

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Fl./Picc., Ob., Bsn., Eb Cl., Clar. 1, Clar. 2/3, Alto Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Cor. 1, Cor. 2, Cor. 3/4, Hn. 1/2, Hn. 3/4, Trom. 1/2, Trom. 3, Bar., Basses, Dr./Bells, and Harp. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'p' (piano) and 'mf' (mezzo-forte) are used throughout. A rehearsal mark '13' is placed above the staff for Fl./Picc. at the beginning of the 13th measure. The page number '11' is located in the top right corner.

22 *tacet 1st X*

Fl./Pic. *ff*

Ob. *mf - ff*

Bsn. *mf - ff*

E♭ Cl. *ff*

Clar. 1 *(Upper notes 2x)*

Clar. 2/3

Alto Cl.

Base Cl. *mf - ff*

Alto Sax. *2nd X 8va* *mf - ff*

Ten. Sax. *mf - ff*

Bar. Sax. *mf - ff*

22 *tacet 1st X*

Cor. 1 *ff*

Cor. 2 *tacet 1st X* *ff*

Cor. 3/4 *tacet 1st X* *ff*

Hn. 1/2 *mf - ff*

Hn. 3/4 *mf - ff*

22 *tacet 1st X* *ff*

Trom. 1/2 *mf - ff*

Trom. 3 *tacet 1st X* *ff*

Bar. *mf - ff*

Basses *mf - ff*

Dr./Bells *w/out Cym. 1st X* *mf - ff*

Harp *mf - ff*

div.

39 Trio

FL/Picc.
Ob.
Bsn.
Eb Cl.
Clar. 1
Clar. 2/3
Alto Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.

39 Trio

Cor. 1
Cor. 2
Cor. 3/4
Hn. 1/2
Hn. 3/4
Trom. 1/2
Trom. 3
Bar.
Basses
Dr./Bells
Harp

47

FL/Picc.
Ob.
Bsn.
Eb Cl.
Clar. 1
Clar. 2/3
Alto Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.

47

Cor. 1
Cor. 2
Cor. 3/4
Hn. 1/2
Hn. 3/4
Trom. 1/2
Trom. 3
Bar.
Basses
Dr./Bells
Harp

Both
Bells
Hard Rubber

55

Fl./Picc. *pp*

Ob.

Bsn. *pp*

E♭ Cl.

Clar. 1

Clar. 2/3

Alto Cl.

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

55

Cor. 1

Cor. 2

Cor. 3/4

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Trom. 1/2

Trom. 3

Bar.

Basses *pp*

Dr./Bells

Harp *p*

63

Fl./Pic.
Ob.
Bsn.
Eb Cl.
Clar. 1
Clar. 2/3
Alto Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.

63

Cor. 1
Cor. 2
Cor. 3/4
Hn. 1/2
Hn. 3/4
Trom. 1/2
Trom. 3
Bar.
Basses
Dr./Bells
Harp

71

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff* *a2*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2/3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

71

Cor. 1 *ff* *div.* *a2*

Cor. 2 *ff*

Cor. 3/4 *ff* *a2* *div.* *a2* *div.*

Hn. 1/2 *ff* *div.* *a2*

Hn. 3/4 *ff* *div.* *a2* *div.* *a2*

Trom. 1/2 *ff*

Trom. 3 *ff*

Bar. *ff*

Basses *ff*

Dr./Bells *ff* Both *fff* Cym.w/B.D.beater both Cym.w/B.D.beater both

Harp

79

Fl./Picc. (1x) *div.*

Ob. (1x)

Ban. (1x)

E♭ Cl. *tacet 1st X*

Clar. 1 (1x) *upper notes 2x*

Clar. 2/3 (1x)

Alto Cl. (1x)

Bass Cl. (1x)

Alto Sax. (1x)

Ten. Sax. (1x)

Bar. Sax. (1x)

79

Cor. 1 *tacet 1st X*

Cor. 2 *tacet 1st X*

Cor. 3/4 *tacet 1st X*

Hn. 1/2 (1x)

Hn. 3/4 (1x)

Trom. 1/2 *tacet 1st X*

Trom. 3 *tacet 1st X*

Bar. (1x)

Basses (1x)

Dr./Bells *Birth* (1x) *1st X w/out Cym.*

Cym. w/B.D. beater *Solo*

Harp

87

Fl./Picc. *P - ff*

Ob. *P - ff*

Bsn. *P - ff*

E♭ Cl. *ff*

Clar. 1 *P - ff*

Clar. 2/3 *P - ff*

Alto Cl. *P - ff*

Bass Cl. *P - ff*

Alto Sax. *P - ff*

Ten. Sax. *P - ff*

Bar. Sax. *P - ff*

87

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3/4 *ff*

Hn. 1/2 *div. P - ff*

Hn. 3/4 *div. P - ff*

Trom. 1/2 *ff*

Trom. 3 *ff*

Bar. *P - ff*

Basses *P - ff*

Dr./Bells *P - ff*

Harp *P - ff*

95

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2/3

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

95

Cor. 1

Cor. 2

Cor. 3/4

Hn. 1/2

Hn. 3/4

Trom. 1/2

Trom. 3

Bar.

Basses

Dr./Bells

Harp