

I've made my plans for the Summer

Waltz

John Philip Sousa
arranged Brion/Schissel

Full Conductor Score
(Performance time: 2:05 -
D.S. instrumental solo version)

(Optional solos for Soprano, Cornet, Trombone, or Baritone)

Tempo di valse

WBM-2887-00

9

- Flute/Piccolo
- 1st and 2nd Oboe
- 1st and 2nd Bassoon
- E \flat Clarinet
- 1st B \flat Clarinet
- 2nd and 3rd B \flat Clarinet
- E \flat Alto Clarinet
- B \flat Bass Clarinet
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- Vocal Solo
- Solo B \flat Cornet
(Opt. Solo)
- 1st B \flat Cornet
- 2nd and 3rd B \flat Cornet
- 1st and 2nd Horn in F
- 3rd and 4th Horn in F
- Baritone
(Opt. Solo, or
Trombone Solo)
- 1st and 2nd Trombone
- Trombone 3
- Basses
- Drums/Bells

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds, brass instruments, and a vocal solo. The score includes dynamic markings such as *ff* (fortissimo) and *p lightly* (piano, lightly). A rehearsal mark '9' is placed at the beginning of the vocal solo section. The vocal solo part includes two verses of lyrics.

1. (Female Voice) A man that I met who was
 1. (Male Voice) A maid - en I met who was

2. (Female Voice) I met him a - gain in the
 2. (Male Voice) I met her a - gain in the

*Cues are for tutti performance (without a soloist), except for Solo Cornet and Baritone (Solo Trombone) cues, which are for soloists.

1 fl/pic

FL/Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal

hand - some - like Dash - ing - like, Strong as a fel - low should be; I met him while strid - ing the
 fair - y - like, Atr - y - like, Sweet as a girl - te could be; While trip - ping a - long on the
 gloam - ing. While roam - ing, A - lone on the sil - ver - y sand; He seemed ve - ry hap - py to
 gloam - ing. While roam - ing, A - lone on the sil - ver - y sand; She seemed ve - ry hap - py to

B♭ Cnt. Solo

B♭ Cnt. 1

B♭ Cnt. 2/3

Horn 1/2

Horn 3/4

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

Bells (Hard Rubber)

FL/Picc. *p*

Ob. 1/2 *p*

Bsn. 1/2 *p*

E♭ Cl. *p*

E♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Vocal *25*

White-Way, The Bright-Way, I stopped when he came up to me;
 White-Way, The Bright-Way, I bou'd when she came up to me;

I could not re - sist it, I
 meet me, And greet me, And gave me his strong - right hand. He
 meet me, And greet me, And gave me her soft lit - tle hand. I said: "Can't we mar - ry? There's

E♭ Cnt. Solo *p*

E♭ Cnt. 1 *p*

B♭ Cnt. 2/3 *2nd - One Player Only* *p*

Horn 1/2 *p*

Horn 3/4 *p*

Baritone *p*

Trb. 1/2 *p*

Trb. 3 *p*

Basses *p*

Drums/Bells *p*

FL/Picc. 33

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal 33

said: "Please ex - cuse me, say but the word and you nev - er will lose me. Please don't for - get I am of the Smart
 some-thing a - bout you. Some-thing that tells me I can't live with - out you" "Well," ^I she re - plied, "Give me time to de -

E♭ Cnt. Solo

B♭ Cnt. 1

B♭ Cnt. 2/3

Horn 1/2

Horn 3/4 3rd a2 3rd a2

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

Broadly

Flute

Fl./Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

E♭ Cl. I

E♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal

Would you call I said: "Nay." On your way." I've
 Set, May I call when the summer is here? She said: "Nay. On your way." I've
 Would you call Till that day, Fade a - way."
 cide, Call a - gain when the summer is gone.

E♭ Cnt. Solo

E♭ Cnt. 1

E♭ Cnt. 2/3

Horn 1/2

Horn 3/4

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Vocal, Cornets, Horns, Trumpets, Baritone, Basses, and Drums/Bells. The score includes musical notation, lyrics, and performance markings such as 'rit.', 'pp', and 'Broadly'.

45 **Tempo di valse**
♩ 1 fl only

53

Fl./Picc. *One*

Ob. 1/2 *One*

Bsn. 1/2 *One*

E♭ Cl. *One*

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax.

