff*

93 101

Fl. Picc.

Ob.

Bsns. 1 2
ff marc.

E♭ Clar.

B♭ Clar. 1 2 3

Al. Cl. *ff marc.*

B. Cl. *ff marc.*

A. Sax. *ff marc.*

T. Sax. *ff marc.*

B. Sax. *ff*

93 101

Cors. 1 2 3 4

Hrns. 1 2 3 4

Trbs. 1 2 3
ff marc.

Bar. *ff marc.*

Bass *ff*

S. Dr. B. Dr. Cym. *ff*

Harp *ff*

93 94 95 96 97 98 99 100 101

Fl. Picc.

Ob.

Bsns. 1 2

E♭ Clar.

B♭ Clar. 1 2 3

Al. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cors. 1 2 3 4

Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

S. Dr. B. Dr. Cym.

Harp

102 103 104 105 106 107 108