B. Sax. *p*

Vocal

made my plans for the summ - er. I'm dream-ing of hap - py days: _____ When I hear the roll of the

45 **Tempo di valse**

53

B♭ Cnt. Solo

B♭ Cnt. 1

B♭ Cnt. 2/3

Horn 1/2 *p*

Horn 3/4 *p*

Baritone *p*

Trb. 1/2 *p*

Trb. 3 *p*

Basses *p*

Drums/Bells *pp* *lightly*
w/o Cym.

Fl./Picc. Ob. 1/2 Bsn. 1/2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 A. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Vocal

drum - mer, The mus-ic the big band plays: With woo-ing and coo-ing at twi - light, And

B♭ Cnt. Solo B♭ Cnt. 1 B♭ Cnt. 2/3 Horn 1/2 Horn 3/4 Baritone Trb. 1/2 Trb. 3 Basses Drums/Bells

Soli One *mp* *pp* *One* *a2* *2nd*

w/Cym. w/o Cym. w/Cym. w/o Cym.

69

FL./Picc.

Ob. 1/2

Bsn. 1/2

E^b Cl.

B^b Cl.1

B^b Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal

shoot-ing the chutes aft - er dark, From me to you, that is what I'll do, Down at

69

B^b Cnt. Solo

B^b Cnt. 1

B^b Cnt. 2/3

Horn 1/2

Horn 3/4

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

w/Cym. w/o Cym.

Picc.
(For solo
version-
2X only)

Flutes

77

Dance

Fl/Picc.

2nd X rall. & dim.

Ob. 1/2

2nd X rall. & dim.

Bsn. 1/2

2nd X rall. & dim.

E♭ Cl.

2nd X rall. & dim.

B♭ Cl.1

2nd X rall. & dim.

B♭ Cl. 2/3

2nd X rall. & dim.

A. Cl.

2nd X rall. & dim.

B. Cl.

2nd X rall. & dim.

A. Sax.

2nd X rall. & dim.

T. Sax.

2nd X rall. & dim.

B. Sax.

2nd X rall. & dim.

Vocal

Lu - na Park

77

Dance

B♭ Cnt. Solo

2nd X rall. & dim.

B♭ Cnt. 1

2nd X rall. & dim.

B♭ Cnt. 2/3

2nd X rall. & dim.

Horn 1/2

2nd X rall. & dim.

Horn 3/4

2nd X rall. & dim.

Baritone

2nd X rall. & dim.

Trb. 1/2

2nd X rall. & dim.

Trb. 3

2nd X rall. & dim.

Basses

2nd X rall. & dim.

Drums/Bells

2nd X rall. & dim.

FL./Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Vocal

B♭ Cnt. Solo

B♭ Cnt. 1

B♭ Cnt. 2/3

Horn 1/2

Horn 3/4

Baritone

Trb. 1/2

Trb. 3

Basses

Drums/Bells

Soli

93

FL/Picc.
Ob. 1/2
Bsn. 1/2
E^b Cl.
B^b Cl. 1
B^b Cl. 2/3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Vocal

Detailed description: This block contains the musical notation for woodwinds and vocal. It consists of 12 staves. The woodwinds include Flute/Piccolo, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The vocal line is on the bottom staff. The music is in a key with three flats and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

93

B^b Cnt. Solo
B^b Cnt. 1
B^b Cnt. 2/3
Horn 1/2
Horn 3/4
Baritone
Trb. 1/2
Trb. 3
Basses
Drums/Bells

Detailed description: This block contains the musical notation for brass and percussion. It consists of 10 staves. The brass instruments include B-flat Contrabass Solo, B-flat Contrabass 1, B-flat Contrabass 2/3, Horn 1/2, Horn 3/4, Baritone, Trumpet 1/2, Trumpet 3, and Basses. The percussion part is labeled Drums/Bells. The music is in a key with three flats and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

101

For Vocal Solo For Instrumental Solo For All-Instrumental
D. C. D. S. Fine

FL/Picc.
Ob. 1/2
Bsn. 1/2
E \flat Cl.
B \flat Cl.1
B \flat Cl. 2/3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Vocal

101

D. C. D. S. Fine

B \flat Cnt. Solo
B \flat Cnt. 1
B \flat Cnt. 2/3
Horn 1/2
Horn 3/4
Baritone
Trb. 1/2
Trb. 3
Basses
Drums/Bells